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# IMAGINATION

STORIES OF SCIENCE AND FANTASY

AUGUST, 1953

35¢

THE BUTTONED SKY  
by Geoff St. Reynard



# Introducing the

# AUTHOR



★  
*Zenna Henderson*



I WAS born in the foothills of the Santa Catalinas north of Tucson — which, of course, makes me a native Arizonan—about four notches rarer than a native Californian. Add to this that my father was a native Arizonan, too, and Mother missed it only by the fact that she was born in an American colony across the border in Old Mexico, and you have about all the distinction I am entitled to.

I became a school teacher because the nearest—I live in Phoenix now—State College, at Tempe, turned out only teachers at that time. Since then, though, I've decided I'd rather earn my living teaching first grade than any number of other ways I've tried. That covers office work (working my

way through), doctor's receptionist (very briefly), distributor in a laundry, clerk in a general store in a mining town (handling everything from sheep dip to nylons), Service Rep for the telephone company and teaching all the other grades and subjects ranging from barefoot dancing to high school typing and a year teaching in a Japanese Relocation Camp during the war.

Denver is as far East as I have been. Yellowstone National Park is my North boundary, Mexico—across the border for half an hour—my South, and two rapid glimpses of the Pacific, my West.

I've been an avid reader of anything ever since I learned to read and it has always been a source

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# IMAGINATION

*Stories  
of Science  
and Fantasy*

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# The Editorial

SOONER or later every magazine runs a contest. For IMAGINATION, that time has arrived. What's it all about? In the June issue we ran an editorial stating why we read science fiction. We ended it by asking why you read it. A good question, and certainly a simple one—on the surface! To say that we were deluged with mail would be the understatement of the year. The response was more than slightly terrific. And that set us to thinking. For here was a subject nobody seems to have paid particular attention to in the past—why people read science fiction. And yet, when you reflect upon it, why not? It's a basic question, striking right at the root of our favorite type of literature—the answers for which while diverse, can be used to strengthen editorial approach, and at the same time make clearly understandable what makes science fiction tick with the pulse of its avid followers.

WE decided this called for a contest. An informal one with nothing to buy—nothing to send in to become eligible—no gimmicks. We want your opinion—your answer to the following question: *WHY I READ SCIENCE FICTION*. The rules: Write us a letter—200 words or less on the above subject. Send it in with

your name and address. Deadline: all letters must be received by August 1st. That gives you a solid month—as long as this issue remains on sale. Of course, every contest must have prizes. In this case the prizes will really be an incentive to get your letters in promptly! The November issue coming up will feature a new Robert Heinlein story, *SKY LIFT*, and a beautiful astronomic painting by a talented cover artist W. E. Terry. The winning letter (in the opinion of IMAGINATION's editorial staff) will receive the original cover painting for the Heinlein story; the cover will be prepared for framing, with no type, etc. Second prize will be the original Heinlein manuscript, and the original interior artwork accompanying the story. Third prize will be \$25.00 in cash and a year's subscription to IMAGINATION. All three winning letters will be published in the reader section of the November issue.

JUST a word to the many hundreds who have already responded to the June editorial. Write us again—within the 200 word limit specified above; and to all of you now reading this editorial — sit down and write your letter today. Correct use of grammar is not important, nor is a typewriter—pen and ink will do just fine. The im-

portant thing is your reason for reading science fiction — whatever it may be. Along with your letter we'd like to know a little about you, (although this is not required) your age, occupation—or if you are a student, and what your major interests are outside science fiction. We'd like to know this to get a better understanding of you, our reader. As we said, you don't have to include this information if you don't wish to, but it would help us get to know you better, so we hope you'll take an extra minute or two to fill us in on the personal side.

**T**O get on to other things, we ran across an unusual recording recently. Issued by Folkways Records, and recorded by the Naval Research Laboratory, the title is, *Sounds of the Sea*. It's an LP job, and consists of sounds picked up by a special underwater mike at various depths from 5 feet to two and a half miles in the Atlantic and Pacific oceans. You might say that this is a fish story—since it's the fish who tell it! Do fish talk? We don't really know—but we do know they make sounds—and some of the strangest sounds you've ever heard. Many of the sounds were identified with specific fish by Naval scientists. These are listed on the label. But the really amazing sounds are those that come from the dark cold depths — 2½ miles beneath the surface. These sounds are, of course, unidentified, and perhaps they should remain that way! There are deep wheezings, grating noises, and to us, the weirdest of all—groaning wails as

if some human being were in exquisite agony. We don't mind saying that we felt a kind of chill at the sounds; they made us realize how little man actually knows about his own planet. We kept asking ourself, *what in the name of Saturn is down there that could make a sound like that?* Whatever it is we wouldn't want to meet it swimming in the dark—or at any time for that matter. In science fiction we talk and speculate about weird creatures on other worlds. Brother, we'll bet Old Mother Earth could show us a few that would make our hair curl. Aliens? Uh-uh, neighbors just a few miles away—but straight down! . . . Which about winds up shop for this month. See you July 30th . . . wih



**"Well, gentlemen, what's the verdict?"**





Legends spoke of Earth's glorious past, of freedom and greatness. But this was the future, ruled by god-globes, as men gazed fearfully at —

# THE BUTTONED SKY

By

Geoff St. Reynard

*The squire he sat in Dolfya Town,  
He swilled the blood-dark wine:  
"O who can blight my happiness,  
Or face the power that's mine?"*

*Then up there spoke his daughter*

*fair:  
"The priest can end your joy;  
The globe can sap your might  
away,  
And the Mink can you destroy!"  
—Ruck's Ballad of the Mink*

THE day that Revel killed a god, he woke early. There was a bitter taste in his mouth, and a pain in his ear where somebody'd hit him during a she-been brawl the night before. He rolled over on his back. The bed was a hollowed place in the earth floor, filled with leaves and dried grass and spread with yellow-brown mink skins sewn into a big blanket; he'd slept on it every night of his twenty-eight years, but this morning it felt hard and uncomfortable.

The water gourd was empty. In the cold gray mists of dawn he groped his way sleepily to the well behind the hut, and drew up the bucket.

"Damn the gentry!" he burst out. The bucket, an ancient thing made of oak slats pegged together with wooden dowels, was half filled with dirt and rotten brush. "Curse their lousy carcasses to hell!" he yelled, and, suddenly scared, looked around to see if perhaps a god was floating somewhere near him. But no yellow glimmering showed in the mists.

Laboriously, he cleaned out the well, dropping the bucket time after time and dragging up loads of trash. Some roving band of gentry had fouled the water for sport. Anything that hurt the ruck, made them more work or injured them in any way, was sport for the squir-

archy.

At last he got a bucket of cold and almost clean water, filled the big gourd and carried it back to the one-room hut. The morning that had begun badly was getting worse; his mother's limp was painful to see; she must have had a hard night. Bent and gray and as juiceless as the grass of their beds, she slept more lightly and fretfully with every passing month. Many years before a squire had ridden her down in the lanes of Dolfiya Town, as she scurried out of the path of his great stallion, and her broken leg had mended crookedly. A few hours on the mink-covered bed crippled her up so that moving was an agony.

With the impious brain at the center of his skull — Revel had long before decided that he had a number of brains, one obedient, one rebellious, one dull, one keen and inquisitive, and so on — with the impious brain he now cursed the gods and the gentry and the priests, and everyone above the ruck who preyed on them and made their lives so stinking awful. If he had thought then of killing a god, the idea would have seemed pleasant indeed. But quite impossible, of course, for a man of the ruck did not touch a god, much less slay one.

He did not think of such a thing, but cursed the gods briefly and



then turned off his impious brain and began to wolf down his food. He paid no attention to what he ate — it was the same old bread of wild barley seeds, the same old boiled rabbit.

When he finished, he glanced at his mother, feeling sorry for her, wishing that she would go to the shebeens with him and have at least a little happiness before she died. He wondered if she had ever known any joy, any hope such as he had in drunken flashes now and then of belief that life might some day be better for the ruck. He shook his head, grabbed his miner's pick, booted his brother in the ribs to waken him, and left the miserable hut to walk to the mine for his day's work.

The day was brightening, and above him in concentric circles to the horizon and beyond hovered the eternal red and blue buttons. He looked up grimly. Always there, in all the spoken history of man, stretched above the world to keep watch on every action of the ruck. The buttons were full of gods, omnipotent, omnipresent.

The mine was a mile from his hut, which lay on the outskirts of Dolfya. It was halfway down a long valley, a gut between hills pitted with many other mines. There coal was dug for the gentry and the priests. He walked up

to the entrance, gave his name telepathically to the god-guard at the top of the shaft, and went down the ladders until he'd reached his level. Another god passed him there, its aura of energy just touching his skin and tingling it into small bumps.

**S**HUTTING off the thoughts of his various brains from any probing mind that might be eavesdropping, he said to himself, Always, always they're near a man! You go out of your hut and there's a god, a big golden globe hanging in the air shoving its tentacles at you and reading your mind. You come down the mine shaft and every hundred feet or so you see the yellow luminosity. Why can't they leave us alone! Why can't they stick to their temples, and exact their worship on Orbsday, instead of all week long, all day long, every day in the year!

He came to his work place, a dead-end tunnel. Jerran was there before him, as usual. Revel grinned at him. Jerran was a runty wisp of a man, with a face the color of old straw, and he had been Revel's friend since the day he came to the mine from distant Hakes Town by the sea. A wonderful drinking companion, Jerran, but he wouldn't brawl . . . strange! He was forever pulling Revel out of fights and trying to teach him

serenity.

As Revel greeted him, he involuntarily glanced at the end of the tunnel. There, behind a carefully casual erection of boulders, lay their secret cave. They'd broken into it the morning before, and after no more than a hasty glimpse of unknown wonders, and a check to see that no globes were in sight, they'd walled up the opening and begun to dig along the shaft's sides. Revel wasn't quite sure why he had followed Jerran's lead in keeping it secret, but the brain which had decided to do it must be the rebellious one. All secrets were taboo to the ruck, who were required to report all finds to the gentry or the god-guards.

Now a globe came drifting down the corridor, and Revel got quickly to work, prying coal from a vein with his pick. The thing passed him, flicking his mind lightly with its own, and went on to the end of the tunnel. He watched it from the tail of his eye. Its glow brightened with interest; it shifted back and forth before the rampart of rocks.

They hadn't kept a tight enough check on their excitement yesterday! The globes could sense emotions long after the man who'd had them left a spot, and if the emotion were anger or grief or strong excitement, the globes could detect their residue as much as forty-

eight hours later.

The thing floated back to them, briskly now, and ordered Revel telepathically to pull down some of the rocks at the end.

He eyed it coolly, his various brains walled with the protective screen that he had learned to erect between his thoughts and the outside world. This screen was made of shallow ideas, humdrum speculations on prosaic things—the last woman he'd had, the good feeling he got from working this rich vein of coal after some days of poor luck, even (to make the god think it was hearing secret desires) a wish that he might taste the wine that the gentry drank. He could throw up the screen and forget it, using his core of brains for serious plans.

A dozen rocks displaced, he thought, and we're doomed. For not telling the gods about the cave, he and Jerran would be given to the squires for the next big hunt.

So, without much hope of living through the next minute, but believing it was the only thing he could do now, he shoved Jerran to one side, raised his pick and slammed it with all his might into the center of the small, gold, eight-tentacled sphere.

And Revel had killed a god!

The feel of the pick slashing through it told him that: it was like hitting an overripe melon. The

globe recoiled, dragged itself off the pick, and sank toward the floor, wobbling and dripping yellow ooze, with its aura of energy fading quickly into air. Jerran said quietly, "No others in sight. We're lucky!" and began to make a hole in a pile of discarded rocks. "Help me hide it, Revel."

"You can't hide it," he said dully. "They're telepathic, after all. It must have signaled its consorts."

"They can't hear or send messages through rock," said Jerran, working away. Revel automatically started to help him.

"How do you know?"

"We've proved it."

Revel heard the phrase, wondered who "we" might be; but so much had happened in the last seconds that he did not question Jerran. He couldn't absorb all the shattering facts. A man could not only touch a god, he could murder it! The gods were not all-powerful, for they could not perform telepathy if rock were in the way. Truly it was a morning of wonders. The world was falling around him.

HE stared at the limp corpse of the globe. The tentacles were already shriveling up, the emanation of energy that surrounded the living orbs was gone. He bent, sniffed; no odor. He peered at it

keenly, in the soft blue light of the mine's lanterns, then straightened.

A hand fell on his shoulder.

He spun on one heel, the pick arcing round to gut whoever was behind him. He had a glimpse of a short red beard and a popping walleye, and stopped his whirl by an instantaneous checking of his whole muscular system. The pick's point, still splattered with god's gore, was nudging his brother's belly.

"Nobody could have halted such a swing but you, Revel," said Rack absently. His good eye, ice blue and sharp as a bone needle, was fixed on the dead globe. "What happened?"

"An accident," said Jerran. "The god interposed itself between your brother's pick and the coal."

"That's right," said Revel. He had been lying to his brother for years, but he never grew reconciled to it; still, Rack was a man with but one brain, and that one servile and obedient to every whim of the gentry, the priests, the gods. So he had to be lied to.

Rack brought his gaze to Revel's tense face. "I got in the way of your pick," he said heavily. "You have the keenest nerves, the strongest body in the mines. This was no accident."

Revel began to grow cold in the head and the bowels. If Rack was convinced that he'd slain the god

on purpose, then he'd report him. The religion that held the world so tightly was greater than any family bonds. He looked on at Rack. The man was a giant towering four inches over Revel's six feet one, and sixty pounds heavier. Rack's eyes were blue and white, Revel's lustrous brown; the elder's hair and beard were flame-colored, the younger had a sleek chocolate-brown thatch with a hint of rich black in its sheen, and was clean-shaven.

I'd hate to kill you, big man, thought Revel, but if I must, to save my neck, I will.

Jerran thrust his pick under the flaccid corpse and tossed it with one quick motion into the hole. He piled rocks on it, as Revel stamped the yellow ichor out thin and stringy, spread rock dust and jetty coal fragments over it till no sign of the murder remained.

"I'll report it," said Rack, apparently making up his mind.

"Then I'll say you did it," snapped Jerran, turning on him like a mouse baiting a bear. "What chance would you stand in the temple against me, whose cousin serves in the mansion of Ewyo of Dolfya?"

It was true, Jerran was slightly higher in the ruck than the brothers, being related to a servant of the gentry. Revel hoped Rack would be scared off by the threat.

He had become perfectly cold now and could in the blinking of an eyelash bury his pick in Rack's head, but he didn't want to do it.

When Rack said nothing, Revel spoke. "Brother, agree to hold your tongue, or by Orb, I'll cut you down where you stand!"

Rack glanced at his own pick. "You could do it," he acknowledged. "You're fast enough. All right. I promise." He turned to his work stolidly; only Revel could see that he was blazing with anger.

The three began to dig coal from the wall. Revel kept glancing at the small Jerran. What was there to the man that he had never suspected? How did he know that globes were stymied by rock? Why had he taken the death of the god so lightly?

*What was Jerran, anyhow?*

## CHAPTER II

*The squire has gathered all his  
kin,*

*To hunt the fox so sly;*

*'Tis not a beast with paws and  
brush,*

*But a man like you or I!*

*They hunt him down the thorny  
glen,*

*And up the hillside dark;*

*"O hear him gasp and hear him  
sob,*

*Whenas our hounds do bark!"*

*—Ruck's Ballad of the Mink*

WHEN Revel was due for a rest space, he went through the blue-tinged dusk of the mine, cleaned his arms and face at the washers, scrubbing the coal dust from his big hands, and climbed the ladders, up and up, till day shone in his face.

He stood beneath the cross-beam of the entrance, sucking in clean air. The red and blue buttons shone in the sun; far down the valley a globe passed between trees, bent on some private business. Another floated by him into the mine; under it trotted a zanhph, one of the ugly beasts, six-legged and furry with the head of a great snake, that followed the globes and sometimes attacked men on orders from the hovering gods.

Would the deities discover that one was missing? If they found the corpse, he and Jerran would be foxes for the gentry . . .

Revel was a man of the ruck. The ruck was millions and millions of souls, faceless, without rights; Revel had some little protection, more than most others, being a miner and therefore important to the gentry. The gentry numbered thousands, and they had many rights—owning great estates, lighting their homes with candles, drinking wine legally, keeping fierce dogs and going where they pleased on big wild horses. No man of the ruck could touch one of the

gentry and live. The gentry, the squires who owned guns and hunted men three times a week, men called "foxes"—it was whispered in the illegal drinking huts, the shebeens, that the squires had once been members of the ruck. Above there were the priests, who had always from the dawn of time been of the priestcraft, being born a notch lower than the gods themselves, who were the golden globes.

"Our Orbs who dwell in the buttoned sky," said Revel aloud, and spat. Before that day he wouldn't have dared to think of such an action.

He walked out on the shelf of rock before the mine. Something moved at the far end of the valley, a brown and silver speck that swiftly became a horse and rider, rocketing toward him.

It was a girl, her silver gown pulled up to the tops of her thighs so she could sit astride; she appeared to be having trouble with her mount. Passing beneath Revel, swearing loudly at the plunging horse, she continued for a hundred feet, then fell in a swirl of silver cloth as the brute reared.

Revel leaped down the rock shelf as the horse cantered away. He ran to the girl, who lay flat on her back, long white legs bared below the disordered gown. She was blonde, tall, beautifully slicked. No rucker wore such clothing, or

rode a bay stallion, much less looked so groomed and cleanly; she was a squire's daughter.

As he bent down she opened eyes the shade of sunlight on gray slate.

"Lie still," he said, "you may have broken something, Lady."

Her face was scornful. "Stand back, miner," she said, recognizing his trade from the distinctive clothing he wore "Death to you if you touch me."

A CONFUSION of emotions was rioting in him. So much had happened today—too much for sanity. He surrendered to madness gladly. This was the most perfect wench he had ever seen. "Shut up," he said, and ran his fingers over her body. "We of the ruck are expert at mending things, Lady: bones, pots, and lives. Orbs know, you gentry have busted enough of 'em for us. That hurt?"

She sat up, brushing her gown to her ankles as Revel took a last wistful look at her legs. Evidently she was quite unhurt. "You'll play fox for my father's hunt," she said coldly. "What made you do it?"

"You took a bad fall," he said lightly, wondering at his lack of fear. Never before had he touched a squire's woman. She felt as all women feel, her high caste couldn't be sensed in her body.

"I'd sit still a moment, if I were you." It must be the killing of the globe, he thought; after that, any crime is possible.

"Who are you?"

"A miner," he mocked, standing. His pick was in his hand, as ever. He thought, Should I kill her too? No sense to that, when I was only trying to help. Or was it her body I wanted to touch? "Who's your father?"

"Ewyo of Dolfya, and his hounds will eat you for breakfast tomorrow."

Ewyo was one of the richest squires in this part of the world, and Jerran's cousin served him. "You're Lady Nirea, then. A fine-looking wench."

"My Orbs," she gasped, her scorn rattled by his incredible insolence. "My Orbs above, who are you?"

"A dirty miner, who puts coal into your father's hearth but must warm himself over smoldering peat. Why would you report me?"

"You *scum*," she said, the snarling hiss of a zanh in her voice. "Do you remember when a brewer fell over a dog in Dolfya last year and bumped my sister Jann? He was hunted over twelve miles before the pack tore him to blood and rags! What do you think *you* deserve, who dares address me in that way, and—and fondle me?"

"Lady Nirea, if I fondled you,

you'd know it," Revel said. Then, seeing the hint of a smile on her sensuous lips, he looked up, for she seemed to be staring over his shoulder.

From the button above them a line of globes dropped, golden globules radiating bright energy.

*Whom the gods destroy, they first madden.* That was part of the Globate Credo, wasn't it? Well, Revel had been gradually made mad that day, and now, by Orbs, he'd show them something before he was destroyed!

As the first descended past him, and wrapped two tentacles under the girl's armpits to lift her, he lifted his pick to smack it as he had the supervising deity in the mine. He felt a tug; another globe had a whiplash arm around his pick. Gritting teeth, he threw his tremendous brawn into a swing, and the pick tore loose from the tentacle and sprayed the guts out of the sphere before him. It fell on the grass beside Nirea, an empty sack. He slashed a second and a third, laughing between set lips. What a way to go down—killing gods!

Then he felt a searing pain, a sudden spasm of the flesh, as though a sword had been heated in a bonfire and laid alongside his ear. Reflectively he ducked to earth, sprang two steps forward and spun, rising to his full height

again. One of the bulbous brutes had touched the side of his head, its energy aura so strong at that close contact that the hair was burned to a char and the flesh scorched.

So they could really hurt a man! He grinned with pain and defiance. If his pick wasn't as fast as any damned floating ball, let them kill him! He waited, crouched, keeping his eyes on them; and then they were rising again, leaving him there in the valley with a screaming girl in a silver gown.

JERRAN, who had just started his own rest space, evidently, appeared on the rock shelf and came down, walking faster than Revel had ever seen him go. The little man came to him and, hardly glancing at Lady Nirea, said, "Were you attacked, lad?"

"I did the attacking, when they objected to my touching this wench."

Jerran gazed up. "They're spreading out. The gentry will soon be on you, Revel. You've got to hide."

"Where can you hide from a god?" It wasn't a hopeless tone he used, but a kind of laughing, bantering acceptance of his doom.

"Come off it," said Jerran urgently. "You're still thinking like a rucker."

"I am of the ruck."

"You're a rebel now, you fool! Think like one! Listen: *a man cannot kill a god.*"

"The Globate Credo," grunted Revel. "*Our Orbs are everlasting, untouchable.* Crud! I've killed four today."

"Right. So stop fearing them and thinking they're omnipotent. *Our Orbs see all we do.* More crud, lad! They're telepathic, adept at hypnosis, but rock stops 'em. Get rock above you and you are safe for a while, till I can think this over and get you some help."

"The mine!" Revel barked; to his madness, his exhilaration, was added hope. "The secret cave, Jerran!"

"And of course," said Jerran wryly, "you have to take the woman."

Revel's jaw dropped. "Why?"

"You idiot, she just heard you say about six words too many. She'd lead her father's pack straight to us!" Jerran evidently knew the Lady Nirea by sight. "She knows our names, too. It's either take her or kill her." His flinty eyes creased up. "Better kill her, at that. Less danger."

Revel looked at her. The talk of murder didn't turn a hair of that flawlessly-wrought coiffure: she was either too sure of the gentry's power, or too stunned by the gods' death, to be consciously frightened.

She was not stunned, for now she said, "You rabbit-brains, you filthy grubbers, you must have lost whatever wits a rucker has. My father will really think up something f—"

"Damn your father," said Jerran. "He eats dandelions."

"He doesn't!"

"My cousin gathers them for the old hellion," nodded Jerran. "I ought to know. Revel, have any of those bulbous bubbles gone into the mine, that you noticed?"

"Not yet, I've been watching."

"Good. Then get going. I'll take care of the wench."

Revel saw her lips curl slightly; she didn't believe she could be hurt, even though she had a moment before been screaming at the death of her gods. She was brave, or stupid, or very confident of her untouchability. He glanced down over her body, squeezed tight by the silver gown. Her breasts were fuller and higher than a ruck girl's, her limbs unbunched with muscles, smooth and lovely.

"No, she doesn't die," he said. "Not unless I do." He bent and picked her up and ran with her toward the entrance of the mine.

### CHAPTER III

*The Mink he couches underground,  
Beneath the earth he lies;  
He hears the fox's mournful yell,*



*And knows he must arise.*

*"Too many lads have hunted been,  
Too many women slain!"*

*The Mink he takes his pick in  
hand*

*To end the gentry's reign.*

*—Ruck's Ballad of the Mink*

THE Lady Nirea thought a moment—she never attacked any new problem without thinking beforehand—and then she began to struggle. This rucker who had her over his shoulder, with a death-grip on her legs and her head hanging down his back, was plainly insane. No man of his low position was *ever* insane enough to actually harm a squire's daughter; so if she kicked and bit, he would either drop her or—

Well, it was the "or." He reached up and slapped her on the rear. Hard. She opened her eyes wide. No one had ever before dared to touch her there. She thought again, and bit him on the side.

He was carrying her up the rocks toward the mine now. Surely there would be a god-guard on duty there? She had often seen one in place at the entrance, as she rode through the valley. Yes, peering upside-down under his arm, she saw the golden glow. Then he was shifting her a little, setting his muscles, and — great Orbs! He struck the god full in the mid-

dle with his miner's pick. This man, this astounding brute with chocolate-colored hair and a body like a wild woods lion, had dared kill four gods in as many minutes. Perhaps she shouldn't be as certain of her inviolability as she'd been till now.

"You triple-damn fool," she said, making her voice husky so it wouldn't squeak, "the globes are watching."

"They always are." What a strong voice the beast had.

"They see you going into the mine. D'you think you're safe here?"

"Where I'm going, there's a chance," he said. His body moved lithely beneath her. She clutched him around the ribs as they began to descend a ladder. Blackness, tinged with blue, lay below. She felt her scalp prickle with terror.

The little man, Jerran, said from somewhere above, "Kill all the gods we meet, lad; I'll hide or bring the bodies. And keep your emotions controlled, or they'll follow our scent like zaphs on the trail of a runaway."

"Did the globes follow us?" asked the big man, whose name was Rebel or something like it.

"They were coming down again as I ducked in. Hurry it up."

The swift plunge into the mine speeded. She deliberately worked herself up to silent panic, giving

the gods a spoor to chase.

Now they were traveling on the level, and from the reflection of yellow, the brisk jerk of his arm, and the pulpy squish, she knew he had met and slain another globe. Was he inhuman, a visitor from beyond the world, such as were told of in the ancient ballads? Certainly no man was ever this bold!

"Here's the end," said Jerran. "Set the wench down, she can't get away. Hurry!"

She was rudely plumped onto a pile of coal. She looked at her silver gown and shuddered. Her flailing legs had ripped it from hem to mid thigh; the coal was staining it irrevocably.

"When I catch that horse," she thought, half aloud, "I'll beat him. Tossing me into all this!"

THEY were pulling down rocks from the wall; now a black hole appeared. The small man jumped up to a boulder and snatched down a blue mine lantern. "Take this, Revel." That was it, Revel. An odd name, a rather nice one. The ruck ordinarily had such awful names, Jark and Dack and Orp. Revel. Not bad. It fitted the big lusty-looking brute.

He came over. "Never mind picking me up," she said icily. "I can walk." She peered into the

hole, winced, and clambering over the rocks, losing a heel from one of her slippers, she entered their secret cavern.

Revel climbed in after her. Jerran was already piling rocks back into the breach. The lantern looked faint and incapable of lighting a chimney corner, but its blue radiance was deceptive, for the farthest reaches of the place were cast into a moonlight sort of glow. She gazed around, unable to take it in, seeing nothing at first but giant shapes of mystery, unknown things in stacks and in tumbled heaps, figures like grotesque statues, all lined in rows the length and breadth of the giant cavern.

The cave itself was square, perhaps a hundred feet to a side. It must have taken scores of miners months of work to hew it out of the rock. Unwilling to show interest, she still had to ask, "When did you make this?"

"We didn't make it, Lady. We found it. No man alive made this place."

"How do you know?"

"The miners would know it. We broke through the wall only yesterday."

"What are these things?"

"You know as much as I do." He was looking at her in the way her father sometimes looked at rucker serving women, as though she had no clothes on at all. She

had little modesty, society was lax when it came to such things as clothing, and frequently she had ridden the streets of Dolfya Town in a suit of transparent silk that made the ruck gape and blush; but this very personal scrutiny made her shield her breasts with one arm as she stared back at him.

"I've changed my mind about you," she said pleasantly.

"Yes?" Did the swine look eager?

"I have . . . you won't be hunted by the pack. You'll be flayed alive, inch by inch, with white-hot needles of iron, starting with your feet and working upward. And I'll watch."

He laughed. "You *are* a wench," he said admiringly. Then he turned and appeared to forget her as he began to inspect the contents of the cavern. After a moment she wandered off to look at them herself.

Nearest lay a long wooden chest, on which were arranged certain contrivances that looked like guns, except that they were short, no more than a foot long; they had triggers and barrels and small curved stocks, so they must be guns! No one had ever seen a gun under four feet long. She looked for the ramrods, but there were none on the chest. Possibly they were cached inside it.

Over the chest in an arch that covered the entire top was a sheet

of almost invisible stuff that she touched fearfully. She had never seen anything like it—like frozen water! Hard and cold . . . She thought of the oiled paper in her father's windows. A sheet of this substance in a window would be a magnificent possession, the envy of every squire in Dolfya. Oiled paper was semi-transparent, while this stuff was like a piece of air.

THERE was a white square lying beside the tiny guns, with black printing on it. She was deciphering it, painfully, for not only did she read very slowly, even in the priceless old books of her father's library, but this print was in a language slightly different from Orbish, when she felt two hard hands on her waist.

"Get your stinking paws off me," she said, without moving.

She was picked up and set down gently on one side. Revel bent over the chest.

"What are they?"

She thought fast. She had deciphered enough of the card to know they *were* guns: *American handguns of 1940-1975 period*, it said. She couldn't let him know it. The rucker must not get hold of a gun, or he'd attack the gentry themselves, for hadn't he slain innumerable gods already?

"They are children's toys," she said. "I don't know what sort of

children would be interested in such weird-looking things."

"Did you ever hear of the Ancient Kingdom?"

She shook her head; the term was new to her.

"The ruck knows of it; the ballad-singers have many sagas of the Ancient Kingdom, but I imagine the gentry have forgotten. It was the world and people of a long time ago. I think these things were walled up here then." His face, really a handsome face if you forgot he was a rucker, screwed up in thought. Then he started to chant something.

*"The people of that far-off time,  
They carried little guns;  
They had so much more freedom  
Than we who are their sons."*

He stared at the weapons. She thought fast. "These are toy guns, yes. The writing says they are guns for children."

"Maybe the toys of those children worked," he said looking at her.

"You talk nonsense."

He felt the transparent stuff over the chest, pushed on it hard, then raised his pick and struck the stuff a heavy blow. It shattered into bright daggers and fell on the guns and on the floor. Picking one of the small things from its place, he examined it closely.

"No toy, Lady Nirea," he grunted. "You lied to me."

"I didn't! Can *you* read the writing?" she asked sourly.

"No rucker reads, as you know. But this is no toy, and you knew it." He tucked it into the waistband of his trousers, took three more. "You can show me how to use them later."

She laughed in his face and was given a rough slap on the cheek. Skin tingling, she said, "Play the squire, miner, you don't have long to do it!"

"They won't find this hole."

"I left a trail of emotion that a globe could follow after a week!" she told him.

**S**LOWLY his brown face turned pale. Then he struck her again, but very hard, so that she staggered back and fell. Without a word he grasped her wrist and hauled her after him on a swift tour of the cavern.

A huge intricate mechanism sat like a grotesque idol on the floor. "What is it?" he said. "Read for me."

She looked at the printing on the front. *Dynamo* she spelt out, and shrugged. "A name I don't know."

"If you lie to me again, I'll rip that gown off and strangle you with it." He obviously meant it. She said sullenly, "I'm not lying."

"I know you aren't, now. I have an instinct for lies." He

dragged her on. "What's this?"

The language was very like Orbish, yet subtly different, and the words were mostly strange. She said aloud, in syllables, "*Man of the 21st century: John R. Klap-ham, atomic physicist and—*"

"Never mind." He left the big shining case, which was oblong and featureless and seemed made of metal, to pass to something else. Her gaze caught another line on the card as she was pulled away: *Held in suspended animation*. What could the wards mean?

They covered the big cave, finding almost nothing they could understand. Here and there were ordinary objects—plates, hides of animals under the near-invisible arches of wondrous material, arrows such as the ruck vagabonds used for shooting birds, candles—but in the main it was a place of mystery.

"The people of the Ancient Kingdom," he said, rubbing his square chin, "put these things into the earth for a purpose. I don't know what it could have been, but I want Jerran to look at them. He's got any number of keen brains."

"Nobody has more than one brain," she snapped.

He grinned. "I have six or eight myself," he said. The creature was totally crazy. He was staring at her again in that lewd

way. Now he put a hand on her shoulder. The touch sent hot tingling sensations through her body. The fact that he was of the ruck and no higher than an animal, that he was a god-killer, paled before the desire his great body roused in her. She moved a step toward him, all-but-voluntarily.

His brown eyes lit up. His arm was around her waist, and his lips came near her own. Deep-bred habit made her draw back, but she could not fight the instinct that racked her.

It's a strange place for passion, she thought dazedly; an unknown cavern, full of antique wonders never heard of on earth, filled with a blue haze, and only she and the tall fierce rucker . . .

## CHAPTER IV

*The Mink has come to the bright  
sun's light,*

*His pick is lifted high;*

*He hears the gentry's whooping  
• yell,*

*And sees them gallop by.*

*"Now all too long we've felt the  
yoke,*

*And cringed and jawned and  
died!*

*'Tis time we turned upon the  
squire,*

*To skin his rotten hide!"*

*—Ruck's Ballad of the Mink*

REVEL was sitting beside the hole in the wall, now filled with rocks, of course; he had replaced the four small guns in his belt and found, by breaking open the chest they'd lain on, a number of boxes of ammunition, with which he'd stuffed his pockets. Experiment had shown him how to load, and tradition of the ruck told him that to shoot, one pointed the end at something (or someone, he told himself grimly) and pulled the small curved projection. The woman should have helped him, but she was sulking in a corner, weeping. She had not wept an hour before!

He wondered if he were the first rucker to hold a gun. Surely the first to have four such tiny weapons, at least.

He heard voices from beyond the wall, filtering in, oddly distorted, through the air spaces between rocks. That was Jerran.

"Yes, he came down here, and threatened me with his pick all dripping yellow, said he'd killed a lot of gods. Crazy, that's what he was!" Jerran's voice broke, a neat bit of acting. "Sure there's an emotion trail! You think I wasn't scared of that maniac? Wasn't he excited? He stayed here a minute and then left again."

That was clever. Jerran had explained away the psychic scent left by the Lady Nirea. He must

be talking to a god. But another voice spoke now, and Revel sat up, thinking, The gods don't make sounds!

"Was there a girl with him, a girl of the gentry in a silver gown?"

"No, Lord Ewyo—" it was her father, then!—"he was alone."

"He may have hidden her body somewhere," said a heavy voice. Rack, by the Orbs, Revel's brother Rack! "He's turned violent today."

"I understand he's your brother?" said Ewyo.

"Aye. A strong violent man, but worse today than ever he's been."

"No rucker would dare harm Lady Nirea," whined Jerran.

"No rucker should dared have touched her," barked the squire. Then, his voice respectful, he asked, "Can you tell me if she's dead, priest?"

There was a croak like a bullfrog's, a chuguram with words in it. "She lives."

"Where?"

Revel sucked in his breath. If the priest could see all, as they'd been taught, he was doomed. Then, before any other voices beyond the wall could speak, Nirea—he had been a muddleheaded and drooling fool not to seal her mouth—Nirea screamed. "In here, father! Tear down the barricades!"

Revel was on her in two bounds

and hit her a crack on the jaw, a vicious blow that sprawled her into a pile of clay tablets (inscribed with writing she had refused to read to him), dead to the world. Then Revel was at the hole, waiting tensely with a gun in his hand.

"What can lie in the rocks?" he heard Jerran say. "The voice was a ghost's."

"Hold your tongue," roared Ewyo. "You'll make a fox for the hunt, small yellow man!"

A GAP appeared. "Look in there," said Ewyo, and a head came thrusting in, the head of a squire's servant topped with the distinctive peaked cap and green ear flaps. Revel could not shoot a rucker. He hit the man full in the mouth, and the head disappeared with a howl.

"Tear them down, he's in there. We'll let the zanzips harry him a bit," said Ewyo. "Hear that, rebel?"

"Send in your zanzips," yelled Revel, grinning. "Let 'em come in, squire!"

The gap grew. Up over the rocks charged a zanzip, its six legs scrabbling frantically, its snake's head darting back and forth to search him out. He let it see him and utter its war cry, a hiss that became a growl. Then he pointed the gun's muzzle at its face and calmly pulled the curved metal below

the barrel. There was a crash as of a mountain falling; dust rained on him from the roof, echoes raged together; and the zanzip, its skull fragmented all over four yards of floor, sank to the furred belly and slowly rolled over.

"Send me a globe!" roared Revel, delirious with glee. "Send me a god, Ewyo!"

There was silence beyond the wall; then the priest croaked, "He has a gun. Certainly this is more than a matter of a kidnapped daughter, Ewyo!"

Jerran's voice rose in a laugh. "It is, Lord Ewyo, it is!"

What the hell did the old fellow mean? Revel shrugged. He'd learn later. Now was the time for action.

Going to the prostrate girl, he slung her over his shoulder, a limp light weight. The tattered silver gown flapped as he walked to the hole.

"Stand back," he cried. "I'm bringing your daughter to you, Squire!"

Another zanzip showed its horrible reptilian head; he blasted it out of existence with another shot. There were outcries from the squire and his servants, and the priest rumbled, "Sacrilege!"

Rack's head showed between the rocks. "Calm down, boy," he said, his staring walleye gleaming in the lantern light. "You've been





living too fast—"

"Not fast enough, Redbeard. Out of the way!"

Rack slowly withdrew, and after kicking a few more boulders from his path, Revel stooped and went out into the tunnel.

"At him!" croaked the priest, a thin man in a radiant blue-green robe, the double scalp lock waving like twin plumes on his shaven head. "Pull him down!"

"Ewyo dies if I'm touched," said Revel coolly, pointing the handgun at the squire's belly.

"Kill him—with that little thing?" said the priest. His voice seemed to come out of the ground, not from such a gaunt frame as his. "You bluff, rucker."

"Look at your zanphs if you think so." He glared at them. There was Ewyo, burly in peach satin and white silk, his long-skirted coat pushed back from a lace shirt, skin-tight pants held by knee-high black boots, a cabbage rose thrust into his cocked hat. There was the priest, lean and savage beneath two hovering globes. Three servants of the squire, Jerran and Rack made up the rest.

"Come here, Jerran," he ordered. Smiling lazily, the little man ambled over. "Take a couple of these miniature guns from my belt. They're loaded. You point them—"

"I can use a gun," said Jerran,

"though I never had my hands on one 'this size."

"They came to us from the Ancient Kingdom," Revel told him.

"Ah," said Jerran, nodding as he pulled two guns from the big man's waistband. "I thought they might have. The ballads say they used such weapons. Everyone carried 'em." He faced the squire, and his small body appeared to swell and toughen as he went on. "Lord Ewyo, please to precede us with your servants and that feather-brained priest. We'll go to the ladders."

E WYO grunted. Orders from a rucker, to him, *him*, the greatest landholder in Dolfya! But after another glance at the mutilated zanph, he turned and walked down the tunnel.

"Wait a minute," said Revel, but Jerran turned to him with a face as hard and ruthless as a woods lion's. "Shut up, lad," he said. "I'll handle 'em. You just tend to the wench. She's awake, in case you didn't know."

He knew now, for she had just bitten him on the rump. He hoisted her a little higher and absently smacked her buttocks. "Lie quiet, damn you." She lay quiet. He went on marveling at Jerran's commanding new presence, but said nothing. He was behind a born leader now.

Jerran said, "Priest, tell your gods to stop trying to get at my mind. I've shut it off from 'em. You follow Ewyo."

The priest turned on his heel. The servants scuttled after their lord, and Rack sat down on a rock and pulled at his beard, looking thoughtful.

"I don't think it'd be overstating it," he said mildly, "to tell you two you're in trouble."

"So are the gentry, brother," Revel answered.

"That'll be seen. Well," Rack said, squinting his good eye, "I'll be seeing you. Or not, as the case may be."

"Come along," said Jerran, and walked off, followed by Revel with the Lady Nirea.

Ewyo had vanished. His servants, uncertain, were grouped under the ladder, and the priest was mounting up, his radiant robe billowing to show scrawny, hairless legs. The two gods lifted through the murk.

"Ewyo," said Revel, and Jerran interrupted. "Is gone. Did you expect to hold him captive, lad?" He shook his yellow skull. "Too much trouble for two men. Up you go."

Revel sprang at the ladder and was soon crowding the heels of the priest. That worshipful man reached the top of the ladder, turned

and knelt and thrust his face into Revel's. It was a vicious face, hawk-nosed and mean. Now it barred his way, gloating openly.

"You're dog-meat, rebel. A shame to kill the Lady Nirea with you, but the gods order it." He reached out a hand and planted it firmly on Revel's face.

Hanging to the rung with his left hand, balancing the girl on the left shoulder, Revel shot up his right and gripped the priest's wrist and heaved up and back, ducking his head at the same time.

The robed man flew into space with a screech.

"Look out below!" roared Revel, and, chuckling, he finished his climb and gave a hand to Jerran. "Where now?" From far below came the crunch of a carcass landing at the foot of the ladders, on the lowest level of the mine shaft. "One less priest!"

"Follow me, lad," said Jerran, and dashed for the entrance. There was no god on duty there, but the two that had accompanied the priest were mounting into the buttoned sky.

The girl was light on his shoulder, a delicious burden, he thought. He hoped he could keep her. Just how, or where, he did not bother to consider. Things were moving too fast for plans, at least plans about women.

**JERRAN** led him up over the crest of the hill above the mine. Beyond lay the uncharted forests of Kamden. He had hunted mink and set rabbit snares on the edges of it since boyhood, but had never seen its depths. So far as he knew, no man had.

As they started toward the wood, the beat of hoofs became audible in the quiet countryside. Revel couldn't see the horses, but he began to run, easily and fast, with Lady Nirea bobbing and swearing on his shoulder. Jerran kept pace.

Then they came up over the rim of the hill behind him, a pack of the gentry on their huge fierce stallions, with a couple of hundred-pound hunting dogs in advance, baying and yapping. The old terrifying viewing call rose: "Va-yoo hallo! Va-yoo hallo allo-allo!" Thousands of the ruck had heard the whooping cry moments before their grisly deaths. Revel tightened his grip on the perfect legs of Nirea, and pounded on. He'd ditch her if need be, but as long as he could hang on to her, by Orbs . . .

The forest was closer. He could pick out individual trees, oak and silver birch and poplar, standing thick in the matted carpet of thicket and trash. A broad trail opened to the left.

"That way," gasped Jerran, pointing.

"The horses can follow down that road!"

"Don't argue—damn you—lad—just run!"

The gentry came yelling in their wake. A gun banged. Were they shooting at him? Not with the woman slung down his back. The priests might sacrifice a squire's daughter without a murmur, but no gentryman ever harmed a gentrywoman under any circumstances. It was likely a warning. That was why they kept whistling the dogs back, too, for the enormous brutes could rip a human to scarlet rags in twenty seconds, and not even a squire's command stopped them once they'd tasted blood.

He had reached the trees and the wide path. He plunged into it, Jerran beside him; the older man was panting heavily now, but running as strongly as ever. "A little behind me, Revel," he husked out. "See you follow me close."

Jerran knew where he was headed . . . Revel surrendered all initiative to him. The ground thundered beneath him to the pounding of the horses. He looked back as he ran. They were almost upon him, gay and gaudy in their scarlet, green, fawn and purple hunting clothes; their faces were bloodless, malevolent, and entirely without pity. Several of them carried guns, the long clumsy weapons handed down to them by their grandfathers from

the time, a hundred years past, when gun-making was still a known art. Ramrods were fitted below the barrels and the muzzles flared like lilies. He'd back his new-found little guns of the Ancient Kingdom against any such heavy instrument.

Jerran dived into what seemed a solid mass of brambles. Revel shifted the girl and bent to follow; at that instant she grabbed the back of his thigh and wrenched with all her might. He had been carrying her too low again. The tug was just enough to throw him off balance, and rucker and lady sprawled on the forest pathway, entangled together, struggling frantically to rise, as the giant stallions of the gentry bore down upon them.

## CHAPTER V

*The pretty daughter of the squire,  
She came a-riding by;  
Of sunlight was her fine long hair,  
Of gray flint was her eye.*

*The Mink he takes her by the arm:  
"Now you must come with me!  
We'll dwell a space in the wild  
wild woods  
Beneath the great oak tree!"*

*—Ruck's Ballad of the Mink*

**R**EVEL saw the lead horse, a piebald brute with hoofs like

mallets, coming at him. The squire atop it was leaning down with the mane whipping his cheeks, smirking at Revel as he drove his steed forward.

He made the fastest decision of his life. He could roll and save himself, for he was quick as a lightning bolt; or he could keep hold of the wench and try to preserve them both.

He could never have told what prompted him to decide to save the Lady Nirea.

At any rate, he threw himself atop her, clamped his arms tight to her sides, and rolled, not toward the brambles, for it was too late for that, but to the center of the path. The piebald crashed by, swerving too late to clip him; the other horses came at him in a solid phalanx. He yanked her up, gaining his own feet by an animal contraction of body. As the heads of the nearest stallions reached him he slipped between them, holding her steady behind him, and praying to the Orbs (from force of lifetime habit) to preserve them for the next minute.

Without Nirea it would have been simple; holding her safe behind him while two lurching horses passed, that made it the trickiest thing he'd ever done. As the squires' legs came abreast, one blink later, he took hold of one of them which was clad in tight blue

breeches, and hauled down. Then he leaped forward between the horses' tails, twitching the woman after him with a jerk that almost tore the arm from her body.

The squire in the blue breeches toppled over, howling, and fell on the path. Revel yanked the Lady Nirea to one side as the mass of them swept by, and saw with satisfaction a stallion, trying not to step on the fallen squire, take a nasty tumble itself, flinging its rider ten feet ahead, where he was trampled by a couple of less cautious nags.

Other horses fell over the first one, and the gentry milled about, roaring bloody hell and death on everybody. The two hounds smelled blood and attacked the fallen squires, and Blue Breeches raced off into the woods, one of the ravening dogs at his heels.

Revel made for the other side, the brambles where Jerran had disappeared. He was hauling the girl behind him. A beef-faced squire on a pirouetting horse loosed off his gun at Revel, who snatched a handgun from his belt and fired back. Both of them missed. A gentryman in tan and gold long-skirted coat leaped in front of the miner, the flared muzzle of his gun coming up toward Revel's breast.

Revel shot by instinct, without aiming. The man's face turned

into a mess that looked like squashed raspberries. Revel stepped over his body and tried to plunge into the brambles, but he had lost the exact spot, and thorns barred the way.

Then, four feet down the road, Jerran's yellow face popped into view. "Here, lad!"

AT that instant Lady Nirea gave a wrench and freed herself from Revel's grip. He whirled and leaped and snatched down, catching the collar of the silver gown. Her momentum carried her forward, but the dress stayed in his hand ripped completely off. He went after her—she was falling now—and caught her, though the atmosphere seemed to be composed equally of gentry and rearing stallions.

Then he turned, carrying her slung over one arm, and managing to reach Jerran's anxious-looking head by knocking down one squire and kicking another in the groin, he dived into the bushes. The Lady Nirea squalled shrilly as the thorns gashed at her soft skin. But Revel blundered on into the bramble patch.

Jerran led him through what seemed impenetrable thickets, following a route that must have been marked, though Revel could not see how. Behind them, the gentry howled and loosed off their

guns, but the brambles defeated them, for Revel caught no sounds of pursuit. A scream that thrilled up and choked off must have been the unfortunate Blue Breeches.

Revel looked up, thinking of the globes; he could see the sky in many places through the tangle, but realized that it was probably a thick green solid floor to a watcher from above. A god would have to come very low to see anything moving beneath it.

The woman said bitterly, "For Orbs' sake, at least carry me in some fashion that won't expose *quite* so much of me to the thorns!" She paused and added as an afterthought, "You mudhead!"

He hitched her around and held her curled to his chest, faintly conscious of the smooth body, but concentrating on protecting her from harm; he thought suddenly that he was treating her as if she'd been a ruck woman, instead of one of the gentry, the loathed and feared squirarchy. Was he putting too much importance on the physical attractions that had made him take her?

Jerran was leading him now along a tunnel-like passage of twined, arched shrubbery that made them stoop low. "It'd help if you walked, Lady," he said.

"You may not have noticed it, miner, but I have on just one slip-

per, and it doesn't have a heel." She scowled up at him. "And when I say one slipper, I mean that's *all*."

"You look fine," he grinned. "No silk and satin looks as attractive as your own pelt, my lady."

They traveled for upwards of half an hour, sometimes down forest lanes that allowed free passage, other times through thickets that ripped their flesh and slowed them to a swearing, sweating crawl. Always there was a screen above them of natural growth, shielding them from the buttoned sky.

At last before them there opened a huge amphitheater of the forest, a hollow with gently sloping sides, covered by a gigantic roof of twined willow wands and twigs. Jerran said, gesturing upward, "That's the biggest piece of camouflage we ever did! The top of it is planted with grass and scrub, rooted in square sods of earth cut from the woods' floor in many places. From above it looks like a round hill rising out of the trees. Took us a year to perfect it."

"Jerran, who is 'us' and—"

"Why, lad, the rebels."

Revel stared at the little man. Could Jerran, the straw-colored stringy fellow he'd worked beside all these years, the quiet one who'd preached serenity and dragged him out of a hundred brawls, could he be a rebel? Fantastic . . .

The rebels were the anonymous elite of the ruck. They were the malcontents of their society, men whose intellects could not swallow the dreary bromides of the priests, who felt savage indignation against the cruel gentry and the bright, all-mighty globes. It was said that they formed an organization in Dolfya and other cities, these rebels, and that to them could be laid the sabotaging of the coal and diamond mines, the gentry slain in accidents that looked too pat, and the constant aura of uneasy discontent that pervaded the shebeens and all such illegal gathering places of the ruck.

The rebels were highly romantic figures, but Revel had always considered them mythical, for who could think of resisting the condition of Things As They Are? Songs were sung about them over the turf fires, in the squat little huts of the people, and by vagabonds who roamed the countryside by night. The rebels went by fanciful names, as rebels of the people always do; and the one most sung of, most whispered about, in Dolfya at least, was the Mink, who seemed to be a kind of promised savior who would come (soon, always soon) with punishments for the gentry and liberation for the ruck.

SO Revel stared at Jerran, mouth agape, and repeated

stupidly, "The rebels?"

"Aye, lad! Didn't you ever guess?"

"Orbs, no!"

"Why'd you think I kept stopping your fights in the shebeen?"

"Because you were a pacifist."

The small man shook with laughter. "One, there's nothing I love so much as a good brawl. Two, a brawl might bring the orbs or the gentry to our hidden drink-house, and that'd be bad. Three, a man who's a rebel must appear *not* to be one, even to men he believes he can trust. Four, I've had my eye on you ever since I came from Hakes Town, and didn't want you murdered in a drunken scrimmage. So five, though I hated to do it, I had to preserve you from raging and quarreling until all that brute force and honest fury could be turned to real account for us."

"I can't take it in," Revel said helplessly. "It's as though the heroes of the Ancient Kingdom that we sing about, Rob-'em-Good and Jonenry and Lynka, had met me here. I never believed in rebels, truly, Jerran."

"Why should you? We haven't done anything big yet. We've been searching and waiting for a leader."

Revel snapped his fingers. "The Mink!"

"Yes, the Mink." Jerran look-

ed at him oddly, head cocked like a small yellow bird. "He hasn't come yet, but he will."

Revel looked around him. The amphitheater was dim, lit only by the sunlight that managed to creep in from the forest around it; for no illumination fell from the sodded roof. It must be capable of holding hundreds of men. "How many are you?" he asked.

"Some four thousand and three hundred." There was pride in the man's voice. "After today, Revel, we shall be uncountable thousands. Now the gods have been torn down."

"Not torn down."

"Torn down," repeated Jerran firmly, "from their false 'untouchable' eminence. You've shown the world that the globes can be slain as easily as hares."

"They can still rise into the buttoned sky, and rule from there."

"We'll find ways," grunted Jerran impatiently. "False gods that can die can be lured down by trickery—or we can find a way to go up to the buttons."

"That's insane," said Revel, and would have amplified it, but at that moment the girl spoke.

"When you are quite ready, *Squire* Revel, I wonder if you'd kindly set me down?"

He had forgotten her, slung over his shoulder like a slain doe. Hastily he slipped her off and set her on her feet. She was like a forest

nymph, one of those legendary wild women who haunted the trees near towns and lured men to their death; tall and whitely lovely, her stark naked body shone against the greensward with a perfection that made Revel's throat constrict.

Then she doubled up a fist and hit him in the eye.

"You lout!" said the gorgeous creature. "Can't you at least get me something to wear?"

"I can have clothes for you in two minutes, Lady Nirea," said Jerran. "Man's clothes, I'm afraid. No woman has ever seen the meeting place before you."

"Man's clothes — rucker's clothes," she said caustically. "If I'd known what—"

Then her words were muffled by a terrible sound, a noise as of the earth exploding beneath them. Nothing moved, yet they had the sensation of being shaken intolerably by a giant blast of wind. The roar dwindled away, reluctant to cease, and Revel said, "What is it?"

"Come on," said Jerran urgently, "we'll go to the dome and see."

"The dome?"

"The roof of the sanctuary," barked Jerran impatiently. "It holds the weight of a score of men without quivering. We build slowly, but well." He sprinted away.

"The girl!" yelled Revel.



Jerran called over his shoulder, "If she's fool enough to risk woods lions and the bears, let her go!"

Revel stared at Nirea. Then he chuckled. "No gentrywoman could find her way home from this maze-center. You'll wait." He followed his friend.

They shinned up a tree on the edge of the clearing, and jumped to the rim of the dome, which never even swayed beneath their impact. Revel saw it stretch up before him like a grassy hill, and marveled at the rebels' artistry. Shortly they were standing on the crest, and he was clutching at Jerran's arm.

"Orbs above! Look there!"

On the horizon lay a tremendous cloud of gray-black smoke, like the reeking smudge of a forest fire; above it rose another and more ominous cloud, this tinged with red and of mushroom shape.

Revel was speechless, but Jerran ripped out a curse that would have curled the hair of a squire's neck.

"The Globate Credo," he said. "You've proved it wrong in one respect, but there's terrible proof of its truth in another." He spat. "If I figure right, that cloud's hanging over the eastern quarter of Dolfya Town, where none but the ruck lives; and every soul that lived there is dead as last week's

dinner."

"The Credo?" said Revel haltingly.

"Sure. *Vengeance of the gods comes swift and without warning, below the twin clouds, with a sound of volcanoes.* Nobody ever knew what that meant . . . till now."

## CHAPTER VI

*The pretty daughter of the squire,  
She mourned and would not eat;  
The Mink he tried to tempt her  
With barley bread and meat.*

*"O no, O no, you rebel cur,  
I'll never eat nor drink,  
Till father's hall I see again!  
Till death has trapped the  
Mink!"*

—Ruck's Ballad of the Mink

THERE were seven hundred silent men in the amphitheater of the forest, and more came in each minute, slipping from the trees without a sound, taking seats on the sloping grass. Miner's lanterns, the marvelous contraptions that hung in the shafts beside the viens of coal or pockets of diamonds, glowing with a dull penetrating radiance, had been filched from the mines one by one over years, and now illumined the strange hall like blue glowworms spaced around a pit.

Revel sat, uneasy, on the sward

in the center, at the bottom of the bowl; beside him were Jerran and Dawvys, the small rebel's cousin who served in the house of Ewyo the squire. There also was the Lady Nirea, dressed in a miner's plain short-sleeved shirt and unornamented pants, but looking as delectable to Revel as she had in the silver gown. She had not spoken to him since the great bang and the twin clouds, but his mind was so full that he didn't care.

He had killed gods. This had brought his whole world down in ruins, shaken his belief in all he had ever been taught by the priests.

He had killed gentrymen, squires whom no breath of trouble from the ruck had ever disturbed. This had made the myths of rebellion very real to him, very possible; and then Jerran had admitted to being a rebel himself.

The east quarter of Dolfya had been wiped out, as Jerran had guessed; men from the town, coming in after dusk, had confirmed it. The place for a square mile was level, featureless, without sign that thousands of people, women and shopkeepers, brewers and doctors, shebeen hosts and small craftsmen and thieves and vegetable-growers, had lived there just this morning. They were all gone into the smoke of the double cloud.

His own mother was dead, then,

and perhaps Rack, if the big red man had gone home.

He had taken a squire's daughter and made love to her, love that was returned if only for a brief time; and afterwards he had shot down zaphs with his newfound guns and plummeted a priest to destruction.

So now where was he? Among rebels, certainly, but mentally, where did he stand? Did he espouse the cause of the rebels? He nodded to himself. Of course. Their cause was the ruck's, and Revel was a man of the ruck. He had given the rebels a terrific boost with his god-killing, too. As word went round of it, he could see faces turn toward him, marveling, awe-struck, respectful.

And what was he to do? Become a vagabond, probably, living by night, skulking in the forest edges, passing from town to town hoping he could find a place where the gods had not heard of him, so he might settle down and eventually become a miner again. Mining was all he knew.

He felt for his pick, tucked into his trousers at the back. For all the new handguns, with their ammunition that made hash of a head or a belly, he still preferred his pick. It was the weapon of a man.

He took out a gun from his belt and stared at it. Then he

asked Nirea, "What is this called, the curved metal you pull to shoot?"

She glanced over haughtily. "The trigger. Any dolt knows that."

"I wish you'd be nicer. I don't mean to harm you."

"You touched me, and more. I'm dreaming of your torture. Leave me alone."

Jerran stood up. The rebels, who had been buzzing and talking in low tones, quieted until Revel could hear the rabbits hopping in the underbrush beyond the amphitheater.

Jerran began to speak. He told them the whole story of the day, of the gods' death and all. Murmurs and exclamations arose, and he hushed them with a gesture.

"Many of us," he said, "though rebels, have owed allegiance to the gods. Our quarrel has been only with the gentry, whose useless existence and awful power over us are a constant irritation. They who hunt us as 'foxes'—who kill us if we touch them—we have seen are only men like ourselves, women like our women." He pointed to Nirea. "There's a gentrywoman; is she different in body from our wives? Not by so much as a mole!"

"I didn't see any moles," whispered Revel to the girl. She turned red in the face and clamped her

teeth together.

"Is her mind different, superior? It's eviller, crueller, more ferocious, maybe, but no whit better than our own! Why then should her kind have power over us?"

THE amphitheater roared to the angry yells of rebels. Jerran waved his hand again. "That's been our quarrel with the established way of things in the world. We've hoped for weapons to fight the gentry, and prayed for guidance from the gods. Now we know that the gods are mortal too! They can die! Then they aren't gods, not if gods are the supreme beings we've all been taught! They flee from a miner's pick? Then, by Orbs, they're craven cowards, not fit to be worshipped!"

A hush, then another roar.

"I said we'd waited. The biggest need was a leader, a man of brains and guts and power. We've sung of him for centuries, made up stories of him, songs about him." Jerran paused dramatically. He flung out a finger at the mob. "Who will he be?"

The answer almost broke Revel's eardrums.

*The Mink! The Mink! The Mink! The Mink!*

"He's here! He's come, from the bowels of the ruck, from the mines, from the people, as he was to come! Already he's done some of

the acts the saga-makers put into the Ballad of the Mink!"

Revel frowned. Jerran hadn't told him that the Mink had come at last. The small yellow-faced man went on.

"He's the greatest trapper of mink in Dolfya—his family sleeps under blankets of the little beasts' hides. His own hair is the shade of a mink's pelt, as was foretold. He's as swift and deadly and cunning as the oldest mink alive. He's slain gods and priests, and taken toll of the gentry. I've worked beside him for years, and know his mind and heart have always been ours, though he lived in ignorance of us."

The light, a lurid incredible light, began to dawn on Revel.

Jerran's voice rose to a shriek as the rebels muttered stupefaction. "I tell you I know this is the man we've waited for, us and our fathers and their father's fathers before them! Rebels of Dolfya, I show you—*Revel, the Mink!*"

The shouts that had come before were murmurs to the chorus of stentorian bellows which assaulted Revel's ears now. The woman turned and said something to him, her fine face disdainful, but the words were lost in the tumult. A dozen men surged down and lifted him to their shoulders and paraded him round, while hands reach-

ed up to touch him and wave greeting to him.

It was the beginning of a celebration he had never seen the like of, a festival occasion that included a great dinner of boar and deer meat and stolen gentry's wine, over which much vague planning was done; and it ended only when the last rebel had left to sneak homeward, and he and the girl were left alone with Jerran.

"Sleep now, lad," Jerran said, grinning. "You're exhausted. It isn't every day a man finds himself a savior."

"But the Mink—I, the Mink?" He still had not entirely accepted it.

"I think so . . . and if I care to call you the Mink, no one can contradict me."

"All the while I was doing those things this morning," muttered Revel, "I had the feeling I'd done them before. I must have been remembering the old ballad, for by Orbs, the acts do fit!"

"That minor blasphemy begins to annoy me," said Jerran seriously. "It's like saying 'by the man I killed yesterday.' We've got to revise our swearing habits."

"Why not substitute *Revel* or *Mink* for *Orb*?" asked the girl harshly. "Our Revel who dwells in the buttoned sky," she added, with a malevolent sneer.

"Ah, go to sleep, both of you,"

said Jerran. "Tomorrow we start to plan—really plan—to overthrow the gentry."

"And the priests," said Revel fiercely, "and the gods!" He almost believed that somehow they could climb into the air and destroy the gods in their red and blue buttons. He lay down, one hand vised on the woman's wrist, and though he felt he should never sleep that night, being far too excited, in three minutes he was snoring mightily.

HE woke some time later with the prickling feeling of danger on his skin. He opened his eyes and saw red, literally a red mist that obscured the world. Then his head began to open and shut, open and shut, and he knew he had been hit a hell of a blow on the forehead, and there was blood in his eyes.

Groping for his pick, that had lain next his left hand, he missed it; then he recalled the girl, reached out for her, found she was gone too. He drew the back of his arm over his eyes and cleared the gore a trifle. "Jerran?" he said quietly. No answer.

Blinking, he saw the vast meeting place empty, lit by the blue lanterns. He rolled his head and there, its point buried deep in the sward an inch from his right ear, was his pick. He sat up. Jerran

lay a dozen feet off, looking very dead indeed, with his thin hair matted with blackening blood.

Instinctively he tore the pick out of the ground. It was buried so deep that only a very strong hand could have sent it in; not the girl, he thought, somehow relieved that she hadn't done it. No, a miner's blow alone might have done it, for the earth was packed solid as oak's wood by untold multitudes of rebels' feet.

Wait a minute, he said to himself: this is all wrong. That blow should have opened my skull like a walnut. It missed me by a fraction—either the aim was poor, or else damned good. I could have struck such a blow, sure to miss where I wished to, but not even many miners could duplicate it.

Had the enemy missed. then walloped him with another weapon and left him for dead? Gingerly he felt the wound on his head. It was healing already, a tap that might have laid him out for a few hours, but would never have slain him.

He glared at the pick in his hand. Then he brought it up and in the combined light of the blue lanterns and the dawn filtering in from the woods, he squinted at the handle.

Where his own pick bore the crude carving of a mink (he had taken the beast as his symbol a

long time ago, another sign of his identity), this one had a jumble of grooves meant to represent a woods lion.

This wasn't Revel's pick — it was his brother Rack's!

Caught in an appalling dream that was the hardest reality he'd ever faced, he pored over the pick-ax, scanned the motionless form of his friend Jerran, then goggled foolishly at nothing in particular as he thought of his situation, stranded in a place he could not escape from alone, with many half-formed plots in his head but no way to carry them out. Between him and Dolfya, and the other rebels, lay miles of tangled forest no man, be he ever so skillful at woodcraft, could penetrate without the knowledge of a route; thousands of the ruck were depending on him to lead them, and he couldn't even lead himself home.

"If you're the Mink, Revel m'lad," he said aloud, "it's time you came up with a brilliant idea!"

And there wasn't a scheme in his head.

## CHAPTER VII

*The haughty maid has left the Mink,*

*She finds her father's place;  
The squire has looked her in the eye:*

*"Now what a fox to chase!"*

*He's called in all his friends and kin,*

*And dealt out guns and shells;*

*He's sworn an oath to catch the Mink*

*By all the seven hells!*

*—Ruck's Ballad of the Mink*

LADY Nirea was puffing and blowing and clawing her way through endless miles of creepers, thorns, and brushwood. She wished Revel were carrying her now, even if it meant the loss of her clothing again. Now she appreciated what a job he'd done, for naked though she'd been, not half as many scratches had marred her skin on their first journey.

Ahead of her, the giant called Rack was doing his best to break trail for her; and in front of him, with a rope under his arms which the red-bearded man held tightly, went Dawvys, her father's servant.

As she understood the tale from Rack's few sentences, growled out in a voice that reeked with hatred of somebody, whether herself or Revel or whom she couldn't tell, he had caught Dawvys just emerging from the forest and made him lead the way back to the domed glade. Ewyo the squire had sent Rack out for her, and Rack was evidently all a rucker should be—faithful, reverent, and obedient to the least command of the gentry.

She remembered waking, Rev-

el's strong hand still clamped on her wrist, and seeing this walleyed brute just aiming a swing of a pick at his brother's head. She had screamed, and Rack had missed. She wondered whether he had meant to hit at all. There was already a bloody gash on Revel's scalp, and the little yellow man, Jerran, lay quite still with red trickling out of his head.

Then Rack had picked up Revel's pick and disengaged the grip of his hand (was it as cold and lifeless as she'd thought? could the Mink be dead?) from her wrist, and booted Dawvys out on the trail.

That had been hours ago. They were still bumbling through the forest, although the sun was high.

"He's leading us wrong," she panted. "Don't trust him. He's an important rebel."

"He wants to live as badly as we do, Lady. He'll take us home."

And sure enough, they had come shortly to the rim of the woodland. She swayed and nearly collapsed. "Give me your arm, rucker," she said. "I give you permission to touch me."

His arm was like stone, supporting her along the road to Dolfya's outskirts where her father's mansion lay. After a few minutes he dropped the rope that held Dawvys. "Damn," he said loudly, "he will get away!" and bent to re-

trieve it. Dawvys leaped off like a pinched frog, and Rack said grimly, "No use to chase that one, he can sprint faster than a dozen hulks like me."

"You let him go," said Nirea.

He turned his blue eye on her. "That is as you see fit to believe, Lady."

She would turn him over to her father's huntsman, she thought. Or would she? He'd saved her . . . was this gratitude in her mind? It was a foreign emotion. Wait and see, she told herself; don't fret now. She was very tired.

They came to the house of Ewyo, a sprawling erection of field stone and ancient brick dug from distant ruins of another time. No one could make bricks like that now. She touched the gate in the wall and instantly a dozen hounds, gaunt and savage, came leaping from the lawns. Recognizing her, they fawned, and she opened the gate. "Come in," she said. He grunted and obeyed, eyeing the dogs.

In the library of the house, which contained more than twenty priceless books allowed her ancestors by the gods, she met her father, the squire Ewyo. He scowled up at Rack.

"You bring this rucker, this miner, into the library, Nirea?"

Not a word of greeting, she

thought, not a single expression of relief at her safety. For the first time she began to contrast the manners of the gentry with those of Revel. He was rough, true, and crude and inclined to glory in his animal strength, and he had made love to her, to boot; but if he had found her after thinking her dead, by the Orbs! he wouldn't have snarled out something about an unimportant convention!

"The man saved me at great risk, and killed his own brother doing it," she said coldly. She would not mention Dawvys at all. Not now! "He deserves a reward, Ewyo, and not harsh words from you."

HE slapped his high sleek boots with a hunting crop. He was a burly, beefy-looking man, nothing like the lean tough Mink. She felt a sense of revulsion. She turned to Rack and stared at the big face, scarred by whipping branches, firm and fearless, as hard as the heart of a mountain. "Go home and get some sleep, Rack," she said kindly. "You'll hear from me later."

"I have no home, Lady," he answered. "The gods destroyed our part of the town yesterday."

Ewyo snorted, "Dawvys can give him a bed for now in the servants' huts. Dawvys!"

It was on her tongue to say

that Dawvys wouldn't be likely to answer his bawl, but the man appeared in the doorway, spruce and clean, with only a few scratches to tell of his activities. "Yes, Lord Ewyo?"

"Take this rucker and find a bed for him. Jump!"

"Yessir." Dawvys, a plump fellow with no hint of his enormous endurance in his look, motioned Rack out of the library.

Ewyo said, "Well! How are you, Nirea? Your sister Jann and I have been worrying."

"I'm all right."

"Did you suffer indignities at the hands of that crazy miner?"

He looked like a damned red-faced bear, she thought, and surprised herself by saying, "Revel treated me with—with much consideration."

"Huh! Wouldn't have thought it. You want to sleep?"

"Don't bother about me," she said, turning. "Get on with your pressing business, father." She went to her room and lay down on the satin-sheeted bed without even removing the tattered rucker's clothes. For a long while she lay there, thinking. Then she did a thing that no one could ever have convinced her she'd do till that day. She changed into a sheer black gown, after bathing of course, and slipped downstairs to her father's private room.



She had never been in it, no one but Ewyo had; she had no clear notion of what she was looking for. But an army of questions warred in her mind, and it seemed to her that there were secrets she must discover: answers which she had never looked for, explanations for things she had always taken for granted.

For instance, she thought, turning the handle slowly and without noise, why were the gentry the gentry? Why did the gods allow almost anything to her kind, when the ruck had no rights? She shook her head. All her breeding said she was mad, yet she opened the door of the private room and walked in.

Dawvys whirled from where he had been bending over a huge leather-bound book on a table. His face was white, but it cleared of panic when he saw her.

"The Lady Nirea moves silently."

"What are you doing here?" she asked sharply.

"The same thing you mean to do, Lady. I'm seeking the answers to certain problems."

"Can a rucker read minds like a globe?"

He laughed. "It was an obvious guess, Lady."

"And have you found answers, Dawvys?"

He sighed. "I cannot read, as the Lady knows. No rucker reads."

She watched his face a moment. "Stay here," she said. "I can read."

"The Lady of the Mink is kind," he said, bowing. The title did not shock her. Strangeness on strangeness!

THE book was full of queer writing, like none she had ever seen. Instead of letters that each stood alone, the letters were joined, each word being a unit without a break; and they seemed to stand up a little from the page, not being sunken into the paper as all printing was that she had seen.

With difficulty she read a few sentences.

"This day<sup>st</sup> the third in the month of Orbuary I did feed the gods, more than forty of them in the morning and twenty after eating. I am so weak I can hardly hold this pen."

"What does it mean?" asked Dawvys.

"I don't know." She flipped a page. "This day did hunt the fox, he being a strong untiring trapper who was found with forbidden ale cached in his house, and chased him over eight mile before he went to earth in a spinney, where the dogs found him and tore him to bits. Afterwards did feed nine gods, who have drained me so I cannot see but in a fog," she read aloud.

"That's your father speaking,"

whispered Dawvys. "He hunted a trapper last month."

"But how is it down here, if it was Ewyo? The books were made many years before my grandfather was born. No one makes books now. The art is lost."

"Nevertheless, I think Ewyo made this one himself. Unless it's a prophecy of the gods." He turned the book over. "What does it say on the outside?"

She read it with cold grue inching up her back. "Ewyo of Dolfya, His Ledger and Record Book."

"Then he did make it."

"How? How could he? The art is lost!"

"Many things the ruck believed have been proved false in these last hours," Dawvys said. "Perhaps the gentry's beliefs are equally wrong."

She left the book and went to a desk by the oiled-paper window. A drawer was partly open. Inside was a big heap of dandelions, thick grasses, and wild parsley. She remembered Jerran's taunt, "Your father eats dandelions!"

"Dawvys, why are these here?"

"I don't know, Lady. I gather them and the squire eats them, but why, I can't say."

There was a sound at the door. Dawvys sprang toward the brocaded hangings, too late; Ewyo thrust in his head, black rage on his features.

"What in the seven hells are you doing here, Nirea?"

The habits of a lifetime couldn't be overcome by a day in the presence of the Mink. She said quickly, "I saw Dawvys come in, father, and followed him."

"Oh. Good for you. Dawvys, report yourself to the huntsman for a fox!"

**D**AWVYS bowed and went out. She breathed freely; he would escape, and still she'd saved herself. What Ewyo might have done to her, she didn't know, but she feared him when he was roused.

She yearned to ask him about the book and the weeds, but didn't dare. She passed him and went to the resting room, where she occupied a chair for an hour, blankly pondering the tottering of her universe.

At last she stood up. She was a gentrywoman, she had guts in her belly. Why shouldn't she ask her father questions? Before she could think about it and grow scared, she went searching, and ran across her sister Jann.

Jann was twenty-four, a tall ash-blond woman with snaky amber eyes and pointed ears who lorded it over the household.

"Have you seen Ewyo?"

"He's in the private room."

She headed for it, and Jann ran

to catch at her arm. "You can't disturb him there!"

"I've been in it before."

Jann clawed at her. "You haven't! Even I was only there once . . ."

"Even you. My, my." Nirea walked on, Jann tugging at her futilely. "I have to talk to him."

"Stop! Damn you, you whelp, you can't—"

With precision and force, Nirea socked her sister in the left eye. Then she strode down the hall and knocked on the door of the private room and immediately went in.

The sight that greeted her, completely incomprehensible, was still as revolting and horrifying a thing as she had ever seen. Her father lay back in a big armchair, relaxed and half-asleep to judge from his hanging arms and barely open eyes. A curious sound, a kind of brm-brm, came from his chest.

Resting on his throat was a golden globe. Two of its tentacles were pushed almost out of sight into his nostrils, two more dipped into his gaping mouth. The remaining four waved slowly above the squire's face.

Nirea screamed.

The globe floated upward, slowly, grudgingly. Its tentacles withdrew from the squire. Ewyo stirred and opened his pale eyes to glare at her. A flush of hideous fury spread up his cheeks. He struggled

to his feet and lurched over and slapped her face, so that she ceased to scream and fell against the wall, moaning. The squire stood over her.

"You meddlesome bitch, I ought to have you cut up for the hounds!"

"In the name of the Orbs," she said, whimpering, "what were you doing?"

He grimaced at her like a madman. "You're not supposed to be told till you're twenty, and you don't do it yourself till you reach twenty-eight."

"Do it myself."

"Certainly." He gave a humorless snort of laughter. "D'you think we don't pay for the privilege of being gentry, you fool? Now leave me alone!" He lifted her and flung her at the door. The golden sphere hovered motionless in the air. "Never speak of what you saw, and never ask another question of me till your twentieth birthday . . . if you live to reach it!"

She fumbled the door open and staggered into the hall, and wept there with awful tearing sobs, while her sister Jann looked at her and giggled hysterically.

## CHAPTER VIII

*The Mink he seeks the gentryloss;*

*He eyes the gods above;  
He laughs their might to scorn, the  
while  
He hunts his highborn love.*

*A fearsome lion bars the way,  
The Mink he cannot pass;  
He lifts his pick with fearful rage,  
And blood besmears the grass!  
—Ruck's Ballad of the Mink*

REVEL was plowing through the brush like a wound-crazed bear. Jerran came behind, shouting directions, for Revel's impatience would not be stilled enough for him to follow anyone, especially the small Jerran, whose head rang, he said, from the skull-cracking blow he'd been given by Rack, and who was slowed as a consequence.

Revel got farther and farther in advance, tearing with his pick at vines and creepers, trampling small trees, making enough noise for seven men. Dimly he remembered much of the trail hereabouts, and at last he was so far ahead of Jerran that he couldn't hear him.

He came into a tiny glade, ceilinged with branches of the oaks. Across its width, some twenty feet from him, a huge woods lion lay above the torn corpse of a man. One of the rebels from the meeting, thought Revel, who wasn't so lucky as most. The lion looked

up and growled.

Its mane was long and bur-tangled, black as sin; its body seven hundred pounds of muscle and bone, was longer than Revel was tall. He greeted it joyously, a foe to grapple with at last!

It came to its feet, challenge on challenge rumbling in its massive chest. He drew a gun, then stuck it back. His hands ached for work, more work than the pulling of a trigger. He ported his pickax. "Come along, old monster," he said. "We'll see how a mink and a lion can mix it!"

It stalked two steps, gathered itself for a leap; he didn't wait, but sprang forward to meet it. The lion rose, checking its pounce with surprise, for surely no man had ever charged *it* before. The pick swung down as it struck sideways at Revel, catching it in one shoulder, tearing the flesh like dough. It screeched, clawing for him.

One of the scimitar claws caught his side, gashing shirt and skin. Revel whirled, yelling, flung himself on the animal's back, grabbed a handful of mane with his left hand, and buried the pick in the center of the woods lion's skull. The carcass lost its stiffness, sagged and fell, leg bones cracking like gun shots as the tremendous body came down upon them. Revel sprang to one side, lighting on his feet.

"Not bad," said Jerran drily, coming into the glade. "If you're quite through, Revel, we might be going along?"

"I had to find out if I'm really the Mink," explained Revel, retrieving his pick from the splintered bone of the lion's head. "The Mink could slay a woods lion with one blow, it says in the ballads. This fellow took me two blows."

Jerran said, his face twisted, "Damn you, don't get cocky on me! You're important now, no dirty miner, but a leader! If you haven't got the brains to lead, at least keep still, follow my orders, and be a figurehead. But don't take chances for the fun of it, because your lousy hulk may be the salvation of man, despite yourself!"

Revel hung his head. Jerran looked at him a moment. "Nerves, that's it, and excitement, and eagerness to do something with your big hands. You're young, and I shouldn't expect strict attention to duty of you. But I *do*, blast it! Now march!"

When they had traversed the forest, they emerged a little west of Dolfya, on a stretch of dirt road bordered by maples. The lane seemed deserted. Here and there in the buttoned sky were the bright dots of gods passing back and forth between their abodes. Jerran led him purposefully down the road.

**S**UDDENLY a man came bursting out from the maples and ran headlong into them, knocking the small man back into Revel's arms. It was Dawvys, clothing disheveled, mouth agape with running. "They are after me!" he panted. "Ewyo sentenced me to the hounds. I ran, but they're after me!"

Revel hauled out his pick. "Look there," he said, jerking his head upward. "Concentration of orbs above us."

"They point the way for the squires," grunted Jerran. "I don't hear the dogs, though."

"Ewyo wants me alive."

"He won't get you!"

"Will I not?" Ewyo himself had stepped quietly out from the trees, directly in their path. In puce velvet, a great trumpet-mouthed gun in his hands, he stood beefy and menacing before them. "Do you tell me I won't, Revel the Mink?" He chuckled icily at the looks of amazement. "D'you think I wouldn't have rucker spies? D'you think we don't know about your foolish hideaway in the forest, and couldn't clap our hands down on all of you in an hour if we wished to?" Two more squires, tall and red-faced and prominently armed, came out behind him, "Gentles," said Ewyo with mock politeness, "I give you Revel, the Mink, and two minor henchmen."

Revel lifted his pick and came

forward, roaring defiance. Ewyo's gun thrust out at his belly. "Don't die now," said the big squire pleadingly. "I want you for a fox, Revel."

Jerran snatched a handgun from his belt. One of the squires loosed off at him instantly, the slug striking the handgun more by accident than design, sending it spinning as Jerran howled and gripped his numbed fingers.

"Nice shooting, Rosk," said Ewyo. Revel still stood with his pick raised, wondering what his chances of a swipe at Ewyo would be. "Put it down," said the squire. "Drop it!"

"Drop it, Revel," said Jerran. The Mink did so, and Rosk picked it up.

"Come along," said Ewyo then. "I have some excellent torture rooms I'd like you to inspect. Personally!" With a grin like a weasel's, he motioned them through the maples. Several others of the gentry came up, and the three rebels were surrounded and marched off to the great house of Ewyo of Dolfya.

THE room was large, of field stone, set below the house like a mole's den; portions of the walls were black with age-old soot, from what hellish fires Revel did not like to guess, and the rafters were grimed and look-

ed like axe-blades, darkened with dry blood, ready to fall upon him. One wall had thongs hanging from it, beside a nine-lashed whip hanging on a post. Candles illumined other instruments, the purpose of all of which was torture.

"Strap him to the wall," said Ewyo. Two of his servants did so; they were evil-faced ruckers, fat with good living in the squire's huts. Rosk, the lean-jawed, red-cheeked squire who was Ewyo's closest friend, said, "Shall I flay a part of him? The left hand, say, or one foot so he'll be slow in the hunt?"

"No. I want him hale and hearty." Revel breathed easier. "The gods want to do something, though. I'm not sure what. I have my orders." Ewyo took a seat by the wall, gestured his servants out. As the door closed behind them, a hideous yell echoed in the vault.

Ewyo said comfortably, "They are taking the hide off the back of Dawvys, in the next chamber. They'll split his fingernails, too, and perhaps take off an ear. He's the least important of you upstarts, and I don't care if he's as slow as a slug tomorrow."

Revel thrashed impotently in the leather straps.

Rosk studied the face of the Mink. He opened his gash of a mouth to say something, and Revel



spat accurately into it. "I wish it were my pick," he said, as the squire sputtered and backed off.

"Let be, Rosk," said Ewyo, smiling a little. "He'll pay for it tomorrow." Rosk wiped his lips as the burly squire cocked his head, listening to an unseen command. Then he walked over, opened the door, and let in another yelp of agony, followed by a pair of golden orbs, with their attendant zanphs.

The globes floated down to the level of the Mink's face, and his skin prickled at the nearness of the energy aura. What now? The long feelers came darting out, touching his eyelids, his cheeks, and Revel winced, expecting a searing burn. There was only the tingle. They could regulate the energy, then, burning an opponent only when necessary. But how loathsome their nearness was, to a sane and enlightened man who had discarded the creed of their godhood!

NOW their minds came probing into his. Automatically he erected the rampart of innocuous thoughts. Yet the probing continued; he could feel it as a tangible finger of force, needling here, thrusting in there, pressing aside the thoughts that meant nothing, feeling out not only his true thoughts, but his memories, his unconscious hopes, the very traits

of character which made him what he was and of which he was scarcely aware.

This was no casually suspicious probing, such as an orb might give a man as it passed him in the mine. This was a brutal wrenching of brain-stuff that would not be denied. He felt it go into his rebellious brain, poke and pry, ferret out all he remembered and believed. All the conceit washed out of Revel the Mink. All the scorn he had felt for these creatures turned to fear, and the bitter hatred increased a thousandfold. And he knew that they felt it as it happened.

At last the feelers drew back, and the orbs lifted toward the rafters. Their zanphs lay watching them, and the two squires stood up uncertainly. Then Rosk said in a hollow, unreal voice, "This man is to be guarded closely. He must not be allowed to escape. It would be better if he were killed now, rather than kept for the hunt. He is the most dangerous rebel we have ever found."

The Mink realized that the gods were using Rosk as a dummy, speaking through his lips.

Ewyo said, looking at the globes, that burnt with a dull golden radiance in the upper gloom, "It would be better if he were hunted down. He is the 'Savior' the ruck has been waiting for all these years, they think, and if we slew



him in this chamber, his death would never be believed. He should be hunted before the whole town, and torn to pieces by the dogs."

The globes, through Rosk's lips, said, "That is so. Hunt him, then; but if he escapes, you die and your family's status is reduced to that of the lowest rucker's." They floated toward the door, which Ewyo hastened to open for them. The sound of Dawvys' groans came in, and Revel strained again at his bonds.

EWYO'S pale eyes darted toward him. "What a fox you'll make," he gloated. "We'll run you in my own lands, which are the best for the game in all this country. We'll run you naked, I think, and allow the ruck to gather on the hills and watch you scuttle from afar. Their precious savior! A naked, frightened, harried rabbit, instead of a bold fighting mink! How'll they like *that*? How much talk of treason will there be for the next ten years, after *that*? Precious little, Revel of the Ruck!"

He called his servants. "Take him and bind him with two dozen thick thongs, and have twenty men sit in a circle round him all night. Give him plenty of food and water—by Orbs, give him a beaker of my wine! We'll have a fox tomorrow to remember for a lifetime!"

## CHAPTER IX

*And now the squire has trapped  
the Mink,  
And now he sets him free,  
And now the Mink is hunted  
down  
On hill and vale and lea.*

*He pants and gasps, his legs grow  
weak,  
His eyes with sweat are blind;  
In squire's halloo and hound's  
mad bark  
He hears his death behind!*

—Ruck's Ballad of the Mink

THEY took Revel to the top of a hill just behind Ewyo's mansion. He was stripped to the buff, but on his feet were stout sandals of horsehide in triple thickness, so that he could run well and give them a good hunt. On the crest they untied him, and he stood naked in a ring of the horsed gentry, rubbing his wrists and glaring at them. Beside him were Jerran and the mutilated Dawvys, who both wore their customary shirts and trousers.

Running his eyes over the squirarchy, Revel saw with a strange thrill of horror the Lady Nirea, on a deep-chested roan stallion, as cool and distant as the moon . . . and as beautiful, he thought bitterly. Well, but hadn't he had her? He, a rucker born, had loved this

woman of the gentry! Let her watch him die—small compensation that would be!

He bowed to her. "May you be in at the death," he said clearly, and had the satisfaction of seeing her face go white.

"Give the Mink his fangs," said Ewyo. The burly squire was all in scarlet silk and purple velvet, with white calfskin boots on his thick legs. At his command, Rosk threw the tall rebel a belt with two holsters, in which were thrust two short iron daggers. "By rights you should go without, Mink," said Ewyo, "but it's more sport to chivvy a fox with a bite in him. Now, you have till the count of three hundred."

"Five hundred is customary," interrupted Nirea.

"Three is plenty for the savior of the ruck. Hold your tongue, Lady." He leaned over his steed's head. "Three hundred, Mink, and then we come after you. Your course is down this hill and straight away toward the sea. Don't try to escape the straight, either, because the hills are rimmed with guards who'll blow your guts out if you cross the line; and some thousands of your slimy kin are clustered on those hills to watch their hero die." He nodded to the woman beside him, a blonde wench with vicious amber eyes. "Begin the count, Jann."

The blonde said loudly, "One, two, three—" and at the third word Revel was off, running like a slim brown stag down the slope of the hill. Behind him came Dawvys and Jerran. The little man cried, "Don't wait, Revel lad. Save yourself if you can. Remember you're the Mink!"

"I wish to Orbs I wasn't," he growled, and hit the bottom, skimmed over a patch of raw rocks and struck the green beyond. As he ran he buckled the belt around his waist, with a knife hanging on each hip. He had not expected these, and though Ewyo thought he'd lose only a hound or two, Revel intended to take at least a pair of squires with him into the unknown . . .

He was a fine runner. By the time Lady Jann had counted two hundred and fifty, he was half a mile down the straight, which was a belt of land some quarter of a mile wide and twenty long, ending above the sea on a cliff's edge. As the squire had said, he would not be able to break off the straight, for guards and packed mobs lined it and a naked man would be far too conspicuous heading toward them.

Now he thought of his two comrades in ill fortune. Neither of them was a runner of any caliber. Should he wait and help them?

Selfishness said *no*—and un-

selfishness said *no*, for wasn't his first duty to the ruck, not to his friends? Didn't he owe it to humanity to save himself? And besides, he was a lusty young buck, and didn't want to die.

But he glanced back, slowed, waited till the two had come panting up to him, and thrusting an arm around each waist, ran them forward with him, ignoring their protests.

THEY came to a coppice of elms, grown thick with brambles and cluttered with deadwood. It covered perhaps an acre. Revel ploughed into it, cursing as the thorns stabbed his naked hide. Too late he realized he should have skirted it. In the rare quarter-seconds when the branches were not snapping or the brush whipping noisily aside from their progress, he could hear the faint barking of the great hounds; even, he thought, the whoops of the excited gentry as they started down the hill on their fiery stallions. He pictured Nirea, her slate-hued eyes gleaming, her creamy skin aflush as she leaned forward eagerly for the first sight of the Mink. Damn her!

Abruptly the earth slanted off to the right, so that Revel, who was still pushing Dawvys and Jerran, went headlong into a patch of nettles, losing his balance at

the unexpected dip and shoving both companions down on their faces. Dawvys rolled, yelping at the pain of scratches on fresh wounds, then vanished with a howl. Revel crouched, staring, unbelieving. In a moment the head of the plump rucker came up out of the earth.

"What in Orbs' names—"

"It's a pit," said Dawvys. "It was covered with trash." His eyes were wide and frightened. "Go on, Revel. I can't run another step."

The Mink thought swiftly. Dawvys was right, he could run no longer. Quickly Revel shoved the man's head down, threw several branches and bushes across the mouth of the pit, began to disguise it, talking as he worked.

"Lie down and be very still, old fellow. Jerran and I will make enough of a trail for the hounds to follow, and only bad luck will discover you to them. If we escape, we'll come back tonight for you." The pit was camouflaged, looked like a mound of trash beside the trail. Revel murmured a good-bye, and went plunging on through the coppice to the other side, Jerran following him nimbly with the strength of second wind.

Now they could truly run, for Jerran, though forty-two, was no antique; and Revel had the thews of a woods lion. The way before

them was smooth, grass cropped close by the sheep of Ewyo, gently rolling mounds one after another so that skimming down one slope gave them impetus to dash up the next. A faint cheer came to them from the left. The ruck was on their side.

Perhaps if I die well enough, thought Revel, my death may spark a revolt, and so count for something. He felt at the hilt of the iron daggers. Just give me Ewyo, he prayed to whatever higher powers there might be; just let me have one thrust at Ewyo the Squire!

From the crest of the highest hill he looked back, as Jerran sucked for breath. The gentry were just topping a rise some half mile behind. Not bad! But the dogs were much closer. They had gone through the coppice without discovering Dawvys; now, with any luck, they never would.

Revel ran on. His feet thudded on rock, slithered on grass, shuffled through the mire of a narrow swampland. Here trees slashed at him, there a woodchuck sprang out of his path and made him stumble with sudden panic. His chest labored, drawing in air; his legs pumped and ached. Then he came to a river.

It was some ten yards broad, with a swift current. He said to Jerran, "If we can make headway

against that current, land upstream on the other side, we may have a chance."

The runty yellow man shook his head. "Look up," he gasped. Above them soared a score of globes, plainly marking their position for the gentry.

"The filthy schemers," growled Revel. "The foul cheats! They call this a game, yet 'tis as easy for them as it would be to shoot at us in a small sealed room!" He bent down. "Get on my back, little one." Jerran climbed on, and Revel grasped his legs, told him to hang tight around his neck, and leaped into the river.

Only thirty feet across, it was yet quite deep, and Revel sank like a dropped rock. When the water above his head was so opaque that he could not distinguish anything save a dull mirky lightness, he struck out downstream. For a full minute he swam with the current, then began to rise, Jerran clinging weakly to his neck. The Mink thanked his Orbs—no, not them, but whatever brought him luck—that he was one of the few ruckers who had taught himself to swim . . .

HE had gone farther by swimming than he might have running, for the current was like a demon with a thousand legs, all speeding it on and carrying him with it.

His head lifted clear of the waters in the center of the stream, and Jerran behind him broke into coughs and gurgles. Revel looked for globes, and saw them upriver, lifting and falling uncertainly. He said, "Take a breath!" did so himself, and sank again. This time he stayed under for the space he could have counted fifty, then rose again near the far bank.

He was among trees, birch and poplar and evergreen, that grew to the water's brink. He struggled ashore, carrying a limp Jerran, and fell with his burden beneath a single giant oak, which sheltered him from the buttoned, all-seeing sky.

"Rest a while, Jerran. We've put plenty of distance behind us."

Yet when he stood up and gave his friend a hand, five minutes later, he could already hear the baying of hounds.

A touch of panic threaded down his spine—not the panic that flared and died when a woodchuck startled him, but the panic of any hunted creature who, do what he may, still hears the pursuers close behind him. The sound of the howls told him the dogs had crossed the river. He looked up, but saw no orbs. No dog scents a man two miles off. Who had betrayed them? Or were the gentry presuming that they must have crossed?

He broke trail for Jerran through a section that a great bear would have found hard going, all vines and tough saplings and snake holes that sunk beneath his sandaled feet. His body was by this time a hatched network of pain and scarlet stripes, oozing blood.

He had expected the mass of impeding vegetation to be a thin patch at best, but it went on and on, and the trees thinned so that the sky was open above them. It was a matter of time only till the globes spotted him. The hounds were louder. Once he heard the shout of a man, thin and high in the distance.

At last he was on solid, uncluttered ground again. He looked down at his skin, wondering if it would ever be smooth and whole again. His body had been gouged, gashed, torn, disfigured.

"Va-yoo hallo! Va-yoo hallo-lo-lo-lo-lo!" The terrible cry rang behind him, and turning, he saw two horsemen cresting a hill to the side of the patch of bad ground.

Then it dawned on him how they had been followed; for behind the stallioned squires rose the hills, which bordered the straight hunting course, and on them showed small dots of color, the keen-eyed watchers of the gentry. No matter where he ran on this long narrow coursing ground, there would be eyes upon him.

At least the ravening dogs were not nearby. He picked up Jerran, tucked him under one arm, and dashed for the shelter of the ever-green woods before him. The hoofs of the horses pounded behind. He dodged in among the pines, and the mournful call lifted—"Gone to earth! Go-ho-hon to earth!"

"Damn you, put me down!" rasped Jerran. "Am I a child, to be carted like this?" Revel dropped him. They skittered from tree to tree, and then a charging horse was on them, and Jerran was rolling aside, bleating with fear of the hoofs, while Revel turned and stood foursquare in the path. As the stallion all but touched him, he jumped aside, jumped back, so that the head of the beast passed him but the rider was struck and clutched and hurled from his saddle, losing his trumpet-gun as he fell. The Mink was sitting astride him before he could bounce up, and two ruthless hands took him by the throat and tore out his jugular. The second rider at that instant drew rein behind them, and lifted his own gun for a quick shot.

Jerran hurled a rock. It took the squire on the head, spilled him out of his saddle, and the subsequent proceedings interested him no more.

"Two guns, by Orbs!" crowed

Revel, gathering them up. "And two horses!" He put a foot into the stirrup of the second one, but it shied madly at the touch of a bloody, naked man; dashed forward, startling the other, and together they vanished among the trees. "Hell!" said Jerran, taking one of the guns; "nothing gained but two bullets, Mink."

"Two bullets is two more slain squires. Come on!"

THE evergreens gave out shortly, and they were in a valley channeled by sluggish rivulets and grown with noxious weeds and clumps of coarse grass. Some distance away, a priest walked slowly, head bent, his double scalp lock flopping down over the radiant blue-green robe. Above him, apparently in communion with him, hung a golden globe.

Revel shifted his gun up and took aim at the orb. He must risk a shot, rather than a god's exposure of his whereabouts. The priest looked up, saw him, yipped in surprise, and the orb shot up ten feet just as Revel fired.

One bullet wasted. Jerran fired as the echoes of the Mink's shot racketed away, and the priest crumpled in on himself, a glittering sack of dead meat.

"You fool!" said Revel, with a brief, pithy anger. "The man I could have stabbed or broken in

two. The sphere is beyond us now." It was slanting up an invisible incline, faster than he had ever seen one travel before. "Come on," he snarled. "We've got to travel!" He threw away the useless gun and ran for his life.

Behind him, to left and then to right, rose the calls. Hoofs thundered, dogs baying out afresh as they sighted their quarry, and the valley filled with sound and horses, dogs and men. Over and over the calls rang, and the air above the fugitives was filled with watching gods. Revel ran as he had never believed he could run, and the calls, the calls, the calls beat upon his eardrums . . .

## CHAPTER X

*The pretty daughter of the squire,  
She gallops down the hill;  
The blood of gentry pounds so  
fierce,  
'Tis like to make her ill!*

*Thinks she, I've come to see his  
death,  
The man who did me shame!  
And then she spies him limping  
there,  
All stripped and torn and lame  
. . .*

—Ruck's Ballad of the Mink

THE squire was clad in a sky-blue velvet coat, long and

loose with a row of big silver buttons down the front, a cabbage rose on each flared lapel, a thick fall of silver lace over an olive-green weskit, lime breeches in white calf boots. His blunderbuss was tilted carelessly up over one crooked elbow, for he trusted to the iron-shod hoofs of his hunting stallion to smash the rebel into the muck of the valley. He was a portly, floridly handsome man of some thirty summers, and he would not live to see the sun rise again.

Revel turned at bay. He was just under the overhang of a short cliff, on his right hand a swamp, on his left a pack of approaching hounds, and before him the squire on his upreared horse. He had just boosted Jerran up to the cliff's edge, and the little man was scrambling away, calling to him to follow; but there was no purchase for his fingers, and the thing was too high to jump, at least in the brief moment he had. So he was brought to bay.

The Mink drew his daggers, his fangs of Ewyo's more or less generous bestowal. The horse poised an instant before bringing its mallet-hoofs down on his head, and Revel leaped in and thrust—hands together, knuckles pressed tight, so that the blades drove deep into the flesh just below the rib cage of the stallion, their points not two inches apart. Revel jerk-

ed them apart and out, and the horse contorted and writhed together in a thrashing heap and came down, its blood hissing out from a foot-long gash. The squire, unable to realize what was happening, fell sideways on top of the Mink, who stabbed upward blindly as he rolled away from the dying horse. The squire took one dagger in the groin of his spotless lime breeches, the other just under a silver button above his heart. The world shut out for him in pain and terror and a loud, broken screech.

Revel fought out of the tangle of limbs and crumpled corpse, shot to his feet in time to meet the charge of a pair of slaving hounds. He knew he was done now, there was no more running for the Mink, and he cursed his fate even as he blessed whatever power had sent him so many gentry to be pulled down with him. The dogs leaped, one died in mid-air and the other carried him down once more, its lean teeth snapping off a patch of hide and muscle from his shoulder as its guts poured free of its body through a frantically-given wound. Revel was up again, shaking himself, grappling with a third hound whose knowledge of men made it wary of his blades. It hauled away as he slashed at it, lunged for his throat, caught an ear instead, and coughed

out its life as it was flung over his shoulder in time for him to run the next dog through the skull as it sailed at him.

He was bleeding like a punctured sack of wine, though the wounds were far from mortal. One ear lobe was gone, his left shoulder felt as though it had been scalded by boiling pitch, and his whole frame was stiffening somewhat from the myriad tiny cuts it had received. Revel was in his glory, although he counted his life in seconds now.<sup>1</sup> The whole pack was not in the valley, these four dogs had not run with it, and only men remained. Yet above were the orbs, to take a hand if he should prove too mighty for the gentry's handling.

A squire galloped up, jumped from his saddle and came at the Mink. Revel blinked blood from his eyes.

"Rosk!" he said, grinning. Now the gods were kind!

The lean-jawed squire halted twenty feet away, presenting his gun to the Mink's breast. "A fine fox," he said admiringly, "a damned fine fox, but too vicious for the hounds. Die, Mink!"

"Damned if I will," said Revel, flinging himself forward and down. The gun roared harmlessly as Rosk, startled, tugged on the trigger. Revel went up to stab for the man's belly, but a warning tremor



of the ground gave him pause; a stallion was thundering down on him from the left. He flicked a glance at it. A great roan, with the Lady Nirea up, and coming straight for him.

She would run him down? He bared angry teeth—but she was going to miss him! She was galloping between him and Rosk! She was . . .

*She was stretching down a hand to him, her face twisted with hope and fear and—friendship!*

INSTINCTIVELY he slapped her wrist with his palm as she hurtled past, jerked his legs up and was carried off by the rocketing roan. As he writhed into the saddle behind her, she screamed.

"Help, oh help! He has attacked me!"

The bi—no, the clever girl, by Orbs! Helping him, she was yet saving her own reputation and life, making it seem that he had leaped astride her mount as she was carried by him. No squire could have seen that helping hand, for they were all on the opposite side of her. A vast hullabaloo went up from their ranks.

"Throw me off, you fool," she hissed at him, twisting round and pretending to strike him. "Throw me off!"

He reached past her, hauled on the reins, brought the animal back

on its heels, pitched her off unceremoniously, winked broadly at her and found time for a leer as her riding skirt hoisted unladylike as she sat up; then he rammed heels to the brute and was off on a run for his life. Guns banged behind him, slugs tore the air inches from his bowed back. Let 'em shoot, curse them, he had a chance now!

The cliff of reed-laced muck dwindled, and he turned the roan and leaped him up to the higher level of ground. Then he turned and went charging back the way he had come, quick eyes searching for his comrade.

"Jerran! Jerran, you scuttling mouse, where are you?"

*Bang* went a musket.

"Here, Revel!" The little straw-colored man popped out of a bush in his path. He bent as Nirea had, gave the rebel a hand up behind him. Then he swerved the horse and went off through the oaks, while the gentry cursed and raved and came after as best they could.

"Discomfortable riding, this, without pants. Ouch! Where shall we head, ancient one?" Revel asked grimly.

"The way we're going. There, see that hill? Up and over that, and we're on a straight path for the forests of Kamden."

Revel was jolted nearly out of his battered hide by the unfamiliar jounce and rock of the steed; but

he knew he could stick on it till night if he had to. The only enemies that fretted him now were the golden spheres. You could not distance a god simply by mounting a horse.

"Look up," he said, watching the path. "Are there gods?"

"Yes, but high, following us. They mark our way."

"Let them! Jerran, at nightfall we head for the mine. Our mine, and our cavern."

"You can't go there, you drooling baby, you'd find an army of globes, priests, gentry, and zanphs. They'll be crawling all over the things in that cave, especially after you took guns from it! What is it that draws you there?"

"A metal chest—ouch—I've been thinking of for a long time. Jerran, what's 'suspended animation'?"

"Why?"

"Nirea kept muttering it to herself in the cave. I think she read it on the chest."

"Suspended," mused Jerran. "Temporarily halted. Animation, life. Life held in check? Movement stopped for a time?"

"That's it."

"Love of freedom, lad, what's it?"

REVEL, glancing up at the soaring spheres, said half to himself, "Man of the 21st century.

Century's a hundred years. Twenty-first? John R. Klapham, atomic something . . . suspended animation. John sounds like a name. Rest of it, enigmas, but . . ."

"Watch out!" yelled Jerran, turning against his back. "A god comes at us."

"How good are you at throwing knives?"

"As good as the next rebel. Damned good."

"Take one from my belt, and see if you can spit it in the air. If it touches you, you'll be a frizzled-up cinder in a wink."

He felt the knife leave his holster, there was a pause, then Jerran said under her breath, "Blast this horse—ugh—got it!"

They were almost at the crest of the hill now. None of the ruck watched the chase from here, for it was far from Ewyo's house and none had expected Revel and Company to come so far. There were guards, though: three squires sitting their quiet horses on the brow of the hills, a hundred yards apart. They watched the roan with its double burden beat up toward them, then blinked and peered as they saw that the foremost rider was naked.

"Va-yoo," said one uncertainly, then, realization hitting him, "va-yoo hallo! Here he comes!"

He came, and the squires bunched to meet him; he aimed his

## CHAPTER XI

horse's head for their center, they split off wildly at the last instant, and he was through them before they could draw guns from the saddle boots. A crack behind him was the first one speaking tardily, and the roan leaped forward, touched into fury by the slug's creasing its withers. Jerran said calmly, "I'm hit in the leg. Let me see. A flesh wound, no matter. Ride, lad!"

"The globes are our only worries now," said Revel exultantly.

"And they're some worries, for they descend even now at us."

He looked up, and saw that it was true. A multitude of the radiant gods were dropping from their buttons, and the forest of Kamden with its sprawling borders and its secret, protective darknesses lay half a mile before the Mink.

Almost he would rather have died by a squire's bullet than a pseudo-god's fierce energy blast. He recalled the feelers that had touched his face yesterday, the searing heat of the aura that before that had crisped off the hair above his ear. It was a filthy way to die.

The roan, strongest of all the gentry's horses, was easily distancing them all. But it could not distance a down-slanting globe.

Revel the Mink committed his soul to whatever might receive it, and dug in his heels for a last desperate gallop.

*The ruckers all have heard the call  
The Mink has sounded clear;  
They come from near, they come  
from far,  
To fight the squire and sphere.*

*He arms them all with stolen guns,  
With horses, pikes, and fire;  
He sends them all abroad to hunt  
The savage-stallioned squire!*

—Ruck's Ballad of the Mink

AS night fell, Lady Nirea left her father's house by the servants' door. She was dressed in the miner's clothes she had worn the previous day, and carried a gigantic portmanteau, so heavy she could scarcely lift it.

In the bag were her favorite gowns, numbering sixteen; two coats she especially loved; some bracelets set with diamonds—the rarest gem of any, for though they were mined extensively throughout the country, the globes took all but a very few for their own mysterious purposes—and an antique golden chain she'd inherited from her grandmother; some personal effects, paint for her lips and such frivolities; a trumpet-mouthed gun with the stock unmounted, together with as much ammunition as she could find; and lastly, four books from her father's secret chamber.

These last were all in the curious run-together printing, three of them labelled "Ledger and Record Book" and the fourth with "God-Feeding" on its cover. The fourth was far older than the others, indeed, the oldest book Nirea had ever seen.

Ewyo lay drunk in a deep chair in his library; he would sleep now till nearly the middle of the night, when he'd wake up and howl for another bottle. Jann she had not seen for hours. The servants, being ruckers, did not count. Her escape from the mansion was going to be simple.

In the stables, Lady Nirea ordered her second best horse, another roan stallion, saddled and laden with the portmanteau on a special rack attached to the rear of the cantle. The usual trappings, the fancy reins and brodered saddlecloths, she had the stableman leave off; she didn't want to call attention to the fact that she was Ewyo's daughter.

When the roan was ready, she mounted, and turning to the stableman, a young rucker with shifty eyes and a shy, retiring chin, she asked steadily, "Are you a rebel?" "Me? No, Lady! Do I look crazy?"

"You look sneaky, but smart enough." She leaned over the saddlebow toward him. "Tell me the truth. Don't be afraid, you fool.

I am the Lady of the Mink." It was a title she uttered proudly now. Nirea of Dolfya had been forced to think this day, and it had changed her greatly.

The stableman backed off a little, his pasty face writhing with tics. "My Orb, Lady, I don't know what you're thinking of! You, Ewyo's girl, calling yourself such a name—"

Her roan was trained to the work she now put him to; a number of times she'd used him for it in the streets of Dolfya, just for sport, out of boredom. Now she pricked his ribs with the point of her sharp-toed shoes, just behind the foreleg joints, and said, "At 'em, boy!" The tall beast reared up and danced forward, hoofs thrashing the air. The stableman shrieked, took a step back, and threw up his arms as one iron-shod hoof smashed into his face. Then the roan was doing a kind of quick little hop on his body, and red blood ran out over the packed-earth floor.

"If you were a rebel, you were too craven about it to be much good to your people," Nirea said, looking at the body. "If you weren't, then your mouth is shut concerning me." She wheeled the roan and trotted out of the stable.

By the gate in the wall a tall figure waited, white in the early



moon's light.

"Jann!" said Nirea, with surprise and fear. Her older sister had always bullied her; Nirea was unable to wholly conquer the dread of this amber-eyed, sharp-eared woman. Jann stood with one hand on the gate, her high breasts and lean aristocrat's profile outlined against the dark black-green of the woods behind her. Now she turned her head to look up at Nirea.

"What in the seven hells are you doing in that rucker's outfit? Where are you going?"

"None of your business. Get out of my way."

Jann stepped forward and grasped the bridle at the roan's mouth. "Get down here, you young whelp. I'm going to beat you—and then hand you over to Ewyo to see what's to be done with you."

**N**IREA never knew, though afterwards she thought of it often, whether she touched her horse's ribs deliberately or by accident. All she knew was that suddenly he had thrown his forequarters up into the air, that Jann was screaming, twisting aside, that the roan was smashing down . . .

Jann lay on the grass, and her profile was no longer aristocratic; nor were her breasts smooth and sleek and inviolate.

Nirea sobbed, dry-eyed, turned the roan away, leaned over to push open the gate, and cantered off down the silent road, numb with horror, yet conscious of a small thrill of gratification, somewhere deep in her feral gentrywoman's soul. Nineteen years of knuckling under to Jann, of taking insults and cuffs and belittling, were wiped out under the flashing hoofs of her roan stallion.

Now where should she ride? She was a rebel herself, molded into one by her father's actions and her memories of the Mink. If he were dead, that great chocolate-haired brute, then she would simply ride straight away from Dolfyra until she found a place to live, and there plan at leisure. But if he were alive, then she would be his woman.

She touched the horse to a gallop, and sped toward the only place she could think of where she might get news of him: the mines.

Someone scuttled off the road before her; she reined in, peered unsuccessfully into the darkness, and called softly, insistently, "If you're a rucker, please come out! Please come here!"

A rustle in dry brush was her answer. She tried a bolder tack. "It's the Lady of the Mink who commands it!"

After a moment a man stepped onto the road from a clump of

bracken. Red were his hair and beard in the moon, and the white walleye stared blindly. Fate, chance, the gods—no, not the false, horrible globes, but whatever gods there might be elsewhere — had crossed her path with Rack, the giant whom she trusted more than any other rucker.

"Rack!" she called quietly. "Come here, man."

He was at her stirrup. "What are you doing, Lady?" His voice was anxious.

"I'm joining the rebels, big man. Where can I find the Mink?"

"I don't know. Lady, are you mad? The rebels are saying that the gods are overthrown and there will be gentry blood running all over Dolfya by noon tomorrow. They're out of their heads."

"No, Rack, they're honest men fighting a hideous corruption." She told him rapidly what she'd seen in her father's room. "I don't know exactly what it means, but it's bad—degrading, horrible! I don't want to be a gentrywoman any longer. I—I'm the Mink's girl. Listen," she said, leaning over to him, "he took me two days ago, and Revel is my man, hell or orbs notwithstanding. Now where is he?"

"I've heard he's alive," said Rack slowly. "I thought he would be; he's too tough to kill. Where he is, no one knows."

"Do the rebels trust you?"

"No." His face turned up to hers, honest and bewildered. "I'm of two minds . . . I serve the gods, as any sane man must, but I have seen things . . ."

"So have I. Rack, come with me. We must find the Mink."

He bit his lip. Then he took hold of her stirrup. She thought he was going to pull her off, and edged her toes forward toward the signal points of her roan; but he merely said, "I'll hang on to this and run. Go ahead, Lady."

She tapped the horse to a canter, feeling better than she had in hours. Rack was a servant (say rather an ally) worth four other men.

"Head for the mines," grunted Rack. Her own idea. Surely it must be worth something. Soon they were coming into the coal valley. God-guards shone with an eerie and now-abominable golden light at the various entrances. "Which is Revel's?" she asked.

"Up there. He wouldn't be there, but if I can get past the guard, and there's no reason I should be stopped, there are men on our level, the fourth down, who might know about him. There's no other place to check. I don't know the meeting places. I have never been a rebel." He seemed to brood darkly for a minute, then added, "Before!"

THEY hobbled the horse in a nook of upended rocks, and she hid the portmanteau under some brush. They walked to the mine, she now remembering the location by certain landmarks, and Rack said, "There's no god showing. That's strange."

"I'll go with you as far as I can. If we do meet a god, I can explain myself mentally; after all, I'm of the gentry. I'm not in danger."

"I hope not." He helped her up the shelf, and they walked furtively into the tunnel. No sign of anything—till Rack stumbled over the corpse of a zaph. Bending, Nirea saw beyond it the sack and draining ichor of a globe.

"The rebels have been here!"

"Aye." He straightened, his white eye shining in the light of a distant lantern. "How can a god die?" he asked, in a child's puzzled tone. "Lady, no god ever died before. They don't die—'tis in the Credo. How can these rebels slay them?"

"Maybe no one ever tried before. Come on." She hurried to the ladders. Blue-tinged, mouth agape and eyes upturned without sight, there lay a priest, half over the lip of the shaft. He had been decapitated by a pickax.

"This looks like Revel's ferocious work," said Rack. "I hope he's alive. Yes, I do hope so."

"When I last saw him, riding off hell-for-leather on my nag, he was extremely alive, mother-naked and covered with blood but as alive as I am this instant." She went down the ladder hand under hand past three levels, swung off at the fourth. Another dead man lay at her feet; this was a squire, a youngish man in plum and scarlet, very brutally slain by a pick-slash in the brain. It was a man she knew, and momentarily she felt herself a traitor to her kind; then she thought of Ewyo's vices, corruptions, and she snorted defiantly. His gun, its stock remounted and a shell rammed home, was in her hand. She went forward, striding like a man . . . and a man who knew what he meant to do.

The end of the tunnel was illuminated vividly by many blue lanterns, and presented to their startled eyes an horrific scene of carnage. The dead lay in piles, in one and twos and fours, their brains splashed on the walls, their guts smeared across the floor, their skulls cloven and their bodies rent. Ruckers lay here, miners and gentry-servants. Squires wallowed lifeless in pools of their highborn blood. Snake-headed zaphs clawed in their rigor at the dead flesh of priests, of rebels, of squires. Here and there lay the vacant sacks that had been gods. At Nirea's feet stretched a man built



like Revel, who might *be* Revel, for his face was gone, burnt away by the touch of the terrible orb-aura at full strength. No, she realized even as she swayed back, it was not he, for this man's body was unscarred, and Revel must be looking like a skinned hare if he yet lived.

What a brawl this must have been! She was about to speak to Rack when she heard a familiar voice, booming brazenly out in the silence of the mine. It came from the black hole at the end of the tunnel.

"Then a whole line of them came down at us, faster than a squire can put a horse over a hurdle, and the forest yet a good half mile away! I had one dagger left, and my trusty small Jerran up behind me. The squires were ashooting, but ineffectively, and the roan was carrying us well and truly; but here came the gods, may they boil in my mother's cook-pot in Hell!

"I looked wildly for something to beat 'em off with, for as you've seen, a touch of their radiance burns your flesh from your bones if they wish it so. Well! The only thing on the whole cursed nag is the scabbard in which a squire keeps his long gun. It's a thing some three feet long, or over, of light metal, covered with satin, and velvet and silk. I tore it from its

moorings, and as the globes came at me, I stood up in the stirrups, naked as your hand, and started to swat 'em. Jerran leaning forward past me, guiding the stallion, for his reach is not half mine."

"Brag and bounce!" said a voice that was surely Jerran's. Lady Nirea grinned and walked toward the cavern.

"So I swatted, I beat at them, I swiped and almost fell, I did the work of twenty men—don't shake your head, Jerran, you know 'tis not brag!—for half a mile, and not one globe touched a hair of our heads! They came at the last from all sides, like a swarm of angered bees, and one burnt the horse so that he streaked even faster; which saved our necks, for my arm was nearly dead by then.

"I tell you, there is one protection only against these things, and that is quickness: for let one come within a few inches of you, and you are a dead man."

Nirea stepped into the cave.

"I thought you were a dead man, Revel the Mink," she said quietly, still with the ghost of her grin.

HE stared at her, while the men in the place turned and sprang up and stood uncertainly, looking from her to their leader. He was dressed in miner's clothing

again, and his skin was a perfect fright of scars and scabs and half-closed wounds. But he was whole, barring part of an ear, and he was smiling as only he could smile. "Here, men of the ruck, is the woman you owe my life to. Here is—" he cocked an eyebrow quizzically—"here is, I think I can say, the Lady of the Mink."

"Here she is," said Nirea, and was stifled and crushed in a great bear-hug. "And here's Rack, your brother, who I think may be rebel material."

"I think so," said Rack heavily, staring at Revel with his good eye. "If you want me, brother."

"Gods, yes! We need every man we can get this night. Did you note the slaughter beyond?"

"We did see a corpse or two."

"I think we kept that secret, for two of my fellows stood on the ladders and slew the gods who tried to pass. But it will soon be discovered, and the gods will do to this place what they did to eastern Dolfya, unless we can fight them some way. I think I have a clue to help us. What that is I'll show you now."

"Revel, dearest," she said, "are you all right?"

"Of course, thanks to you. Now to business."

"Rack must go to my horse above for things I brought."

"Go then, Rack. Wait — first

give me that pick you've got there. I think it's mine." Rack handed it over, a little shamefacedly, and Revel gave him the one tucked in his own belt. "I've missed this girl . . . The chest I want to search is still here, though the gentry have carried off a great deal from the cavern."

"Wait a minute," said Nirea fiercely. "You'd better do a few things before you start experimenting and searching. You'd better have a plan, and send men out to spread word of it among your people! There are thousands of them out there, ready to pounce at your word, to rise against the squires and priests, and take their chances of gods' vengeance. You'd better send out the word that the Mink is leading them to war. Otherwise, you'll have an army that's ineffectual and headless, that can be cut to pieces in twenty-four hours. For most of them think you're dead—the gentry spread the word."

Jerran said, quietly so that only the girl and Revel heard him, "I think I named the wrong person. I think Lady Nirea is the Mink!"

Revel laughed grimly, "Haven't I been busy? Haven't I sent a troop for Dawvys in his hole in the coppice, and another to say in the lanes and shebeens that I'm alive? Here, Vorl, Sesker, and you three, get out! Steal horses from

the mansions' stables, and spread the news. We rise tonight! Whether or not I find what I seek, we rise! If we all perish in a god-blast, still we rise! When you've enough men, attack the gentry's homes, beginning at Doliya's center and spreading out. Put every horse available on the road to Korla and Hakes Town and every village within knowledge. If they look scared, show 'em a dead god! Take those out there—stick 'em on the ends of pikes, carry 'em through the streets with torches to show 'em off! Kill every globe you can reach, send the corpses out for the ruck to see! There's our banner, our fiery cross—a dead god on a pike!"

## CHAPTER XII

*The gods have looked upon the Mink,  
And felt his mighty hand;  
They've sought him through the mines and towns,  
And in the forest land.*

*All-wise, all-powerful though they be,  
The Mink they cannot find;  
Afar he's wandering o'er the earth,  
At war for all mankind.*

—Ruck's Ballad of the Mink

"READ it again," said Revel, bending his scarred face

beside the girl's sleek one, staring hard at the printing as if by concentration on it he could learn to read right there, and drag the hidden meaning from the words. "Read slowly. Rack, you're no slouch at thought, even though you have been in the toils of the false gods. Give this your best brainwork. Jerran, concentrate! You three men, try to cull the sense from these words. Begin!"

In the light of half a dozen lanterns she began to read. The Mink strained all his brains.

*"Man of the 21st century: John R. Klapham, atomic physicist and leader of the Ninth Expedition against the Tartarian Forces in the year 2054. Held in suspended animation."*

"Ha! I thought that's where you got the phrase," said Revel. "I believe it means that in this chest, and thank Orbs it was too heavy for the gentry to move today, in this very chest lies a man of the Ancient Kingdom, who still lives, though he sleeps!"

The woman looked up excitedly, then began to read again. Most of the words were strange. "Placed here 10-5-2084, aged 64 years; this done voluntarily and as a public service to the men of the future, as part of the program of living interments inaugurated in 2067."

"Living interments," repeated Rack heavily. "Buried alive. But

you think he still lives?"

"I think so. Don't ask me why I simply do. The words burn my brain."

"What are the numbers?" asked a miner. "2067, the year 2054—what are they?"

"I don't know. Go on, Nirea."

"Instructions for opening the casket: spring back the locks along each bottom edge." She felt the chest where it rested on six legs on the floor. "Here are odd-shaped things—ooh!" She jerked her hand away. "They leap at me!"

Revel felt impatiently, said, "Those are the locks." He unsnapped fourteen altogether. "What next?"

"Run a knife along the seal two inches below the top."

"Here's the seal," said Rack. He took his pick, and thrusting the point of it into a soft metal strip that ran around the chest, tore it away with one long hard tug. The Mink finished the job on sides and back; "Read!" he said.

"Lift off the top." She glanced at Revel. "This is almost exactly like Orbish," she said. "Only those queer words—"

"Philosophize in the corner," he said, pushing her aside. "Rack, lend me your brawn." Together they lifted the top, which was about the weight of a woods lion, and with much groaning and puff-

ing, hurled it clear.

**B**ELOW them, within the chest and under a sheet of the transparent stuff they had seen in other parts of the cave, lay a man. He was young-looking, though if Revel understood the words on the chest, he had been sixty-four when he was hidden away here. His skin was brown, smooth, and his closed eyes were unwrinkled. A short oddly-cut beard of brindled gray and black fringed his chin. His hands, folded on the chest, were big and sinewy, fighter's hands.

"What now?" panted Revel.

"Provided that the atmosphere is still a mixture of 21 parts oxygen to 78 parts nitrogen, with 1% made of small amounts of the gases neon, helium, krypton—none of these words make sense."

"Skip them, then. Find something that does."

"Let's see . . . swing the front of the casket up, and unhinge it so that it comes off." They figured out what was meant, and did it. The front of the metal case, very light compared with the top, fell with a clang. "Insert a crowbar under the glass that covers the man and lift it carefully away."

"Crowbar? Glass?"

"This almost invisible stuff covers him, it must be the 'glass,'" said Jerran. "Let's try to lift it off."

It took Revel and Rack and two miners, but in a matter of five minutes, they had removed the plate of glass, the thin curved sheet that had protected this man of the Ancient Kingdom. "Next?"

"Provided that it is no later than the year 3284, Doctor Klapham should revive within an hour. If not, take the hypodermic from the white case below him and inject 2cc . . . Do you understand this at all?" she asked.

"Only that the man, whose name is evidently Doctorklapham, ought to wake up shortly." The Mink shook his great brown head. "If only we'd found this cave in a quiet time! If only the gods and the gentry weren't to be dealt with! Have we the time?"

"Your work is going on above-ground," said Jerran, rubbing his chin. "We can't be of more use anywhere else, it seems to me, than we may be right here."

They sat and watched the inert form of Doctorklapham, while two of their rebels went out into the mine to round up anyone who would join them. In something over half an hour they were back. "The mine's been cleared; nothing anywhere except this man, who was on the lowest level and hasn't heard a thing."

"They missed me, I guess," said the newcomer. "I was off in an abandoned tunnel sleeping."

"We're eight, then." The Mink scratched his head reflectively. "Not a bad fighting force. Provided they don't smear this whole valley, I think we can win clear—after we see what this fellow is going to do."

"I think I see him breathing," said the girl breathlessly. She was sitting with a book on her lap, trying to decipher the meaning of its words. "Look at his throat."

DOCTORKLAPHAM made a strange sound in his chest, a clicking, quite audible noise, and unfolding his strong hands, sat up.

"Well," he said clearly, "didn't it work?" Then he took a closer look at the eight people standing beside him. "Oh, my Lord," he said, "it *did* work!"

"He speaks Orbish," said Rack, "but with a different accent. Could he be from the far towns?"

"No, you idiot, from the Ancient Kingdom," said Revel. "Your name is Doctorklapham, isn't it?"

"Roughly, yes." The sleeper worked his jaws and massaged his hands. "Wonderful stuff, that preservative . . . what year is this, my friend?"

"I don't know what you mean."

"What's the date?"

"Date?"

"God, this I wasn't prepared for." He hoisted himself over and jumped down with boyish energy.

"Tell me about the world," he said. "I guess I've been asleep a long time."

"Yes, if you were put here in the time of the Ancient Kingdom." Revel was trembling with excitement. "Why are you still alive?"

"Friend, judging from your clothes and those picks, and the primitive look of those lanterns, which must date from about 2015, I'd say it'd be pretty useless to tell you how come I'm alive. Just call it science."

"What's that?"

"Science? Electronics, atomic research, mechanics, what have you—mean anything?"

"I'm sorry," said the Mink, "no."

"You speak quite decent English, you know. It's funny it hasn't changed much, unless I've been asleep a lot shorter a period than I figure."

"My language is Orbish."

"It's English to me. What's the name of your country, son?"

"It has no name. Towns are named, not countries."

"Who are you, then?"

"I am Revel, the Mink," he said proudly. "I am the leader of the rebels, who are even now spreading through the land sending the word that the gods can die, and that the gentry's day is done. I am the Mink."

He half-expected the man to

know the old ballads, but Doctor-klapham said, "Mink? That was an animal when I was around last . . . Call me John."

"John. That sounds like a name." Rack nodded. "Yes, this is better than Doctor-klapham."

"Anybody have a cigarette?" asked John.

"What's that?"

"A fag, boy—tobacco, something to smoke. You drag it in and puff it out."

"Your words make no sense," said Revel. "Drag in smoke?"

"This is going to be worse than I anticipated," said John. "Look, can't we go somewhere and get comfortable? I have a lot to find out before I can start getting across to you what I was sent into the future for."

"We are besieged by the gods. We dare not leave this place."

"By the gods. Hmm. Let's sit down, boy. I want to know all about things here. Miss, after you." He waited till Nirea had squatted on the floor, then folded himself down. "Okay," he said, whatever that meant. "Shoot. Begin. What are the gods, first?"

Lady Nirea listened with half an ear to Revel's speeches, but with all her intellect she tried to follow John's remarks. They were sometimes fragmentary, sometimes short explanations of things that puzzled Revel, and sometimes

merely grunts and slappings of his thighs. Many words she did not know. . .

**M**Y God, that sounds like extraterrestrial beings . . . globes, golden aura of energy or force, sure, that's possible; and tentacles . . . zaphs? describe 'em . . . they aren't from Earth either; I'll bet you these god-globes of yours, which must be Martian or Venusian or Lord-knows-what, brought along those pretty pets when they hit for Earth . . .

Listen, Mink, those are not gods! They're things from the stars, from out there beyond the world! You understand that? They came here in those "buttons" of yours—what we used to call flying saucers—and took over after . . . after whatever happened. Your civilization must have been in a hell of a decline to accept 'em as gods, because in my day . . . oh, well, go ahead.

Priests, sure, there'd be a class of sycophants, bastards who'd sell out to the extraterrestrials for glory and profit . . . yeah, your gentry sound like another type of sell-out, traitors to their race and their world . . . describe those squires' costumes again, will you? . . . Holy cats, eighteenth century to a T! Not a thread changed, from the sound of it! And a lower class, you call it the ruck, which

is downtrodden and lives in what might as well be hell . . .

Yep, it sure sounds like hell and ashes. The globes; then, as is natural to a conquered country, the top dogs, priests in your case, who run things but are run by the globes; then the privileged gentry—I'll have a look at those books of yours in a minute, honey—who pay some kind of tax, in money or sweat or produce or something, for being what they are; then the ruck (I know the word, son, you've just enlarged its meaning) who have been serfs and peasants and vassals and thralls and churls and hoi polloi and slaves since the Egyptians crawled out of the Nile. The great unwashed, the people. Let 'em eat cake. I'm sorry, Mink, go on.

Your gentry sound about as lousy a pack of hellions as the eighteenth century squires! Too bad you don't know about tobacco, they could carry snuffboxes and really act the part . . .

My God! Even the fox hunts—with people hunted. Anyone but miners? Open days, eh? Ho-oly . . .

Glad to know you, Rack. Don't know as I'd care to have you on the other side, you look like Goliath. So you just saw the light when the gods started to die? You are lucky you saw it, big man; brother against brother is the nas-

tiest form of war, especially if mankind's fighting an alien power . . .

Your rebels sound familiar, Mink. They had 'em about like you in Ireland, a hundred or so years ago—I mean before I went bye-bye . . . Always romantic, unbelievable, unfindable, foxes with fangs . . .

I wonder what your globes wanted? Power, sure, if they're that humanoid in concept, but it must have been more. Maybe their own planet blew up. Maybe they ran out of something. Tell me, do you have to give them anything? Any metal, say?

Diamonds? Are those small hard chunks of—yes, I guess diamond still means what it did. By gravy, I'll bet I know! They were just starting to discover the terrific potential of energy of the diamond when I went to sleep in 2084. I wonder how long ago that was? Anyway, I'll wager these globes of yours run their damned saucers—buttons—on diamond energy. Maybe their planet ran out of diamonds. By god! what a yarn!

You'll have your hands full, but maybe I can help. There's a way to bring those saucers down out of the sky in a hurry . . . They won't give up easily. They obviously have atomic bombs, and the lush intoxication of power won't

be a cinch to give up, not for anything that sounds as egotistic as the globes . . .

Doljya? We called it Philadelphia. Kamden, Camden, yeah . . . Woods lions, wow! They must be mutants from zoo or circus lions that escaped during the atom wars; or maybe someone brought 'em to the U.S. The Tartarians had tame lions, I remember.

Six or eight brains? Well, Mink, I wouldn't argue, but I think you are confusing certain functions of one brain with—oh, do go on!

Let me see that gun. My Lord, what a concoction! Blunderbuss muzzle, shells, yet no breech-loading; ramrods to shove in shells! My sainted aunt! A fantastic combination . . .

He eats dandelions, parsley, grass, eh . . . chlorophyll, obviously. And the globe rests on his chest and puts tentacles into his mouth and nostrils. It's feeding, sure; look at the title of this book you've got here. This is a bastard English but close enough. Certainly your father wrote it, Miss. Some of your gentry must have preserved the art as a secret.

Look here: I'll make it as plain as I can. The globes are from another world. They came here for diamonds to run their buttons with. Got that?

Now here's what I deduce from the little I've read here. Talk about



*Pepy's Diary!* Hadn't anything on this chronicle. Your father and the other gentry have to feed the globes periodically. Evidently they draw nourishment out of the human bodies—all that chlorophyll makes me think it's a definitely physical nourishment, rather than a psychic one. That's what your people pay for being privileged powers in the land. They stand the disgrace and the pain, if there is any, the draining of their energies, in return for plain old magnetic power.

So that's the source of life, strength, what-have-you, of the aliens! They must have gotten pretty frantic out in the space wastes, looking for a planet that could afford them a life form that was tap-able.

Evidently it has to be voluntary, from these books. I guess the ancestors of the ruck had their crack at the honor and declined, thus dooming themselves and their offspring to servitude; while those that assented became the gentry. What a—Judas Priest! What a sordid state of affairs for poor old Earth!

Let me have that line from the *Globate Credo* again: They came from the sky before our grandfathers were born, to a world torn by war; they settled our differences and raised us from the slime—there's a bitter laugh, gentlemen—

giving us freedom. All we have we owe to the globes. There's the whole tale in a nutshell. God!

Orbish language, Orbuary, Orbs-day—nice job they did of infiltrating. I wonder what books they left you. I'd like a look at your father's library. *Alice in Wonderland*, I suppose, or *Black Beauty*, or something equally advanced.

Now listen, lads, and you, Lady Nirea. I came from a world that may have had its rugged spots, but it was heaven and Utopia compared with this one. You disinterested me at the damndest most vital moment of your history, and probably of Earth's as well—we've had conquerors aplenty, but always of this world, not from out of it. It seems to me that if your rebellion fails, you're due for worse treatment than ever. You've got to win, and win fast. Any entity that has atomic weapons is going to be no easy mark, and the gentry have guns. How about you people? Ten? Ten guns altogether? Oohh . . .

See here. That big machine over there is a—well, that's hopeless. I'll try to break this down in one-syllable words. Orbish words, I hope.

That big thing sends up rays like beams of sunlight but of different intensity, color, wave length, et cetera—it sends up beams that counteract, I mean work against,

*destroy, other beams. Now the buttons are held up there by forces in diamonds, taken out by these globes of yours and used to hold up their homes, ships, saucers, buttons. The beams from that big thing will destroy the diamond beams and make the buttons fall.*

*There's just one thing. We have to get the machine, the thing, out of this cave and onto the surface of the earth. You catch my meaning? It has to have sky above it before it can work against the button-beams. Yes, much like your globes' telepathy (what a word to survive, when "glass" and "electricity" didn't) and hypnosis fails when rock gets in the way.*

*Can you get it to the surface? Talk it over, Mink. It can give you plenty of help . . . if you can get it up there. I'll just sit here, if it's okay with you, and let my imagination boggle at what you've told me.*

*I have the most confounded urgent feeling that this is a visit I'm making in a time machine, and that tomorrow I'll go back to good old 2084. Johnnie, Johnnie, wake up! You're here!*

*God!*

### CHAPTER XIII

*The Mink he takes his pick and gun,  
He ranges through the towns;*

*His force is miners, trappers,  
thieves—*

*And a girl in gentry-gown.*

*The rebels ride on stolen nags,  
They travel on shanks' mare;  
The gore's awash, the heads they roll,*

*All in the torches' glare.*

*—Ruck's Ballad of the Mink*

REVEL the Mink and his eight troops crouched in the dark entrance of the mine. The night was black, clouds had obscured the moon, and only the occasional pin-points of globes drifting between the buttons above them broke the gloom.

"What are they doing?" hissed Nirea. "Why haven't we been attacked long since?"

"The globes move in a mysterious way their wonders to perform," muttered John Klapham. "I'll wager there's something like that in the Globate Credo."

"Almost those words." Revel glanced at him respectfully. This man of the Ancient Kingdom had great mental powers.

"Sure. Every time somebody has the upper hand over somebody else, there's got to be an aura of mystery; and any half-brained action is put down to 'mysterious ways.'" He spat. "They're so damn confused, son, that they're probably holding forty conferences

up there, because they don't dare wipe out this valley—coal keeps the gentry warm and happy for 'em—and they want to inspect the cave down below. So they're tryin' to think of the best way to squelch you without losing too many priests and zanphs and gentry."

"True, they mustn't lose too many servants, or their prestige is hurt," said Lady Nirea. Now that she'd found her Revel, she had discarded the rucker's clothing and was dressed in a thigh-hugging sapphire gown. Even in the dark she was beautiful, he thought.

The Mink stood. Up and down the valley glowed the lights of god-guards at the mines, double and treble now, since with the Mink loose not even a god was safe alone. Plenty of zanphs there too, he thought. Yet he had a few gentryman's guns, and his old pick slung at his back. Zanphs, gods, gentry, priests? Let them beware!

His thinking was done; he would retire his brains—despite the clever John, Revel knew he had more than one brain—and let his brawn take over. Only the brawn of the Mink could win through the next hours. Half-consciously he tensed his whole frame, curled his fingers and toes, thrust out his great chest. The skin on all parts of his body creaked, split back from the worse wounds, achily stretched; blood

sprang from shoulder and from other hurt places. Yet he was not only whole, but full of eager vitality. The small pains of his hide were only incentives to act violently and forget them. He relaxed and turned to his friends.

"You two, find the nags of the gentry we slew. I hear stamping nearby. Nirea, go to your own beast and wait for me. You two, with Rack, Jerran, John and me, we'll search the mines for men. We need plenty of them—it's miners' guts and muscles it'll take to move that beam-throwing thing from the cavern. Let's begin."

He drew the Lady Nirea up to him, slapped her face lightly, kissed her open mouth. "Quick, wench, hop when I speak!" A touch of starshine glistened on his grin-bared teeth. Then he turned and leaped off the rock shelf.

THE nearest mine was guarded by three gods, nervously jiggling up and down in grotesque little air-dances; below them sat half a dozen hideous-headed zanphs. Revel crawled up toward the entrance. At the first touch of an alien mind on his own, he shot forward, pick flailing. Two gods he caught with one stroke, the third began to rise and his backswing took it on the underside and tore a gash as if the pick had struck a rubber bag; yellow

gore dropped in a flood. He had no time to wonder if the third globe had telepathed a distress signal, for the zanzips were on him.

Their snake-like heads were fitted with only two teeth in each jaw, yet those were four inches long and thick as a man's thumb at the base, tapering to needle points. One zanzip, propelled by all the vigor of its six legs, rose like a rocketing pheasant and clamped its jaws across his left arm. It overshot, and two teeth missed; but the others dug down into the flesh and grated on the ulna bone.

He gave it a jab of the handle of his pickax between its cold pupilless eyes, and it swung limp, losing consciousness but anchored to his arm by the frightful teeth. He cracked the neck of another zanzip with his foot, spitted a third,

and then Rack and Jerran were slaying the others. John appeared and lifted the first one's body so that Revel could disengage the teeth from his bloody arm.

"What a beastie," marveled the Ancient Kingdom man. "How I'd love to dissect one!" Revel, puzzling over the word "dissect," went into the mine.

"Jerran, come along. You others remain, and keep off any intruders."

There were but three levels in this mine, and he covered them rapidly, Jerran at his heels. He slew seven more spheres, with four zanzips. His blood was up and his tongue lolled with excitement.

To his banner, which was a dead god on Jerran's pick, there came forty-three miners. Four others declined, and were allowed to stay





at their posts, true to their false gods and the service of the gentry.

Coming out of this mine, he led a small army, and felt like a conquering general already. In two hours he had invaded every shaft in the valley, and six hundred men less a score or so were at his back.

"How's this for a start?" he asked Nirea, meeting her walking her roan on the grass. She glanced at the mass of men, all those in the van carrying dead globes. "Not bad . . . but have you seen the sky, Mink?"

He looked upward. From horizon to horizon the sky was ablaze with circles of light, red and green and violet, pure terrible white and flickering yellow. *The buttons*, murmured his men behind him. *The buttons are awake!*

"You couldn't expect to do it in secret, Revel," said John. The old man was as spry and eager as a boy, thought the Mink. "Now let's not waste time. I'm banking that the invaders, I mean the globes, won't blast this valley except as a last resort; if they read my mind, or if their science has gone far enough for 'em to recognize an anti-force-screen thrower when they see one, then we're practically atom soup now."

Revel, having understood at least one portion of the speech—"Let's not waste time"—waved his miners forward.

They filled the shaft and the tunnel, they thronged into the cave; when the Mink had shown them the machine to be moved, they fought one another for the honor of being first to touch it.

**I**T stood solidly on the floor, ten feet high, twelve wide, square and black with twin coils and a thick projection like an enormous gun on the top. Men jammed around it, bent and gripped a ledge near the bottom, heaved up. Loath to move, it rocked a bit, then was hoisted off the ground. They staggered forward with it.

The hole in the wall was far too small.

"Miners! The best of you, and I don't want braggarts and second-raters, but the best! Tear down that wall!" Revel stood on a case and roared his commands. Men pushed out of the tunnel's throng, big bearded men, small tough men. They stood shoulder to shoulder and at a word began to swing their picks. Up and down, up and down, smite, smite, carve the rock away . . .

Soon they picked up the machine again, and manhandled it out into the tunnel. The crowd pressed back, and the Mink bellowed for the distant ones to go up the shaft to the top.

"How you going to get it up to the ground?" asked John. His

voice had a kind of confidence in it, a respect for Revel that surprised the big miner. John evidently believed in him, was even relying on his mind when John himself was so overwhelmingly intelligent. Revel wondered: if he, the Mink, were to fall asleep and wake in a future time, knowing all his friends and relatives were dead long since, knowing his whole world had vanished . . . would he be as calm and alert and interested in things as John?

There was a man, by — what was the expression he used?—by god!

"We'll get it there," he said. "So long as you can work it, John, there aren't any worries."

"Understatement of the millenium, or is that the word I want? Optimistic crack o' the year. Okay, Revel. It's your baby."

Slowly the men carried the machine to the lip of the shaft. Nothingness yawned above for ninety feet, below for over a hundred. The shaft was twenty feet across. "Now what?" asked Lady Nirea.

"There's an ore bucket at the bottom; we toss our coal down the shaft, and once a day the bucket's drawn up to the top, by a hoisting mechanism worked by ten men, and the coal's emptied out and taken away in small loads. The bucket fills that shaft. It's two feet deep but so broad it holds

plenty of coal. You can see the cable out there in the center; it's as tough as anything on earth."

"I see your idea," said John. "I *hope* that cable's tough. The machine weighs a couple of tons."

"Tons?"

"I mean it's heavy!"

REVEL bawled for the men at the top to start the winch. Shortly they heard the creak and groan of the oar bucket, coming slowly toward their level. When its rim was just level with the floor of the tunnel, the Mink let go a yell that halted the men on the windlass like a pickax blow in the belly; then Revel said, "All right, move it onto the bucket!"

"For God's sake, be careful of it," said John. "That's a delicate thing." He leaped down into the huge bucket. "Take it easy," he cautioned the miners, straining and sweating at the work. "Easy . . . easy . . . easy!"

The great square mysterious box thrust out over the lip, teetered there as if it would plunge into the bucket. John with a screech of anguish jumped forward and thrust at it with both hands.

If it fell now it would smash him to a pulp, and Revel's chance to drop the buttons from the sky would be gone forever. Nobody on earth could ever learn to man-

ipulate such a complex thing as the *antiforcescreenthrower* of John.

The idiot had to be preserved. Revel dropped his pick and launched himself into space, lit unbalanced and fell against John, rolled over sideways pulling the amazed man from the past with him.

The machine teetered again, then a score of men were under it and lowering it gently into the bucket. The broad round metal container gave a lurch, then another as the machine settled onto its bottom. It tipped gradually over until it seemed to be wedging itself against the wall of the shaft. Revel howled, "Into the bucket, you lead-footed louts! Balance the weight of that thing, or the cable'll be frayed in half!"

Miners piled down, filling the bucket; it was hung simply by the cable through its center, and when coal was loaded into it the mineral had to be distributed evenly if the bucket was to rise. Now it slowly righted itself, came horizontal again.

"Up!" roared the Mink. Nothing happened. "More men on the winch!" Then in a moment they began to rise.

The other rebels swarmed up the ladder. Lady Nirea and Rack kept pace with the bucket, anxiously watching Revel and John.

At last the bucket halted. Its

edge was even with the top of the shaft. All that remained was to hoist the machine out and drag it out into the night, below the shining buttons. Revel, leaping out and giving a hand to John, ordered each inch of progress; and finally the *antiforcescreenthrower* was all but out of the mine. Another ten feet would bring it clear.

Then the world shook around them with a noise like the grandfather of all thunderclaps, the earth rocked beneath their feet, and the Mink felt his eardrums crack and his nose begin to bleed.

## CHAPTER XIV

*The Mink he turns his blazing eyes  
Up to the buttoned sky;*

*"This night I'll tear ye down from  
there*

*To see if gods can die!"*

*The gentry mass in stallioned  
ranks,*

*The priests have gone amuck;  
The orbs and zanphs they now  
descend,*

*All-armed against the ruck!*

*—Ruck's Ballad of the Mink*

JOHN staggered to his feet. "Brother! Maybe I was wrong. That was an atomic city-buster if I ever heard one—and when the Tartarians were over here, I did. Maybe the coal isn't so important to your damned orbs after all." He



went reeling to the open night. Revel and Nirea were beside him now. . Off to the west beneath the lurid light of the globes' buttons rose another of the dark twin clouds.

"If they were trying to smack us, they could stand a refresher course in pin-pointing . . . let's get the thrower out here fast. Too many saucers directly above us for comfort."

"There went another quarter of Dolfya," said Rack. "What power they have!"

"You'll see their power come plummeting to earth if I can work the machine," said John urgently. "Bring it out!"

The miners hauled it out, a titanic job even when men pressed tight against men and uncounted hands lifted the great burden. John showed them where to put it on the rock shelf. "Hoist me up on top," he clipped. It was done. "Now watch."

Revel stared at the sky till his eyes began to ache. At last John shouted, "I'm ready, but listen—I see a lot of torches coming up the valley, and the men holding 'em are mounted!"

"Our rebels, likely," said Jeran.

"Send men to meet them," yelled Revel. "They might be gentry. Pickmen and those with guns. Fast!"

"Okay, son," said John then, "watch the buttons just over us."

All heads tilted. A strange clanking came from the great box, a beam of thick-looking purple light lanced upward from the gun-like projection on top and fingered out toward the buttons. "Be ready," called John from the top of the machine. "This'll nullify the diamond rays for a few minutes, but then the things will be able to rise again. Your men must go out and break into the buttons before the globes can get 'em up!"

Revel issued his orders quickly. The purple light had now touched a button, which wavered from its fixed position, then as the beam caught it fully, dropped like a flung stone. Hundreds of voices bellowed the rebels' joy. Half a hundred miners leaped off into the night to attack the fallen ship, which struck the earth some distance up the valley with a shattering crash.

Already the beam, more sure now as John's hands grew confident of their power, was flicking over other buttons. The least play of its purple glow on the under surface of an alien ship was sufficient to send it catapulting down. The other buttons were moving, sluggishly, then more swiftly, coming toward the valley; and John could be heard swearing in a strange foreign tongue as he wheeled his great gun around and

around.

A ragged volley of shots broke out in the western end of the valley. Revel jerked his head up. "They *were* squires!" he said. "We've got to get up there to help our men!" Rack motioned to the miners behind him and went off into the gloom; Jerran shouted, "Some for the fallen globes! Some have to stay to—"

Revel made a long arm, picked him up by the scruff. "Little man, are you the Mink?"

Jerran struggled ineffectually. "No, damn it, no!"

"Then shut your mug till you're told to give orders!" Revel dropped him, and roared out, "Two hundred men—Jerran, count 'em off as they pass you—to the fallen buttons! Pickax the globes! Break the skull of every zanph! The rest of you, up to the top o' this hill—spread round in a ring that circles this ledge, and don't let a squire or enemy through! We've got to protect John!" He turned, gripped Lady Nirea's wrist urgently. "Have you quick eyes and hands, love?"

"Faster than most men's, save your own." Her slatey eyes glowed eerily in the buttons' light.

"Then up you go," he said, and hoisted her up by the waist until her hands clenched on the upper edge of John's machine. "Perhaps you can help him. I can't

spare a man yet. Luck, Lady!"

He set off toward the nearest button, tilted crazily with its rim in a cleft rock. At the western end of the valley more shots were echoing and yells rose thin and frightened. He wished he could be in several places at once but the wounded ships were the place for a slayer of gods tonight.

THE bottom projection, dark blue and some fifty feet across, had been knocked open by the force of the fall. From the dark interior zanphs were crawling, a veritable army of the six-legged, snake-headed beasts. An occasional globe floated out, but moving slowly as if it were sick. Pickmen were axing them out of the air with yells of glee, as the zanphs milled, then spread out to attack.

He swept his weapon in a long looping arc that tore the head off one and maimed another as it leaped toward him. It was the first blow in a personal battle that seemed to last forever. When one batch of zanphs and globes had been disposed of, another lay a few yards further on, coming out of another ship and another and another, some ravening to kill, some weak and sick, desiring only to escape. After the ninth "saucer" as John called it, Revel gave up counting, and slew his way from

button to button, gore of red and yellow spotting and splashing him, wounds multiplying in his legs and arms and chest, half the hair burnt off his head by the energy auras of angry orbs.

His force dwindled. Men died with throats torn out by zanphs, with eyes singed from the sockets by globe-radiation. Men stood numbed and useless, hypnotized into immobility. Men sat looking at spilling guts that fell from zanph-slashed bellies. But still the Mink slew on and on, a tall dark wild figure in the uncanny light of the still-flying airships of the alien globes . . .

John was bringing them down faster than ever, and Revel must needs split up his small force even more, sending miners to each wreck to catch as many entities as possible. Many spheres of gold managed to rise into the sky, where they found sanctuary in other saucers: some zanphs went scooting for shelter in the rocks and bushes, but most stayed to fight and die.

He yearned to check his forces back on the hill, those protecting John's machine, and the men who still fought the gunmen in the upper end of the valley. But he dared not take his encouraging presence from the miners here. A button came swooping to earth not three yards from him, spraying him with

clods of dirt, unbalancing him by the shock; a zanph gained purchase on his shoulder and tore flesh and sinew and muscle so that his left arm lost much of its strength and cunning. He killed it with the pick handle and struggled on into a mob of the brutes, panting now and blinking blood from his eyes.

Of his original two hundred, less than seventy remained. Still he dared not draw any from the protective ring. Where were the rebels that Vorl and Sesker and the others had gone to rouse? Probably raiding mansions miles away. He should have told them . . . oh, well. Surely the concentration of noise and buttons and gods above the valley would bring them soon.

A moment's respite allowed him to look at the sky. It was lightening a little for the early dawn, and the buttons were less bold; most of them hovered near the horizon, only an occasional one bravely sailing in at a terrific speed to make a try at bombing the valley. John, perhaps with Nirea helping him, had managed to bring down every one so far. But John and Revel would run out of luck some time, as every man does; then John would miss, Revel's arm would fail, and they would all die.

**E**VEN as he lowered his head a gargantuan blast shook the

world below him. He fell into a mob of zanphs, who were fortunately so demoralized by the explosion that they ignored him till he could gain his feet and begin to murder them once more. From the tail of his eye he saw a mushroom cloud lowering just beyond the hill; he flicked his gaze at the crest where his men had been stationed to guard the *antiforce-screenthrower* — no human form showed against the gray sky. The blast had hurled them to dust, together with every tree on the skyline.

Finally — the gods knew how long he had fought—he found with amazement that no more foes were in sight. The buttons that had fallen were all cleaned out. Zanphs lay thick in heaps and lines, emptied sacks of globes dotted the bloody grass. He listened for the sound of firing from the upper valley; yes, there were still isolated shots.

His forces there still held, then. He glanced again at the sky. No buttons in range. They were giving John a respite—or was it a trick? Revel's tired mind wondered if John and Nirea were dead, and the gods playing with him this way . . .

He felt himself, his head, arms, chest, legs. He had been burned a dozen times by energy auras, only his incredible animal quick-

ness preserving him, giving him the power to dodge away at first touch of the burning and slay the golden globes. The zanph bites atop the thorn scratches and hound gashes were rapidly stiffening his whole torso, his left arm, his thick-thewed legs. But there were shots in the upper valley, and Revel the Mink was needed there.

Wearily he gathered his men—twenty-six of them now, all as tired as he—and trudged at a broken shuffling lope toward the light.

As he passed the rocks where the machine of John sat, he scanned it with blood-shot eyes. A score of miners, perhaps thirty at most, stood around it, and the man of the Ancient Kingdom sat on its surface, wiping his face with a white cloth. Lady Nirea stood up beside him and waved her hand as he passed. He swung his pick in a big arc to show he was still hale and hearty, though the effort cost him much.

Through his dulled brain now ran one thought, one hope. It was a chant, a prayer, a focus for his beaten spirit, for though he had won thus far, he was so death-weary that he could not conceive victory coming to him at the last.

*Just let me meet Ewyo. Only let me meet Ewyo without his horse. Give me now one fair fight with Ewyo the Squire of Dolfya.*

The first man he met was Rack,

engaged in binding up a torn calf with strips of his shirt.

"How goes it?"

Rack turned the walleye toward him, as though he could see out of it. "We have eight or ten left. All their horses are dead or run away. We stayed them in hand-to-hand combat, but when they drew back and began to use their guns long-range, we lost heavily. Now we're dug in along that rise, and they seem to be waiting for more squires, or horses, or something. I think they have twenty or thirty left."

"Then we have thirty-five or so, and outnumbered them."

Rack let his good eye rest on his brother. "Your voice is the croak of a dying frog, Revel. You must have lost a quart of blood. Your men are like sticks and sacks and limp rag bundles. You call this force thirty-five *men*?"

"We are still men, Rack." His voice, croak though it was, rang strong and fierce. "I can plant this pick in any gnat's eye I desire. Now do you lead us to the battle front."

"Yes, Mink." Rack turned and hobbled forward. "One of the slugs has sliced half the tendons of this leg, I swear."

"That wound is in the fleshy part, and won't trouble you for a week. Is that a man?"

"That's Dawvys."

REVEL started back, appalled. The man lying behind the rise was red and brown from short-cropped hair to waist, his back a mass of blood—sparkling crimson in the light of dawn, where it had freshly sprung leaks, and dirty mahogany color, where the scabs had dried and cracked and flaked. It was a back that should have belonged to a dead man; but Dawvys rolled over on it without a wince and grinned at his leader.

"Hallo, Revel, bless your soul," said the former servant. "I'm glad to see you alive."

"The same to you, Dawvys," said the Mink. "Did you have any trouble in that pit?"

"I went to sleep when the hounds had passed, and never awoke till your men found me tonight." He stretched and grunted with pain; then, "I think I shall live."

Revel looked cautiously over the rise. Some fifty yards down the valley the squires were grouped in a knot, their costumes gaudy in the early light. A few of them were looking toward him, but most watched the far end of the valley. They were looking, thought Revel, for reinforcements. Time might be short.

He scanned the terrain. Where the squires stood, the valley was narrow, scarcely more than sixty feet across. Above their knot, to Revel's left, was the open mouth

of a mine; the opposite hillside was bare and rocky, without break. A familiar voice behind him said, "What's to do, Mink?"

"Greetings, Jerran. Why did you leave the machine?"

"Nothing doing there. The gods are sitting on the horizon. Have you a thought?"

"See that mine?" He pointed with his gory pick. "Isn't that the western entrance of the great mine of Rosk?"

Jerran took his bearings. "It is."

"Then the other entrance is back yonder, and through it we can traverse the mine and come out that hole—above the squires."

Jerran nodded. "The best plan under the circumstances. Let's go."

Rack said, "I come too."

"Yes, all of us save four men," agreed Revel. "They must stay here to create noise and pretend to be forty people. Give us ten minutes, and the squires will find that mine shaft erupting death all over them!"

## CHAPTER XV

*The Mink has fought till nearly  
blind,  
Till almost deaf and dumb;  
Till all his strength is waned away,  
And all his senses numb.*

*At last his foemen give before  
His pick as swift as fire;  
Before him now there stands alone  
The cruel, and savage squire!*

—Ruck's Ballad of the Mink

WITH thirty men at his back, Revel went down the valley at a crouch; slipped up the rock shelf to the eastern entrance of the great mine of Rosk, protected from the gentry's view by a chance outcropping of shale, and went into the darkness. The tunnel he sought was on the second level. He dropped down the ladder, unhooked a blue lantern to guide his way, and followed the narrow tunnel west.

Behind him the pad-pad of his weary men lifted muffled echoes, and he tried to set such a pace as would take them swiftly to the hill above the squires, yet not tire them further nor wind them before the battle. In the intense gloom he distinguished another lantern far ahead. As he approached, it appeared to move toward him. Was someone carrying it?

He tensed himself and swung the pick a little; but when the priest hurled himself at the Mink, bearing him back against Jerran, the Mink was caught by surprise. It had been no lantern, but the priest's glowing robe!

Revel's reflexes were still, if not hair-trigger, at least very quick.

This was a tough priest, though, a lean hardbitten man, with a fanatical long face that shoved itself into Revel's and clicked its teeth a quarter-inch short of his nose. The fellow's arms were tight about him, as they rolled sideways against the rock, Revel straining to bring his pick into play, clutching tight to the lantern, while the priest flailed hands like knobby boulders against the Mink's nape and head. A blow of his knee, and Revel doubled up, gasping; struck out blindly with the lantern, caught the fellow in the belly, and made him curl up in his turn, choking for breath. Jerran and the others were blocked by Revel, and growled encouragement.

Revel straightened, nauseated and weak. The priest came at him. Revel raised his pickax and swung it—pain stabbed into his legs and belly—he bent involuntarily in the middle of his swing—and what should have been a neat spitting of the holy man's skull became a messy job of disemboweling. The fellow died gurgling, picking futilely at his spilt entrails. Revel crawled over him and went on once more, his troops behind him.

At the western entrance to Rosk's mine, he peered out for the first sign of the highborn enemies. A thrill of panic touched him as he saw they were not where they

had been; then, poking his head into the dawn, he saw them advancing in a slow line toward the rise where his four men were raising shouts and taunts.

Orbs, he thought exultantly, here's a piece of luck! We'll take them in the back!

He slipped down the shelf, gesturing his men on. Running silently, he came within a yard of a squire in green and gold; then halted and cleared his throat loudly. The squire, startled, looked back.

"Ewyo!" he shrieked, whirling. "It's the Mink!"

"Come from Hell to slay you," said Revel between his teeth, and dealt a blow with his pick that clove the gentryman from brow to breastbone. The line of men had swiveled, and now shots rang out; at such close range even their guns could not miss. Half a dozen rebels fell, screaming.

And now the weary Revel was a brazen-throated fiend, brandishing his pick, roaring, scalping one and braining the next, destroying with fresh vigor dredged up from the pits of his free soul. For now he had a strange certainty that the gods were done, and if he died in this moment he died emancipated.

Joy brought him strength such as he had never had. These squires, running off, loading their guns feverishly, firing, clubbing their

weapons to stand and fight, what chance had they against him? He looked for Ewyo, but could not find him. *Let him not be dead*, he prayed. And then there was Rosk.

Rosk, red of visage, narrow of jaw, bloody about the thin mean mouth, facing him over a thrust-out gun. Revel jumped aside, but Rosk did not fire, only following him with the musket muzzle. "Don't bounce, Mink," he grated. "Stand and look around you. Your men are falling faster than autumn leaves."

REVEL glanced behind, and at that instant Rosk fired. It was a treacherous trick, and by poetic justice it was his last. The ancient gun, overheated by long use, could not take the overcharge of powder in the shell. It blew up, its barrel twisting into twin spirals of metal, its stock driving back into the guts of the squire, fragments of hot iron spraying his face and chest. Rosk had no time to howl, but went down like a lightning-struck birch. Revel felt the slug, or a piece of the shattered gun, burn along his cheek.

What was one more wound atop the uncounted number he had? The Mink laughed, turning to his men.

Of the thirty, Rack and Jerran and one other remained. Each was

engaged with a squire, his two friends grappling without weapons, the miner swinging a pick against a clubbed gun. All the others were dead or dying. Ewyo must be dead somewhere in the valley, or else he had not been here at all.

Revel hurried tiredly to the nearest combatants, let his pick go licking out over Jerran's small shoulder, tore off half the head of the squire. Rack crowed triumphantly as he throttled his man. The miner had won his fight. They were finished.

The four of them limped toward the hill of John's machine.

Then there came a pounding of hoofs on greensward behind them. Revel turned. It was a lone rider, galloping furiously down upon them. He saw, with an incredulous gasp, that it was Ewyo of Dolnya.

"Go on," he said urgently. "Leave me, comrades."

"You young fool," barked Jerran. But he took Rack's arm and pulled the giant forward, leaving Revel standing alone with his face toward Ewyo.

The stallion was pulled up short, and Ewyo stared down at him. "I hoped I would get here in time," he said.

"You're late. Your world is broken, Ewyo." Revel realized as he said it that he was fatigued to the point of not giving a damn



whether he lived or not. Still there was a yearning to fight this devil on horseback. "Shoot, Ewyo. I shall kill you all the same."

Ewyo raised his gun, hesitated, then said, "Is there only myself, then, and you, Mink, in all the world?"

"In all the world, Ewyo."

"Will you give me a pick?"

Revel started. "You are no miner. You can't fight with a pick-ax."

"I can fight with anything I can hold." He threw the gun on the grass. "Give me a pick," he commanded, leaping from his nag.

REVEL stooped and took up the weapon of a dead man. It was a good pick, with a longer handle than the Mink's own. He reached it out to Ewyo, holding it by the head, and the squire took it and stepped back a pace.

"When you're ready, Mink."

"Now, Ewyo."

They circled each other, warily watching the eyes and arms of the enemy. "Why didn't you shoot me?" asked Revel in wonder.

"Too unsporting," growled the beefy squire, his pale eyes squinting with strain. "A gentleman doesn't take advantages."

Revel laughed. It was too ridiculous a statement to merit an answer. He made a feint, Ewyo parried skillfully. Then the squire

brought his pick down in a looping arc. His reach was as long as Revel's, and the pick gave him an advantage. Revel jumped back, slashed sideways and missed. They circled.

"The gods will win out," grunted Ewyo.

"Their day is done. We are aided by the Ancient Kingdom."

"Superstition! Things have always been as they are."

Slash, hack, parry and retreat. "Not as they are now, Squire Ewyo."

Ewyo dropped his guard, Revel came in to gut him. Too late he saw the trick, and Ewyo's pick sliced across his shin, a shallow cut that nicked the bone. He jabbed with the flat of the blade, struck Ewyo in the chest, and jerking his pick sidewise and back, tore velvet coat and satin weskit and drew blood. Ewyo cried out.

Revel summoned his strength and began a series of flashing swings, which Ewyo parried frantically, backing across the grass. Blood spurted from cheek and hand as the rebel's deadly weapon glinted dully in blurred movement before the squire's eyes.

Then the squire rallied, and his power being greater than Revel's now, if his skill were less, he drove the Mink back in turn.

There came a blow that turned the pick in Revel's hands, sending

its point down to the side; Revel recovered, but the squire threw up his arm and brought down his blade with such force that the off-balance Mink could not turn it wholly. It sliced over his ribs, drove through the flesh of his hip.

Pain so hideous as to make him dizzy and ill knifed the Mink. In that moment he knew if he did not make one superb effort he was done. Conquering agony, he swung up the pick before Ewyo could recover from the vicious downswing. With a noise like a rock hurled into a rotten melon, the pick tore through cloth and flesh to lodge in Ewyo's belly, half its head buried in the screaming squire.

Ewyo tore it from the Mink's hands as he fell, and writhed about it, curled like a stricken serpent.

The Mink dropped to one knee beside him, head bowed with nausea and relief. "You were a brave man, you bastard."

Ewyo, strong in his fashion as Revel in his, stiffened his body so that he could look straight up at his killer. "Not—especially brave," he ground out. "You see—Mink—I had no—ammunition—for the gun . . ."

His pale eyes filmed over, and Revel staggered off, leaving him for the crows and worms of the valley.

WHEN he had come, dragging himself like a wounded stag up the rock shelf, they stared at him in silence for a long minute. Lady Nirea at last said, "But you are dying, Revel!"

"Not for a good many years," he grinned.

Jerran said, "Aye, cut him a thousand times and he'll make fresh blood from that valiant heart!"

John called, "Look there, Mink!" Down the dawn wind rode half a dozen golden orbs, high enough to be out of reach of their picks, low enough to observe them. Revel gritted, "Blast 'em!"

"You can always shoot later, son. Let's hear what they want."

Reluctantly Revel waved a crimsoned hand to stop his gunmen. The globes halted a few feet above the machine. Fingers of thought pried into the Mink's head, and automatically up went his screen.

Then the cerebral prying ceased. John murmured, "They're talking to me."

Revel watched the silent exchange of thoughts. What if the obscene things got hold of John's mind. Anxiously he scanned the strong face for signs of fading will. At last he could stand it no longer, and was about to order a volley, when John said, "I think that's it, Mink."

"What happened?" they all asked eagerly.

"The things parleyed. They see they can't get close enough to smash the machine—that last explosion was a desperate try at crashing a saucer with a bomb ready to trip, and it didn't work—so they want to talk. I gave 'em a skinful." He chuckled. "Told 'em there were men of my time wakening all over the world, with machines to defeat them totally; they know whom they're dealing with now, and they're going to talk it over. Mink, that's the end of the gods, with luck! They won't face a force of twenty-first century scientists. They haven't got it, they just haven't got it."

"But they'll discover that you lied," said Nirea. "They'll get the thrower, sooner or later, and then we're at their mercy again."

"I didn't lie, girl. All over this hemisphere there are caves like the one I came from, with scientists held in suspension, plenty of machines from our time, and knowledge that will bring your world out of these Dark Ages into another Renaissance! I have the locations in the papers that were interred in the casket under me, and we'll send parties out today to find 'em. This is a new world dawning this morning." He leaned over and kissed her enthusiastically, and Revel, who would have

split another man down the brisket for that, did not mind at all. "Your globes are done, Mink. The gentry and the priests will be easy prey. You can probably scare them into surrender after last night."

Jerran said, "Here be men on horses, Mink." Revel turned and saw a great cavalcade of stallioned men sweep down the valley, and in a moment of great joy saw that they were all ruckers, carrying dead gods on pikes and singing the Ballad of the Mink as they came.

The Lady Nirea was in his arms, kissing his lips that were caked with three kinds of blood; and Revel the Mink forgot the pain in his torn body, the utter weariness of brain and muscle, and everything else except what was good and sweet and wonderful.

THREE months had passed, and the leaders of the successful rebellion of Earth were sitting in a drinking-house (legal now) downing toasts to various people and events. Revel and his wife Nirea sat at the head of the board, and down the sides ranged their friends and lieutenants: the giant Rack and the tiny Jerran, Dawvys and a dozen others, with John Klapham at the foot.

"To the end of the globes," said John, his tongue a trifle thick by now. "By gad, you brew potent

stuff in these times! To the gods' finish!"

They drank that standing, roaring it out gleefully.

Revel said, "It was a sight to see, that—thousands upon thousands of buttons, all sweeping into the sky and vanishing into dots and then nothing . . . and here's to the gentry they took with 'em!"

"How many went?" asked Nirea, though she knew as well as he.

"Seven thousand and four hundred and ten, squires and their ladies, electing to travel out of the world for promised power in another!" Revel grinned wolfishly. "And here's to the priests who weren't allowed to go, and so have become miners and know what it is to sweat!"

Rack stood up, looming gigantic above them. "Here's to the men awakening now all over this country—the men of the Ancient Kingdom!"

"And the things they can teach us," added Jerran.

"And a toast to the most important of those things — the art of tobacco growing!" shouted John gaily.

They sat down after that, and Revel said to John affectionately, "If it hadn't been for you, friend, we'd still be ruckers and worse. You gave us a new world."

"Rot. I gave you a technical

skill — you furnished the brains, brawn and motivating force, a legend come to life. I was only one more weapon in your hand."

Lady Nirea touched the Mink's arm tenderly. "We'll all be weapons in your hands now, Revel. Tools to make a civilization again — to make the last verse of the old song come true."

"Let's sing it," said Dawvys, a little in his cups by now. "Let's all sing it loud."

*"The gods have flown beyond the sky,*

*The priests toil underground;*

*The gentry's curse is lifted free,*

*And all our foes are downed . . .*

*Now over all the Mink he reigns,*

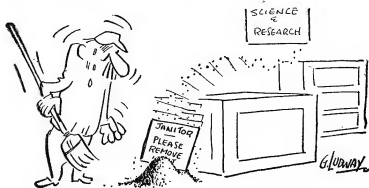
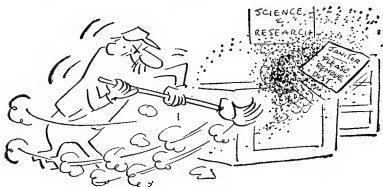
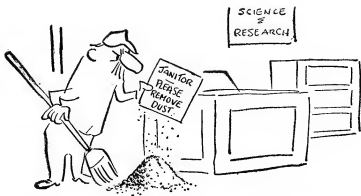
*And gone are rank and caste;*

*The ruck is lifted from the mire—*

*And we are free at last!"*

They finished the rousing song and looked expectantly at the Mink; but he had borne back Lady Nirea on the bench and was kissing her with enormous warmth, so that even a prophetic song, written about him ages before he was born, could not tear loose from him the only chains that would ever bind him again—the wrought-steel, invisible, shatter-proof shackles of Nirea's love.

—THE END—



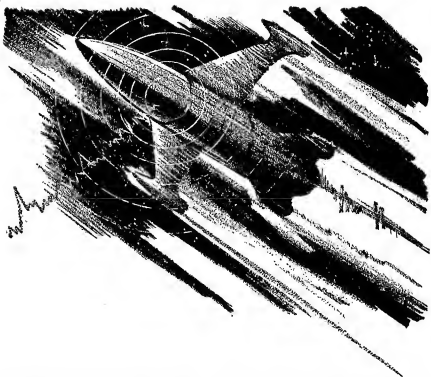
# THE SUBSTITUTE

*By*

*Zenna Henderson*

**Keeley was a problem to his teacher; he was unruly and sullen — and there was the habit he had of holding two metal disks to his head!**





“**B**UT I tell you, Mr. Bennett, he’s disrupting my whole room! We’ve got to do something!” Miss Amberly’s thin, classroom-grimed fingers brushed back the strand of soft brown hair that habitually escaped from her otherwise neatly disciplined waves.

Mr. Bennett, twiddling a pencil between his fingers, wondered, as he sometimes did at ten-after-four of a week day, if being a principal

was a sign of achievement or of softening of the brain, and, quite irrelevantly, how Miss Amberly would look with all of her hair softly loose around her face.

“What has he done now, Miss Amberly? I mean other than just be himself?”

Miss Amberly flushed and crossed her ankles, her feet pushed back under the chair. “I know I’m always bothering you about him, but Mr. Bennett, he’s the first stu-

dent in all my teaching career that I haven't been able to reach. I heard about him from the other teachers as he came up through the grades, but I thought . . . Well, a child can get a reputation and, if each teacher expects it of him, he can live up to it good or bad. When you put him in my class this fall, I was quite confident that I'd be able to get through to him—somehow." She flushed again. "I don't mean to sound conceited."

"I know," Mr. Bennett pried the eraser out of the pencil and tried to push it back in. "I've always depended on you to help straighten out problem children. In fact I won't deny that I've deliberately given you more than your share, because you do have a knack with them. That's why I thought that Keeley—" He tapped the pencil against his lower lip and then absently tried to widen the metal eraser band with his teeth. The metal split and bruised against his upper lip. He rubbed a thumb across his mouth and put the pencil down.

"So the new desk didn't work?"

"You ought to see it! It's worse than the old one—ink marks, gum, wax, old wire!" Miss Amberly's voice was hot with indignation. "He has no pride to appeal to. Besides that, the child isn't normal, Mr. Bennett. We shouldn't

have him in class with the others!"

"Hasn't he been doing any work at all?" Bennett's quiet voice broke in.

"Practically none. Here. I brought today's papers to show you. His spelling. I gave him fourth grade words since he barely reads on that level and would be lost completely on seventh grade words. Look. *beccuss*. That's because. *liby*. That's library. Well, just look at it!"

Bennett took the dirty, tattered piece of paper and tried to decipher the words. "Pretty poor showing," he murmured. "What's this on the bottom. *Vector*, *Mare Imbrium*, *velocity*. Hm, fourth grade spelling?"

"Of course not!" said Miss Amberly, exasperation sharpening her voice. "That's what makes me so blistering mad. He can't spell *cat* twice the same way, but he can spend all spelling period writing down nonsense like that. It proves he's got *something* behind that empty look on his face. And that makes me madder. Stupidity I can make allowances for, but a child who *can* and *won't*—!"

THE slam of a door down the emptying hall was an echoing period to her outburst.

"Well!" Bennett slid down in his chair and locked his fingers



around one bent knee. "So you think he really has brains? Mrs. Ensign assured me last year that he was a low grade moron, incapable of learning."

"Look." Miss Amberly pushed another crumpled exhibit across the desk. "His arithmetic. Fifth grade problems. Two and two is two. Every subtraction problem added — wrong. Every division problem with stars for answers. But look here. Multiplication with three numbers top and bottom. All the answers there without benefit of intermediate steps—and every one of them right!"

"Cooperation?" Bennett's eyebrows lifted.

"No. Positively not. I stood and watched him do them. Watched him make a mess of the others and when he got to the multiplication, he grinned that engaging grin he has occasionally and wrote out the answers as fast as he could read the problems. Tomorrow he won't be able to multiply three and one and get a right answer! He skipped the fractions. Just sat and doodled these funny eights lying on their sides and all these quadratic equation looking things that have no sense."

"Odd," said Bennett. Then he laid the papers aside. "But was it something besides his school work today? Is he getting out of

hand discipline-wise again?"

"Of course, he's always a bad influence on the other children," said Miss Amberly. "He won't work and I can't keep him in every recess and every lunch hour. He might be able to take it, but I can't. Anyway, lately he's begun to be quite impudent. That isn't the problem either. I don't think he realizes how impudent he sounds. But this afternoon he—well, I thought he was going to hit me." Miss Amberly shivered in recollection, clasping her hands.

"Hit you?" Bennett jerked upright, the chair complaining loudly. "Hit *you*?"

"I thought so," she nodded, twisting her hands. "And I'm afraid the other children—"

"What happened?"

"Well, you remember, we just gave him that brand new desk last week, hoping that it would give him a feeling of importance and foster some sort of pride in him to make him want to keep it clean and unmarred. I was frankly very disappointed in his reaction—and almost scared. I didn't tell you when it happened." The faint flush returned to her thin face. "I—I—the others think I run to you too much and—" Her voice fluttered and died.

"Not at all," he reassured her, taking up the pencil again and

eyeing it intently as he rolled it between his fingers. "A good administrator must keep in close touch with his teachers. Go on."

"Oh, yes. Well, when he walked in and saw his new desk, he ran over to it and groped down the side of it, then he said, 'Where is it?' and whirled on me like a wild cat. 'Where's my desk?'"

"I told him this was to be his desk now. That the old one was too messy. He acted as if he didn't even hear me.

"'Where's all my stuff?' and he was actually shaking, with his eyes blazing at me. I told him we had put his books and things in the desk. He yanked the drawer clear out onto the floor and pawed through the books. Then he must have found something because he relaxed all at once. He put whatever it was in his pocket and put the drawer back in the desk. I asked him how he liked it and he said 'Okay,' with his face as empty—"

MISS Amberly tucked her hair back again.

"It didn't do any good—giving him a new desk, I mean. You should see it now."

"What's this about his trying to hit you this afternoon?"

"He didn't really *try* to," said Miss Amberly. "But he did act

like he was going to. Anyway, he raised his fist and—well, the children thought he was going to. They were shocked. So it must have been obvious.

"He was putting the English work books on my desk, so I could grade today's exercise. I was getting the art supplies from the cupboard just in back of his desk. It just made me sick to see how he's marked it all up with ink and stuck gum and stuff on it. I noticed some of the ink was still wet, so I wiped it off with a kleenex. And the first thing I knew, he was standing over me—he's so tall!" She shivered. "And he had his fist lifted up. 'Leave it alone!' he shouted at me. 'You messed it up good once already. Leave it alone, can't you!'"

"I just looked at him and said 'Keeley!' and he sat down, still muttering.

"Mr. Bennett, he looked crazy when he came at me. And he's so big now. I'm afraid for the other children. If he ever hurt one of them—" She pressed a kleenex to her mouth. "I'm sorry," she said brokenly. "I guess it's just Friday." And two tears slid furtively down from her closed eyes.

"Now, now," muttered Bennett, terribly embarrassed; hoping no one would come in, and, quite ir-

relevantly, wondering how it would seem to lift Miss Amberly's chin and wipe her tears away himself.

"I'm afraid there isn't much we can do about Keeley," he said, looking out the window at the ragged vine that swayed in the wind. "By law he has to be in school until he is sixteen. Until he actually does something criminal or nearly so, the juvenile division can't take a hand.

"You know his background, of course, living in a cardboard shack down between Tent Town and the dump, with that withered old—is it aunt or grandmother?"

"I don't know," Miss Amberly's voice was very crisp and decisive to contradict her late emotion. "Keeley doesn't seem to know either. He calls her Aunt sometimes, but I doubt if they're even related. People down there think she's a witch. The time we tried to get some of them to testify that he was a neglected child and should become a ward of the court, not a one would say a word against her. She has them all terrified. After all, what would she do if he were taken away from her? She's past cotton picking age. Keeley can do that much and he actually supports her along with his ADC check from the Welfare. We did manage to get that for him."

"So—what can't be cured must

be endured." Bennett felt a Friday yawn coming on and stood up briskly. "This desk business. Let's go see it. I'm curious about what makes him mark it all up. He hasn't done any carving on it, has he?"

"No," said Miss Amberly, leading the way out of the office. "No. All he seems to do is draw ink lines all over it, and stick blobs of stuff around. It seems almost to be a fetish or a compulsion of some kind. It's only developed over the last two or three years. It isn't that he likes art. He doesn't like anything."

"Isn't there a subject he's responded to at all? If we could get a wedge in anywhere—" said Bennett as they rounded the deserted corner of the building.

"No. Well, at the beginning of school, he actually paid attention during science period when we were having the Solar System." Miss Amberly half-skipped, trying to match her steps with his strides. "The first day or so he leafed through that section a dozen times a day. Just looking, I guess, because apparently nothing sank in. On the test over the unit he filled in all the blanks with *baby* and *green cheese* misspelled, of course."

They paused at the closed door of the classroom. "Here, I'll un-

lock it," said Miss Amberly. She bent to the key hole, put the key in, lifted hard on the knob and turned the key. "There's a trick to it. This new foundation is still settling."

THEY went into the class room that seemed lonely and full of echoes with no students in it. Bennett nodded approval of the plants on the window sills and the neatness of the library table.

"I have him sitting clear in back, so he won't disrupt any more of the children than absolutely necessary."

"Disrupt? Miss Amberly, just exactly what does he *do*? Poke, punch, talk, tear up papers?"

Miss Amberly looked startled as she thought it over. "No. Between his wild silent rages when he's practically impossible—you know those, he spends most of them sitting in the corner of your office—he doesn't actually *do* anything out of the way. At the very most he occasionally mutters to himself. He just sits there, either with his elbows on the desk and both hands over his ears, or he leans on one hand or the other and stares at nothing — apparently bored to death. Yet any child who sits near him, gets restless and talkative and kind of—well, what-does-it-matter-ish. *They* won't

work. *They* disturb others. *They* create disturbances. They think that because Keeley gets along without doing any work, that they can too. Why didn't they pass him on a long time ago and get rid of him? He could stay in school a hundred years and never learn anything." Her voice was bitter.

Bennett looked at Keeley's desk. The whole table was spider-webbed with lines drawn in a silvery ink that betrayed a sort of bas-relief to his enquiring fingers. At irregular intervals, blobs of gum or wax or some such stuff was stuck, mostly at junctions of lines. There were two circles on the desk, about elbow sized and spaced about right to accommodate two leaning elbows. Each circle was a network of lines. Bennett traced with his finger two fine coppery wires that were stuck to the side of the desk. Following them down into the desk drawer, he rummaged through an unsightly mass of papers and fished out two little metallic disks, one on each wire.

"Why those must be what he was looking for when he was so worked up last week," said Miss Amberly. "They look a little bit like a couple of bottle caps stuck together, don't they?"

Bennett turned them over in his hands, then he ran his fingers over

the marked up desk, noting that the lines ran together at the edge of the desk and ended at the metal table support.

Bennett laughed, "Looks like Keeley has been bitten by the radio bug. I'd guess these for earphones." He tossed the disks in his hand. "And all these mysterious lines are probably his interpretation of a schematic diagram. I suppose he gets so bored doing nothing that he dreamed this little game up for himself. Where did he get this ink, though? It's not school ink." He ran his fingers over the raised lines again.

"I don't know. He brings it to school in a little pill bottle," said Miss Amberly. "I tried to confiscate it when he started marking things up again, but he seemed inclined to make an issue of it and it wasn't worth running the risk of another of his wild ones. The janitor says he can't wash the stuff off and the only time I've seen any rub off was when I wiped away the wet marks today."

Bennett examined the metal disks. "Let's try this out," he said, half joking. He slid into the desk and leaned his elbows in the circles. He pressed the disks to his ears. A look of astonishment flicked across his face.

"Hey! I hear something! Listen!"

He gestured Miss Amberly down

to him and pressed the earphones to her ears. She closed her eyes against his nearness and could hear nothing but the tumultuous roar of her heart in her ears. She shook her head.

"I don't hear anything."

"Why sure! Some odd sort of —" He listened again. "Well, no. I guess you're right," he said ruefully.

He put the earphones back in the desk.

"Harmless enough, I suppose. Let him have his radio if it gives him any satisfaction. He certainly isn't getting any out of his school work. This might be a way to reach him though. Next week I'll check with a friend of mine and see if I can get any equipment for Keeley. It might be an answer to our problem."

**B**UT next week Mr. Bennett had no time to do any checking with his friend. The school found itself suddenly in the middle of a virus epidemic.

Monday he stared aghast at the attendance report. Tuesday he started grimly down his substitute list. Wednesday he reached the bottom of it. Thursday he groaned and taught a third grade himself. Friday he dragged himself to the phone and told his secretary to carry on as best she could and went shaking back to bed. He was

cheered a little by the report that the third grade teacher had returned, but he had a sick, sunken feeling inside occasioned by the news that for the first time Miss Amberly was going to be absent.

"But don't worry, Mr. Bennett," the secretary had said, "we have a good substitute. A *man* substitute. He just got here from back east and he hasn't filed his certificate yet, but he came well recommended."

So Mr. Bennett pulled the covers up to his chin and wondered, quite irrelevantly, if Miss Amberly had a sunken feeling too, because *he* was absent.

MISS Amberly's seventh grade buzzed and hummed when at 8:30 Miss Amberly was nowhere to be seen. When the nine o'clock bell pulled all the students in from the play field, they tumbled into their seats, eyes wide, as they surveyed the substitute. Glory May took one look at the broad shoulders and black hair and began to fish the bobby pins out of her curls that were supposed to stay up until evening so they would be perfect for the date tonight—with a seventeen year old high school man. The other girls stared at him covertly from behind books or openly with slack-jawed wonder.

The boys, with practiced eyes,

looked him over and decided that even if old Lady Amberly was absent, they had better behave.

And of course, at ten past nine, Keeley sauntered in, carrying his arithmetic book by one corner, the pages fluttering and fanning as he came. The substitute took little notice of him beyond asking his name and waiting for him to slump into his desk before going on with the opening exercises.

Keeley arranged himself in his usual pose, the metal disks pressed to his ears, his elbows in the webbed circles. He sat for a minute, blank-faced and then he began to frown. He pressed his hands tighter to his ears. He traced the lengths of the coppery wire with inquiring fingers. He checked the blobs and chunks of stuff stuck on the lines. He reamed his ears out with his little finger and listened again. Finally his squirming and wiggling called forth a, "Please settle down, Keeley, you're disturbing the class," from the substitute.

"Go soak your head," muttered Keeley, half audibly. He pushed the earphones back into the drawer and slouched sullenly staring at the ceiling.

By noon, Keeley, the blank-faced, no-doer, had become Keeley, the disrupting Demon. He pulled hair and tore papers. He swaggered up the aisle to the pencil sharp-

ener, shoving books off every desk as he went. He shot paper clips with rubber bands and scraped his thumb nail down the black board a half dozen times. By some wild contortion, he got both his feet up on top his desk, and, when the impossible happened and he jack-knifed under the desk with his heels caught on the edge, it took the substitute and the two biggest boys to extract him.

By the time he got out of the cafeteria, leaving behind him a trail of broken milk bottles, spilled plates and streaked clothes, Miss Ensign was gasping in the teachers' room, "And last year I prayed he'd wake up and begin to function. Lor-dee! I hope he goes back to sleep again!"

Keeley simmered down a little after lunch until he tried the ear phones again and then he sat sullenly glowering at his desk, muttering threateningly, a continuous annoying stream of disturbance. Finally the substitute said placidly, "Keeley, you're disturbing the class again."

"Aw shaddup! You meat-head, you!" said Keeley.

There was a stricken silence in the room as everyone stared aghast at Keeley.

The substitute looked at him dispassionately. "Keeley, come here."

"Come and get me if you think you can!" snarled Keeley.

A horrified gasp swept the room and Angie began to sob in terror.

The substitute spoke again, something nobody caught, but the result was unmistakable. Keeley jerked as though he had been stabbed and his eyes widened in blank astonishment. The substitute wet his lips and spoke again, "Come here, Keeley."

And Keeley came, stumbling blindly down the aisle, to spend the rest of the afternoon until Physical Ed hunched over his open book in the seat in the front corner, face to the wall.

At P. E. period, he stumbled out and stood lankly by the basketball court, digging a hole in the ground with the flapping sole of one worn shoe. The Coach, knowing Keeley in such moods, passed him by with a snort of exasperation and turned to the clamoring wildness of the rest of the boys.

When the 3:55 bell rang, the seventh grade readied itself for home by shoving everything into the drawers and slamming them resoundingly. As usual, the worn one shot out the other side of the desk and it and its contents had to be scrambled back into place before a wholly unnatural silence fell over the room, a silence through which could be felt almost tangibly, the straining to be first out the door, first

to the bus line, first in the bus—just to be first.

The substitute stood quietly by his desk. "Keeley, you will stay after school."

The announcement went almost unnoticed. Keeley had spent a good many half hours after school this year with Miss Amberly sweating out page after page in his tattered books.

**K**EELEY sat in his own desk, his hands pressed tightly together, his heart fluttering wildly in his throat as he listened to the receding clatter of hurried feet across the patio. Something inside him cried "Wait! Wait for me!" as the sounds died away.

The substitute came down the aisle and turned one of the desks so he could sit facing Keeley. He ran a calculating eye over Keeley's desk.

"Not bad," he said. "You have done well with what materials you had. But why here at school where everyone could see?"

Keeley gulped. "Have you seen where I live? Couldn't keep nothing there. Come a rain, wouldn't be no house left. Besides Aunt Mo's too dang nosey. She'd ask questions. She knows I ain't as dumb as I look. Ever body at school thinks I'm a dope."

"You certainly have been a stinker today," grinned the substi-

tute. "Your usual behavior?"

Keeley squirmed. "Naw. I kinda like old lady Amberly. I was mad because I couldn't get nothing on my radio. I thought it was busted. I didn't know you was here."

"Well, I am. Ready to take you with me. Our preliminary training period shows you to be the kind of material we want."

"Gee!" Keeley ran his tongue across his lips. "That's swell. Where's your ship?"

"It's down by the county dump. Just beyond the hill in back of the tin can section. Think you can find it tonight?"

"Sure. I know that dump like my hand, but—"

"Good. We'll leave earth tonight. Be there by dark." The substitute stood up. So did Keeley, slowly.

"Leave earth?"

"Of course," impatiently. "You knew we weren't from earth when we first made contact."

"When will I get to come back?"

"There's no reason for you to, ever. We have work geared to your capabilities to keep you busy and happy from here on out."

"But," Keeley sat down slowly, "Leave earth forever?"

"What has earth done for you, that you should feel any ties to it?" The substitute sat down again.



"I was born here."

"To live like an animal in a cardboard hut that the next rain will melt away. To wear ragged clothes and live on bean and scrap vegetables except for free lunch at school."

"I don't get no free lunch!" retorted Keeley, "I work ever morn'ing in the Cafeteria for my lunch. I ain't no charity case."

"But Keeley, you'll have whole clothes and good quarters and splendid food in our training center."

"Food and clothes ain't all there is to living."

"No, I grant you that," admitted the substitute. "But the world calls you stupid and useless. We can give you the opportunity to work to your full capacity, to develop your mind and abilities to the level you're capable of achieving instead of sitting day after day droning out kindergarten pap with a roomful of stupid—"

"I won't have to do that all my life. When I get to high school—"

"With marks like yours? No one's going to ask you how smart you are. They're going to see all the 4's and .5's and all the minuses on the citizenship side of your card and you'll never make it into high school. Besides, Keeley, you don't need all these petty little steps. Right now, you're trained in math and physics

past college level. You'll go crazy marking time."

"There's other stuff to learn besides them things."

"Granted, but are you learning them? Spell *because*."

"Bee—that's not important!"

"To this earth it is. What has changed you, Keeley? You were wild to go—"

"I got to thinking," said Keeley. "All afternoon I been thinking. How come you guys pick brains off of earth? What's the matter with your world, where ever it is? You guys ain't leveling with me somewhere."

THE substitute met Keeley's eyes. "There's nothing sinister about us," he said, "We do need brains. Our world is—different. We don't range from imbeciles to geniuses like you do. The people are either geniuses on your scale or just vegetables, capable of little more than keeping themselves alive. And yet, from the vegetable ranks come the brains, but too seldom for our present needs. We're trying to find ways to smooth out that gap between the haves and have-nots and some years ago we lost a lot of our 'brains' in an experiment that got out of hand. We need help in keeping civilization going for us until more of the native-born fill in the vacancy. So we recruit."

"Why not pick on grown-ups then? There's plenty of big bugs who'd probably give an arm to even look at your ship."

"That's true," nodded the substitute, "But we like them young so we can train them to our ways. Besides, we don't want to attract attention. Few grown-ups could step out of the world without questions being asked, especially highly trained specialists. So we seek out kids like you who are too smart for their own good in the environments where they happen to be. Sometimes they know they're smart. Sometimes we have to prove it to them. And they're never missed for long when we take them. Who is there to ask questions if you should leave with me?"

"Aunt Mo," snapped Keeley, "And—and—"

"A half crazy old hag—no one else!"

"You shut up about Aunt Mo. She's mine. I found her. And there is too someone else—Miss Amberly. She'd care!"

"Dried up old maid school teacher!" The substitute returned biting.

"For a genius, you're pretty dumb!" retorted Keeley. "She ain't so very old and she ain't dried up and as soon as her and Mr. Bennett stop batting so many words around, she won't be an old maid no more neither!"

"But two out of a world! That's not many to hold a fellow back from all we could give you."

"Two's two," replied Keeley. "How many you got that will care if you get back from here or not?"

The substitute stood up abruptly, his face expressionless. "Are you coming with me, Keeley?"

"If I did, why couldn't I come back sometime?" Keeley's voice was pleading. "I bet you know a lot of stuff that'd help earth."

"And we should give it to earth, just like that?" asked the substitute coldly.

"As much as I should leave earth, just like that," Keeley's voice was just as icy.

"We could argue all night, Keeley," said the substitute. "Maybe it'd help if I told you that earth is in for a pretty sticky time of it and this is your chance to get out of it."

"Can you guys time travel too?" asked Keeley.

"Well, no. But we can take into consideration the past and the present and postulate the future."

"Sounds kind of guess-y to me. The future ain't an already built road. We're making some of it right now that I betcha wasn't in your figgering. Nope. If we're in for a sticky time, I'll get stuck too, and maybe do some of the unsticking."

"That's your decision?"

"Yep." Keeley stood up and began to stack his books.

The substitute watched him silently, then he said, "Suppose I should insist?"

Keeley grinned at him. "I can be awful dumb. Ask anybody."

"Very well. It has to be voluntary or not at all. You might as well give me those earphones." He held out his hand. "They'll be of no use to you with our training ship gone."

Keeley snapped the wires and hefted the disks in his hand. Then he put them in his pocket.

"I'll keep them. Someday I'll figure out how come this set-up works without words. If I can't, we've got men who can take stuff like this and figger out the other

end of it."

"You're not so dumb, Keeley," the substitute smiled suddenly.

"No, I'm not," said Keeley. "And I'm gonna prove it. Starting Monday, I'm gonna set my mind to school. By then I oughta be up with the class. I only have to look a coupla times at a page to get it."

The substitute paused at the door. "Your last chance, Keeley. Coming or staying?"

"Staying. Thanks for the help you gave me."

"It was just an investment that didn't pay off," said the substitute, "But Keeley—"

"Yeah?"

"I'm glad you're staying. I was born on earth."



**"Daddy! A bogey man peeped in my bedroom window and scared me!"**



Henry knew his wife had been married once before; now he expected her to start a new life with him—but to her the past was alive, and—

# SPACEMEN NEVER DIE!

*By Morris Herschman*

HENRY WELLER stood facing a huge three dimensional picture on the wall of his dining room.

"Can't we get rid of it?" he asked, turning to his wife. "I mean, with all due respect, of course."

No man enjoys coming into his dining room and having to sit at meals and look at a full sized picture of his wife's first husband arriving on Venus. Fair's fair, but such a set-up is ridiculous.

"No," Phoebe shook her blonde head. "Don Manton loved me and he was famous. I like to be reminded of the days when my picture was in all the telepapers and my face on so many tele-screens."

She might just as well have called him a tattered nonentity, though Henry was doing pretty well as a foreman in the local humanoid factory. He was stopped from reminding her by Phoebe's saying that she'd leave for a bit of shop-

ping. She left abruptly.

Henry watched her takeoff from the roof of their two-story fibroid house and went back to the dining room. Now, even his warmest admirers would give in that he had a streak of stubbornness in him a mile wide and six miles deep. Henry took the three dimensional monstrosity off the wall, holding it hard by thumb and forefinger on its luminex frame, and prepared to say good-bye to the picture of Don Manton.

A foreman at one of the humanoid shops has to be able to consider alternatives and Henry had done this. If he only hid the picture there'd be a domestic crisis and the picture would sooner or later be back on the wall; if he destroyed it there'd also be a crisis, but one that would eventually blow over.

Unluckily for him, these three dimensional wall pictures were made out of Glaseine, and when he tried setting fire to it he nearly burned

down the house. Upon feeding it to the old-fashioned fireplace nothing grew hot except his temper. Ripping the picture to shreds would have been the next step, but you can't rip glaseine.

For maybe the six millionth time he cursed out Don Manton, the well-known explorer in the realm of outer space. Henry understood in a general way that Don Manton had been among the first to chart the cities of Mars and Venus, and had accidentally died on a planet named Immel; but Henry had no intention of living in Don Manton's shadow.

The picture, which showed the late explorer talking with three Venusians, had been hung up again when Phoebe came through the ceiling door along the extension stairway which flicked up to meet her.

"You've been trying to get rid of Don's picture!"

He'd hung it crookedly, and a diagonal slash of white wallpaper had given him away.

"Just this one. You've got cans of telefilm in the cellar, but them I don't mind. This," he flicked it with a thumbnail, "I do mind."

"As long as I stay," Phoebe said quietly, "my darling Don's picture stays."

"But what about your darling Henry? Am I just a humandroid who looks and behaves and talks

like a human being? Haven't I got feelings?" Henry strode around the room, hitting the fibroid floor like a prehistoric monster on a sandpaper bridge. "Either that picture goes," he said finally, definitely, "or I go!"

Phoebe shook out her blonde hair, letting it fall about her shoulders. "Too bad."

INSIDE of an hour he had packed his suitcases. Phoebe cried bitterly, but wouldn't budge about the picture. Henry took the plane. He put up at his club, went to the bar, and was gobbling down something called pressurized scotch, when he heard a noise back of him.

"Get away from me!" said Henry, who was quite a few over the traditional eight by this time. "I've had enough of Don Manton, let alone his helpers."

Speed Roggs, who had taken a couple of trips with Manton, was tall and thin as the barstool, and with a spaceman's ability to think fast when he had to. Loudly he ordered a Venuswiz, explaining to a disgusted Henry, "After the bar-keep mixes the drink he melts the swizzle stick and pours that in, too." He gulped the stuff down gratefully, then said, "Tell me your troubles, Hank."

Henry did. Speed Roggs looked disgusted. "Are you serious?" he asked, and when Henry swore

to cut Speed's throat on asking that again, went on, "Women are space-mad!"

As Henry agreed, Roggs said, "The one thing you don't understand about Don Manton is that he was maladjusted. He couldn't stay still, he always wanted what he couldn't have. That goes for his feelings for women, too."

Henry looked up with bloodshot eyes nearly popping out of his head.

Roggs kept going. "Don and Phoebe never got along once they were married. It was Manton's fault. Like all explorers he was unhappy over his lot and looked beyond the rainbow. In fact, he told me once that the only reason he went in for exploring space was to get away from his wife."

Henry Weller suddenly rocked with laughter. He got to his feet, took Roggs, and went to his room, still laughing. He lay on the bed for half an hour. At the end of that time he sat up.

"Tell the manager I won't be here for supper," he said to Speed. "I've got a little trip to make."

"Where are you going?"

"Home, to give the good tidings to my wife."

Henry's fibroid house looked about the same. He parked the plane and let himself in by the roof door and down the extension staircase. He found Phoebe in the

kitchen bent over a pot, and at sound of him she turned. A near-smile flickered in her blue eyes.

"Phoebe . . ."

"Henry . . ."

They laughed together. Henry wanted to tell her what he knew as bitterly and maliciously as possible, but he simply opened his mouth a few times. He couldn't say it. Everyone is entitled to an illusion and this was Phoebe, his blonde wench, his wife, his woman. He looked a bit sick.

She smiled. "Come into the dining room."

The three dimensional picture had been rolled up into the corner. Henry promised to put it away in the cellar and clean up the cellar as soon as he could. Phoebe said that her first husband had never liked to stay home, he'd always been afraid to live normally.

"I was wrong about the picture," she told him, "and I didn't know till I saw you leave the house."

It goes without saying that Henry and his Phoebe lived happily ever after, but it is perhaps not so well known that Phoebe was left with a little disposal problem, too. She had a rough time finding a buyer (in secret, of course) for her brand-new humandroid, who looked and behaved and talked so exactly like that well known flyer, Speed Roggs . . .

# THE PROPHETIC CAMERA

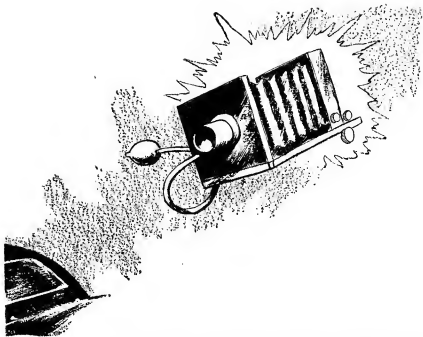
*By*

*John Mc Greevey*

**Joey knew the old man had somehow faked his pictures; afterall, nobody could photograph the future. But then the future began to happen!**







JOEY Barrett set his camera carefully to one side and swung onto the edge of the desk. He knew this annoyed Nugent, and, at the moment, nothing gave him greater satisfaction than his ability to irritate the editor.

His heels thunked against the highly polished sides of the desk, and he shook his head very deliberately, in rhythm with the heel-hammering.

"No," he said. "I don't think so, Nugent." He decided the drumming had lost its impact, so, he

crossed his legs and turned to face the balding man behind the desk. "Why should I? This assignment's out of my line and you know it."

Nugent nodded. "I know. But this is an unusual story, Joey, and I'd like to get a photographer's slant on it."

"Want to find out how the other half thinks, huh?"

Nugent referred to a memo. "This is the address." He pushed the slip of paper toward Joey. "I think you'll find this Jason Ewing most cooperative."

"He's a crackpot." Joey shied away from the memo and slid off the desk. "That's why none of your brainy reporters will touch the assignment."

"He's eccentric." Nugent didn't bother to hide his impatience. "What inventor isn't?"

"He's an inventor?"

"New kind of camera. That's where you come in, Joey." Nugent leaned back in his swivel chair. "I want a photographer's reactions to it."

"What's so special about his camera?"

Nugent didn't look at Joey. "It photographs another dimension."

There was a moment's silence. Nugent was abruptly preoccupied with his hands. Joey moved slowly toward the desk.

"Another dimension! You mean stereoptican stuff? With depth?"

Nugent stood. "No. I don't think that's what Ewing means." He moved from his desk to the window. "I want you to find out what it is. Get all the information you can."

"Are you sure this doesn't belong on the comic page, Nugent?"

Dusk was settling over the city. Nugent stared out at the darkening skyline. "I admit it sounds crazy. But, it'll make a good human interest yarn." He turned back to Joey. "Just bring in the facts and one of the re-write boys

will put them in shape."

Joey Barrett's chin set doggedly. "You've got no right to ask me to . . ."

But he didn't finish. His editor had abruptly moved in very close. "You're in no position to quibble, Joey."

"What does that mean?"

Nugent's thin lips were tightly compressed. "The management's not happy with you." Joey's laugh was brittle. Nugent walked slowly back to his desk. "I've had more and more complaints about your work."

Joey was close behind him. "I take the assignments you hand me. And there's no one on the staff gets a sharper shot."

Nugent waved this aside. "It's your manner." He pushed a glossy eight by ten print toward the photographer. "You play up the grisly, the macabre."

Joey stared down at the picture. A slow smile narrowed his eyes. "I photograph what I see. I figure it's what your readers want to see, too."

Nugent sat heavily. "We had a hundred phone calls about that picture. Brutal . . . sadistic . . . morbid."

The print fell face up before Nugent. He turned it over. Joey laughed. "Sure. It's all those things. And they loved it." He leaned very close to Nugent. "You

didn't have to print it."

"It was the only shot I had. It was print it or be scooped on one of the big stories of the year."

Joey's outward nonchalance failed to mask entirely his inner tension. "When I take a picture, they remember it."

"There's a difference between memorable photography and cheap sensationalism." The editor picked up the memo with Ewing's address. "All things considered," he said, "I think you'd better get this interview for me."

Joey stared at Nugent for an insolent second. Then, he took the memo. He checked the address, jammed the paper into his pocket, and moved quickly to the door. Hand on the knob, he paused.

"Oh, Nugent," he called, "if you can't see the story I bring back, just remember: it's in another dimension."

He slammed the door on Nugent's anger.

**E**ARLY evening traffic was heavy as he pulled into the quiet, old-fashioned street where Ewing lived.

Sober brownstone houses, their front steps rising steeply to stained-glass paneled doors; heavily curtained bay windows; weather-stained and rotting gingerbread; an atmosphere of reluctant decay and genteel senescence. Ewing's

house was like a dozen others in the same block.

Joey was not a man given to hunches, and yet, as he climbed out of his car and stood staring up at the silent house, he could not repress a shiver of apprehension.

He looked up the street. Nothing marred the quiet. A middle-aged woman hurried home with her armload of groceries. A man paraded an ancient dog on a leash.

Slowly, Joey climbed the steps. His apprehension was no more than the resentment he felt for the assignment. He yanked the old-fashioned bell and listened for its echoes dying deep in the house.

He fidgeted impatiently. Perhaps old Ewing wasn't at home. Or, maybe he was so eccentric he no longer answered the bell. Joey jerked it again.

On the traffic-noisy boulevard a block away, he heard a raw squealing of brakes.

Joey sighed and turned away. He'd wasted an hour. He started down the steps. And the door opened.

Jason Ewing was very old. His incredibly blue eyes seemed alien in the yellow parchment face. His clothing, his manner, even his speech were archaic.

As Joey shook the bony hand, Ewing was apologizing for the delay.

"I was in my dark-room," he

said—the voice strangely resonant to come from so frail a chest—“and I had to get the developer off my hands.”

Joey nodded and stepped inside. The atmosphere of the house was a curious mixture of chemical and decay. There was a layer of dust on the bric-a-brac, and as Joey followed the stooped figure from the entry-hall into the living-room, he saw Ewing as a kind of insubstantial ghost, moving through the deserted rooms so carefully that the dust was not disturbed.

Ewing gestured to a chair which looked prim and uncomfortable in its yellowed antimacassars. “Sit down, please, Mr. Barrett.” He switched on an ornate table lamp. “It’s most kind of you to be interested in my work.”

Joey gave him the automatic smile. The room was a combination studio and parlor. A bulky, antique camera lorded it over the conventional furnishings. Its unblinking eye regarded Joey coldly.

There was a fireplace, with massive brass andirons cast to resemble griffon-heads; purple draperies at the window were faded by sun and time; the heavy furniture was defiantly shabby; even the antique photograph album with its plush cover and gold-plated clasp and lock was right for the room. This was Jason Ewing’s world and Joey felt himself to be an alien.

EWING hovered nervously, white fingers clenching and unclenching, reaching out, now and then, to touch the album on the dusty table-top. “I know you are a busy man, Mr. Barrett,” he said, “so I’ll come at once to the point.”

Joey relaxed as much as he could in the old chair. “I should tell you first, Mr. Ewing, that I’m not a writer. I’m a photographer. My editor thought maybe you and me would talk the same language.”

Ewing bobbed his head up and down. “Excellent. Excellent.” He pulled up a small chair. “Believe me, Mr. Barrett, I hesitated a very long while before I decided to make my discovery public.”

Joey disguised a grin. “What finally decided you?”

Ewing closed his eyes. “I’m not well. Heart. Most unreliable. Doctor tells me I may . . . may die . . . at any time.”

“I see.”

“But, before I die,” the old man said, leaning forward again, “I must share my secret.” He seemed to have difficulty in finding the words he sought. “It’s . . . it’s so extraordinary, Mr. Barrett, that I’ve been afraid to divulge it.” He gave a sad shake of his head. “People today are so unwilling to accept the unusual.”

Joey writhed inwardly. This was worse than he had thought. He

would make Nugent pay. "Mr. Nugent said something about your photographing another dimension," he prompted.

The old man pushed himself to his feet. "It was accidental. I've dabbled in amateur photography for years." He limped over to his camera. "Not only took pictures—developed my own." He paused and looked very directly at Joey. "About six years ago, I began experimenting with a new developer."

Ewing's eyes were disturbing. Joey looked away. "You had used commercial developers before?"

"Yes." Ewing gripped the camera. "I wanted a developer that would give a more sharply defined image. I tried fifty different formulae—never quite achieving what I had in mind."

Joey lit a cigarette. "You must have spent a lot of time on it."

"I had retired. I live alone here. No other interests." The phrases came in little gasps, as if Ewing had to force the words between his lips. "Made no progress. And then, I tried Formula #53."

The pause indicated Joey was expected to react. "Formula #53?"

Ewing moved back to the light. "My fifty-third experiment. Radical departure from commercial developers."

"It succeeded?"

"It succeeded, Mr. Barrett, but

not in the way I had imagined." The fish-white hands rested on the photo album. "I developed some film in Formula #53 and received the shock of my life." His voice was a whisper. "The pictures on the negative were NOT the pictures I had taken."

He paused to watch the effect on Barrett. Joey scratched his ear. "You took one set of pictures and the negatives you got were of another set?"

"I know what you're thinking," Ewing said. "What I thought at first: that I'd gotten hold of the wrong film. But that wasn't the answer. The same thing happened again and again. Whenever I used Formula #53 as my developer, I produced a strange set of pictures."

Joey stood up nervously. The old boy was crazier than he had first guessed. Humoring him seemed the only answer. "That's incredible."

Ewing nodded excitedly. "I thought I was losing my mind. But, slowly, I began to realize what had happened."

"What?"

The old man sank into the chair by the table. "School of modern philosophers . . . teaches all time is co-existent."

Joey felt almost sorry for the old boy. He was so much in earnest about his crack-brained dis-

covery. "Time . . . co-existent?"

"Past, present, future — all simultaneous. Running along in parallel dimensions."

JOEY tried a laugh. "Little rough for me, Mr. Ewing," he apologized. "Look," he went on quickly, "I've been thinking . . ."

But Ewing wasn't listening. "Simplify it. At this moment, Caesar crossing the Rubicon; Columbus is discovering America; you and I are talking; a man in the twenty-fifth century is rocketing toward Mars."

"I see what you mean."

Ewing was holding the old fashioned photo album in his lap. "Well, I know now that what I've stumbled into with Formula #53 is another dimension in time."

"You mean that . . . that you can take a picture of what's happening in another time?"

Ewing nodded. "I know it's difficult to grasp, Mr. Barrett." He held out the plush-covered album. "But I have proof."

Joey stepped toward the old man. "You've got pictures in there—pictures of this other dimension?"

"Yes." He fumbled in his vest pocket, found a small key, and with trembling hand inserted it in the album lock. "I've never shown anyone these pictures before," he said.

Despite himself, Joey felt excited. Even as he dismissed Ewing as a hopeless crackpot, he was disturbingly eager to see the pictures in the old album.

Ewing gestured for him to be seated. Joey sat in the chair near the table and the old man handed him the open album.

"So far," Ewing said, "I haven't been able to control the process. I photograph a subject and the picture may be projected ten years into the future or a hundred years into the past. There must be an infinite number of dimensions registered on the film, but my developer varies."

Joey's initial eagerness was quickly dissipated. The photographs in the album were disappointingly ordinary. True, there were some that seemed to be trickshots and a few in which the costuming was unfamiliar, but certainly nothing to document the old boy's claim. Aside from a few shots that were interesting because of their violence, there was nothing in the album.

Ewing waited for Joey's reaction—the parchment face even more deeply wrinkled by excitement—the blue eyes blazing.

"Well, Mr. Barrett?"

Joey left the album open at the picture of a gruesome accident. Apparently, two cars had met head-on. The one had been a

sleek convertible. The other was an old sedan. Both were terribly crumpled. Glass littered the street. Steam spewed from the twisted radiator of the old wreck.

A man sprawled from the front seat of the sedan — an elderly man, with a white beard — a beard spattered with blood. His sightless eyes stared accusingly at the small cluster of onlookers who surrounded the wreck. Nearby, thrown from the crushed convertible by the impact, lay a woman. She wore an extreme evening dress, and a fur cape had fallen not far from her body. All around her were pearls . . . spilled from the broken strand at her throat.

Joey looked up at Ewing. He shook his head. "You've got some interesting pictures, but I can't see that they prove your theory. They could have been taken any time." He pointed to the photo of the wreck. "This one, for instance." He smiled up at the old man. "That looks like a shot I might have made."

Ewing's entire body seemed shaken by his eagerness to prove his point. "Mr. Barrett . . . that picture is of an accident that hasn't occurred. One evening, I took a picture of the street out there . . . at the corner . . . where our street joins the Boulevard." His voice was low, urgent. "When I snapped that photo, the street was

deserted. There were no cars — no people."

JOEY took another look at the wreck. He closed the album with finality. "Mr. Ewing," he said, "I'm not questioning your sincerity. I can see that you're convinced your developer has extraordinary powers."

"But you don't believe me." There was despair in the old man's voice. "What can I say to make you believe that you've just looked at the picture of an accident that's yet to happen."

Joey laid the album on the table. "It's an interesting theory."

Ewing moved to his camera. "It's more than a theory. I can prove it." He ducked behind the camera. "Let me take your picture, Mr. Barrett, and I'll prove it."

"Wait a minute!" Joey half rose from the chair in protest, and then, with a shrug subsided. "Sure," he said. "Why not?"

"Thank you," Ewing answered. He focused the camera, cut on extra lights, posed Joey, took his picture.

The ordeal over, Joey moved toward the door.

"You'll see, Mr. Barrett. This picture will convince you."

Joey nodded. "Sure, sure. You give me a call."

They were in the entry-hall. "As

I said," Ewing continued, "I haven't much time. That's why I'm very anxious to pass on my discovery. It could do great good—in the right hands."

Joey opened the door. "I understand," he said. "You give me a call."

"I will."

"Joey was outside — the door between him and Ewing's pathetic eagerness. As he bounded down the steps, he was devising a revenge extreme enough for Nugent.

He slipped in behind the wheel. It was surprising that anyone as near psycho as Ewing should be loose. The old boy had lived too long alone in the empty house.

Just as he drew away from the curb, Joey heard the crash, Squealing rubber, splintering glass, rending metal, perhaps a human scream . . . compounded into an awful discord that ricocheted against the quiet brownstone fronts, building to a crescendo of metallic anguish.

After the first moment of surprise, Joey experienced the curious exaltation he always felt at a scene of violence. The trip wasn't a waste after all. He'd get a picture, and from the sound of the crash, it would be a good one.

As he clambered out of his car, camera ready, people were running down steps, cars were swinging off the boulevard—the first cluster of the curious was collecting.

With professional assurance, Joey brushed people aside and moved in. One car had been stopped at the intersection and the other had careened off the boulevard and smashed head-on into it.

Joey stopped on the crowd's inner edge and stared.

It was impossible. One car was an old sedan. The other, a sleek convertible. An old man with blood-spattered white beard half-spilled from the sedan and on the glistening pavement lay a woman in evening dress, surrounded by dozens of pearls.

FROM habit, Joey took the picture of the accident and delivered it to Nugent. By the time he had developed his picture, he was beginning to enjoy the knowledge that it was an exact duplicate of the photograph in Ewing's album.

Only he and Ewing realized the power of Formula #53. It couldn't be coincidence. The details were too exact. Ewing's explanation was the only one possible. And that meant the old boy wasn't crazy. The formula was all he insisted.

Such a formula could be a great force for good, the old man had said. In the right hands. In the hands of Joey Barrett.

Joey decided to keep his secret. This was not a power to be shared with Leslie Nugent or anyone else.



So, when he faced his editor again, he was careful to dismiss the Ewing interview with just the proper degree of casualness.

"There's no doubt about it," he said. "Ewing's a crackpot."

Nugent scowled impatiently. "Even so . . ."

"I tell you, if we run the story he gave me, we'll be laughed out of business." Joey watched Nugent closely.

"But surely as a human interest yarn," the editor protested, "we'd be justified."

Joey shook his head. "He's an old crank, trying to build up his ego with these phony claims."

Nugent leaned back. "There was absolutely no basis for his theory?"

"None." Joey laughed easily. "You should have seen the obvious trick photos he tried to pass off as evidence. My advice is: forget Jason Ewing."

There was a long pause. Then, Nugent nodded. "All right. Thanks, Joey." He picked up a glossy of the accident. "You outdid yourself on this one."

Joey sauntered to the door. "The master's touch," he called. "I'll hit you for a raise later."

Satisfied that Nugent considered the Ewing story dead, Joey left the paper and hurried to a pay-phone.

When Jason Ewing answered, there was a note of near-hysteria in his voice. He seemed frightened

by Joey's interest and was extremely reluctant to give him another interview.

"I don't blame you for being irritated," Joey said. "I was very rude. But look, Mr. Ewing, now I see I was wrong. We can't talk about it on the phone. All I want is a chance to see you again. Maybe tomorrow?"

There was such a long pause that Joey thought Ewing had broken the connection. Then, he heard the old man sigh.

"I . . . I don't know what to say," Ewing faltered. "In the light of . . . of recent developments, I think it would be unwise to involve you, Mr. Barrett."

Joey laughed. "Listen, this is the break of a lifetime for me. How about tomorrow morning at nine?"

"Tomorrow." The one word was neither affirmation nor question.

But Joey chose to interpret it as agreement. "See you in the morning at nine, Mr. Ewing," he said, and hung up quickly.

**J**OEY slept little that night. He was up early, gulped a hasty breakfast, and stood on the steps at Ewing's house at five minutes to nine.

Again, as on the day before, he had to ring the bell twice before the door opened and the wrinkled face showed itself. He was

shocked by the change in Ewing. The man seemed much older and there was a haunting fear in the blue eyes.

"It would have been wiser," the old man whispered, "if you had not come here again — for us not to have met."

Joey was determined to be charming. He put his hand on the thin old arm and gently pushed Ewing into the entry hall. "I don't blame you for being bitter," he said, closing the door. "I was a fool yesterday."

Ewing pulled free and moved agitatedly into the living-room. Even the morning sun made no impression on the shadows there.

The old man didn't look at Joey. "You were right," he said. "It would be better to forget the formula."

Joey fought down his impatience. He tried to move smoothly, keep his voice calm. "No. You mustn't think that. You can't be selfish. You said yourself, Mr. Ewing, that this knowledge could do great good."

The quiet persuasiveness of Joey's approach seemed cause for further alarm. "I said that, but since then . . . I . . . I see that it might also do great harm."

He tottered away from Joey and slumped tiredly into the chair by the table.

"Mr. Ewing," Joey said, follow-

ing him, "yesterday I saw one of your pictures come to life."

Ewing did not look up. "I know. The accident at the corner. I was afraid you had seen it."

"Afraid!" Joey laughed. "That was the clincher." He leaned over the old man. "Listen, Mr. Ewing, the second I saw that wreck, I realized what we have in Formula #53. I want to help you make use of it—the proper use."

The old man shook his head. "I'm afraid," he whimpered.

Joey ignored the interruption. "We'll work this together. If we play it smart, the sky's the limit. We can be millionaires. Name our own prices." He laughed in his excitement. "They'll meet our demands when they see what we've got to offer."

Ewing had slowly pushed himself to his feet. He regarded Joey with mixed apprehension and disgust. "You . . . you can't commercialize my discovery," he protested. "I wouldn't permit the formula to be used for personal gain."

"Not just MY gain. You and me together." Joey looked at the red-plush photo album and rubbed his hands. "I'll bet we got pictures in that album worth a hundred grand."

Abruptly, Ewing stepped past Joey and seized the album. He cradled it in his arms. "That's out

of the question." He tottered toward the fireplace. "Mr. Barrett," he pleaded, "I beg you to go now."

Anger simmered in Joey—anger and frustration. "All right," he said, forcing himself to be reasonable. "Those are your pictures." He faced Ewing at the fireplace. "But if I take some, will you give me the formula so I can develop them?"

Stubbornly, the old man shook his head.

"What IS the formula?" Joey demanded.

"I've never written it down." Ewing clutched the red-plush photo album with one hand and gestured imploringly with the other. "Mr. Barrett, every moment you stay here, you jeopardize us both. Leave now. Please. Forget we ever met . . . that you ever heard of Formula #53."

"Forget!" Joey's hands clenched and unclenched in mounting desperation. "You can't start a guy on a thing like this, Ewing, and then tell him to forget it!" For a long second, they stared at each other. Ewing was breathing heavily and perspiration beaded the parchment face.

**J**OEY tried another tactic: "Look . . . if you don't want to give me the formula, at least let me have a few of the pictures in that album. Whatever I get out of

them, I'll split with you." He reached out tentatively.

Ewing shrank back. "Go away. Let me alone. There's nothing in the album. I burned the pictures."

"You're lying!" The thought of the money the old fool had thrown away cut into Joey like a knife. "You wouldn't do a crazy thing like that."

"Only two left. Should have burned them."

Panic seized Joey. He grabbed at the red-plush album. "I don't believe you. Let me see."

Ewing held onto the book with the tenacity of an aged crab. "You mustn't," he croaked. "You're destroying yourself. Don't."

But the old man's stubborn and futile resistance stoked the smoldering fires of Joey's anger. He gripped one corner of the coveted trophy with his left hand, and with his right, gave Ewing a vicious shove.

With a rattling cry, the old man staggered back and fell with a clatter into the fireplace.

The book was in Joey's hand. He didn't look at Ewing. The clasp was not locked. Feverishly, he opened the heavy cover. The truth took his breath away. Ewing hadn't lied. The pages were empty. He had burned the pictures. The crazy old fool!

But he had said there were two pictures left. Joey thumbed hastily

through the empty album till he reached the first of the remaining pictures.

He cried out.

It was a self-portrait of Ewing. He lay sprawled on the floor before the fireplace, blue eyes staring up at the ceiling, blood smearing his temple and one of the massive brass andirons.

Joey dropped the album on the table and slowly turned. He closed his eyes. "Oh, God!" he whispered. "No! No!"

Like a sleep-walker, he moved to the silent figure, knelt, searched in vain for pulse or heart-beat. There was none. Jason Ewing was dead.

Joey stared at the andiron with its tell-tale stain. He pulled him-

self up to a half-crouch and looked wildly around the dark living-room. The camera was an accusing eye. "It was an accident," he murmured. "His heart. He was an old man."

The photo album still lay open on the table.

Ewing had saved two pictures. One of himself. The other . . .

There was a heavy knocking at the front door.

Joey went shakily to the album. Gripping the table's edge, he turned to the second picture:

Joey Barrett sat in a chair. His trousers were slit. His head was shaved and there were straps and electrodes.

It was the kind of picture that would sell a thousand extra copies.



**"That's our Mr. Fruppt—he's in charge of the rocket's power."**



# Mathematical Foundation



**M**ATHEMATICIANS concerned with the foundations of mathematics have asked themselves, "what are the fewest ideas on which the whole elaborate system of mathematics can be constructed?" This question wasn't answered satisfactorily until an Italian named Peano produced his famous "Peano axioms."

He found only three ideas were necessary; these were the ideas of "zero, one (1) and the word 'suc-

cessor' ". He stated five axioms about these primitive concepts. And with nothing more than these, he found it possible to erect the whole of modern mathematics as we know it, from arithmetic and algebra to the theory of the complex variable! Astonishing as this was, it was founded on strict logic. Actually we all know the Peano axioms intuitively, but it took a genius to recognize what we'd been thinking all the while!



*Schler*

"When it comes to space flight math — I've got the head for it!"

# There Is A Reaper...

*By*

*Charles V. De Vet*

**Doctors had given him just one month to live. A month to wonder, what comes afterward? There was one way to find out — ask a dead man!**

THE amber brown of the liquor disguised the poison it held, and I watched with a smile on my lips as he drank it. There was no pity in my heart for him. He was a jackal in the jungle of life, and I . . . I was one of the carnivore. It is the lot of the jackals of life to be devoured by the carnivore.

Suddenly the contented look on his face froze into a startled stillness. I knew he was feeling the first savage twinge of the agony that was to come. He turned his head and looked at me, and I saw suddenly that he knew what I had done.

"You murderer!" he cursed me, and then his body arched in the middle and his voice choked off deep in his throat.

For a short minute he sat, tense, his body stiffened by the agony that rode it — unable to move a

muscle. I watched the torment in his eyes build up to a crescendo of pain, until the suffering became so great that it filmed his eyes, and I knew that, though he still stared directly at me, he no longer saw me.

Then, as suddenly as the spasm had come, the starch went out of his body and his back slid slowly down the chair edge. He landed heavily with his head resting limply against the seat of the chair. His right leg doubled up in a kind of jerk, before he was still.

I knew the time had come. "Where are you?" I asked.

This moment had cost me sixty thousand dollars.

Three weeks ago the best doctors in the state had given me a month to live. And with seven million dollars in the bank I couldn't buy a minute more.

I accepted the doctors' decision



philosophically, like the gambler that I am. But I had a plan: One which necessity had never forced me to use until now. Several years before I had read an article about the medicine men of a certain tribe of aborigines living in the jungles at the source of the Amazon River. They had discovered a process in which the juice of a certain bush—known only to them—could be used to poison a man. Anyone subjected to this poison died, but for a few minutes after the life left his body the medicine men could still converse with him. The subject, though ostensibly and actually dead, answered the medicine men's every question. This was their primitive, though reportedly effective method of catching glimpses of what lay in the world of death.

I had conceived my idea at the time I read the article, but I had never had the need to use it—until the doctors gave me a month to live. Then I spent my sixty thousand dollars, and three weeks later I held in my hands a small bottle of the witch doctors' fluid.

The next step was to secure my victim — my collaborator, I preferred to call him.

The man I chose was a nobody. A homeless, friendless non-entity, picked up off the street. He had once been an educated man. But now he was only a bum, and when he died he'd never be missed. A

perfect man for my experiment.

I'm a rich man because I have a system. The system is simple: I never make a move until I know exactly where that move will lead me. My field of operations is the stock market. I spend money unstintingly to secure the information I need before I take each step. I hire the best investigators, bribe employees and persons in position to give me the information I want, and only when I am as certain as humanly possible that I cannot be wrong do I move. And the system never fails. Seven million dollars in the bank is proof of that.

Now, knowing that I could not live, I intended to make the system work for me one last time before I died. I'm a firm believer in the adage that any situation can be whipped, given prior knowledge of its coming—and, of course, its attendant circumstances.

FOR a moment he did not answer and I began to fear that my experiment had failed. "Where are you?" I repeated, louder and sharper this time.

The small muscles about his eyes puckered with an unnatural tension while the rest of his face held its death frost. Slowly, slowly, unnaturally—as though energized by some hyper-rational power — his lips and tongue moved. The words he spoke were clear. "I



am in a . . . a . . . tunnel," he said. "It is lighted, dimly, but there is nothing for me to see." Blue veins showed through the flesh of his cheeks like watermarks on translucent paper.

He paused and I urged, "Go on."

"I am alone," he said. "The realities I knew no longer exist, and I am damp and cold. All about me is a sense of gloom and dejection. It is an apprehension—an emanation—so deep and real as to be almost a tangible thing. The walls to either side of me seem to be formed, not of substance, but rather of the soundless cries of melancholy of spirits I cannot see.

"I am waiting, waiting in the gloom for something which will come to me. That need to wait is an innate part of my being and I have no thought of questioning it." His voice died again.

"What are you waiting for?" I asked.

"I do not know," he said, his voice dreary with the despair of centuries of hopelessness. "I only know that I must wait—that compulsion is greater than my strength to combat."

The tone of his voice changed slightly. "The tunnel about me is widening and now the walls have receded into invisibility. The tunnel has become a plain, but the plain is as desolate, as forlorn and

dreary as was the tunnel, and still I stand and wait. How long must this go on?"

He fell silent again, and I was about to prompt him with another question—I could not afford to let the time run out in long silences—but abruptly the muscles about his eyes tightened and subtly a new aspect replaced their hopeless dejection. Now they expressed a black, bottomless terror. For a moment I marveled that so small a portion of a facial anatomy could express such horror.

"There is something coming toward me," he said. "A—beast—of brutish foulness! Beast is too inadequate a term to describe it, but I know no words to tell its form. It is an intangible and evasive—thing—but very real. And it is coming closer! It has no organs of sight as I know them, but I feel that it can see me. Or rather that it is aware of me with a sense sharper than vision itself. It is very near now. Oh God, the malevolence, the hate—the potentiality of awful, fearsome destructiveness that is its very essence! And still I cannot move!"

The expression of terrified anticipation, centered in his eyes, lessened slightly, and was replaced, instantly, by its former deep, deep despair. "I am no longer afraid," he said.

"Why?" I interjected. "Why?"

I was impatient to learn all that I could before the end came.

"Because . . ." He paused. "Because it holds no threat for me. Somehow, someday, I understand—I know—that it too is seeking that for which I wait."

"What is it doing now?" I asked.

"It has stopped beside me and we stand together, gazing across the stark, empty plain. Now a second awful entity, with the same leashed virulence about it, moves up and stands at my other side. We all three wait, myself with a dark fear of this dismal universe, my unnatural companions with patient, malicious menace.

"Bits of . . ." He faltered. "Of . . . I can name it only *aura*, go out from the beasts like an acid stream, and touch me, and the hate, and the venom chill my body like a wave of intense cold.

"Now there are others of the awful breed behind me. We stand, waiting, waiting for that which will come. What it is I do not know."

I could see the pallor of death creeping, steadily into the last corners of his lips, and I knew that the end was not far away. Suddenly a black frustration built up within me. "What are you waiting

for?" I screamed, the tenseness, and the importance of this moment forcing me to lose the iron self-control upon which I have always prided myself. I knew that the answer held the secret of what I must know. If I could learn that, my experiment would not be in vain, and I could make whatever preparations were necessary for my own death. I had to know that answer.

"Think! Think!" I pleaded. "What are you waiting for?"

"I do not know!" The dreary despair in his eyes, sightless as they met mine, chilled me with a coldness that I felt in the marrow of my being. "I do not know," he repeated. "I . . . Yes, I do know!"

Abruptly the plasmatic film cleared from his eyes and I knew that for the first time, since the poison struck, he was seeing me, clearly. I sensed that this was the last moment before he left—for good. It had to be now!

"Tell me. I command you," I cried. "What are you waiting for?"

His voice was quiet as he murmured, softly, implacably, before he was gone.

"We are waiting," he said, "for you."

THE END

**FOR BONUS SUBSCRIPTION OFFER—SEE PAGE 162**



## Birthday Of The Universe!

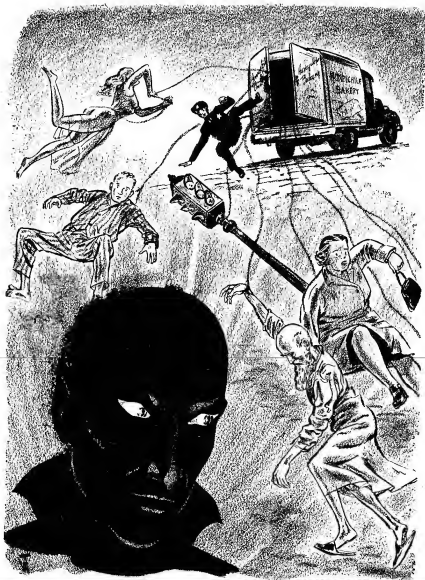


MANY efforts have been made to assign an age to the known astronomical universe. You might wonder at how this could be done at all. The conception is generally based on the idea of an expanding universe. By a sort of inversion, scientists are able to work backwards from the known dimensions of the stellar system and thus arrive at a figure which might be called "time zero."

It is as if you imagined the uni-

verse contracting to its primordial substance, perhaps into a huge primitive photon of energy, something like the stuff called "ylem" by the astronomer Gamow. Using this sort of reasoning, scientists arrive at the approximate figure, three *million-million* years! Examination of meteorites for radioactivity indicates there is some logic in this figure. The universe may be that old, or older, but not much is said of what went before . . .





# STOPOVER PLANET

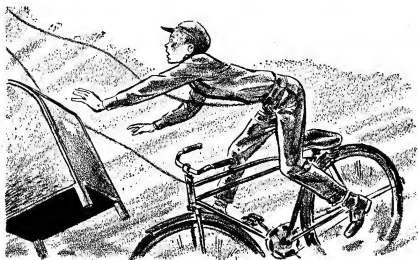
*By*

*Robert E. Gilbert*

**Early morning deliveries were part of the Honeyhile Bakery Service. But on this particular morning the service was reversed!**

**A**T 2:34 a.m., Patrolman Louis Whedbee left the Zip Cab station. With arch supports squeaking and night stick swinging, Whedbee walked east to the call

box at the corner of Sullivan and Cherokee. The traffic signal suspended above the intersection blinked a cautionary amber. Not a car moved on the silent streets.



Whedbee reached for the box. Then he swore softly and stepped off the curb. "Pardon me," he said, for he believed that a policeman should be courteous at all times, even when arresting a school zone speedster. This, however, was not a speedster. It seemed to be a huge man standing on top of a truck and cutting down the stop light. "What's going on here?" Whedbee asked.

HONEYCHILE BAKERY was advertised on the side of the truck. Instinctively, Whedbee jammed his whistle in his mouth when he realized that the man on the truck wore something like a suit of long underwear made of improbable black fur sprinkled with tiny red spots.

"What are you doing to the stop light?" Whedbee demanded.

The amber light quit blinking without the expected electrical display. Sinuous as beheaded snakes, the wires and cables supporting the traffic signal fell into the street. The unusual man pocketed his cutting tool—a long thin tube—and lowered the stop light to the truck. He looked at Whedbee. The corner street lamp reacted upon his eyes like a flashlight thrown on a tomcat in an alley. The eyes gleamed green.

Whedbee's whistle arced to the end of the chain and clanked against his metal buttons. A block

away on Center Street, a heavy truck roared through the business section. The bell of a switch engine tolled near the freight depot, and a small dog barked suddenly at the obscured sky.

"I am promoting you to captain. You will replace Hanks, whom I am demoting," the figure on the truck announced.

"Chief Grindstaff?" Whedbee wondered.

The chief of police glared down at the patrolman. He hooked a bright metal globe to the stop light, lifted it in one hand, and jumped, landing lightly on the pavement. "Put this in the mobile unit," he said. "The truck, I evil."

"Huh? Sure, chief," Whedbee said. He tucked his night stick under his arm and prepared to accept a heavy load. Tensed muscles almost felled him when the signal proved to weigh not more than one pound.

Chief Grindstaff opened the doors in the rear of the truck, releasing a faint odor of stale bread. The truck was empty. Whedbee deposited the almost weightless burden. The chief looked him in the eye. "I am promoting you to captain," he repeated. "You will replace Hanks, whom I am demoting."

"Thanks, chief!" Whedbee exalted. "You know Hanks didn't

treat me fair that time I—”

“Yes, I know all about that,” the chief interposed. “Go bring the postage box and place it in the truck.”

“The which? Oh, you mean the mailbox!” Whedbee walked across the street to the square green box with the rounded metal top. Another of the globes had been attached to the mailbox, and the legs had been burned loose from the concrete sidewalk. Confidently, Whedbee lifted the light object, carried it to the truck, and deposited it inside.

“Bleachers there,” said Chief Grindstaff.

“What you say, chief?”

“Stands there. No, stand there.”

Patrolman Whedbee stood by the back of the truck. Chief Grindstaff placed a device like an atomizer under Whedbee's nose and released the spray.

\* \* \*

MISS Betsy Tapp awoke after not more than one hour of fitful sleep. The door to the garage apartment shook under the tattoo of a heavy fist. Miss Tapp's heart thudded somewhere inside her thirty-eight inch bosom. She lay rigid in darkness penetrated only by the glimmer of a distant street light.

The knocking ceased. Boards

creaked on the platform outside the door. A face appeared at the window, a face in complete shadow except for two eyes that glowed with greenish light.

Miss Tapp, unaware of the disarray of her nightgown, sat upright. The alarm clock on the floor by the bed clacked in the stillness. The tap in the kitchen cubicle dripped. Timbers, contracting in the cool of early morning, popped faintly.

“I need to marry you,” the face said. “I was wrong tonight. Forgive me.”

“Fred?” Miss Tapp gasped in sudden joy.

“Open the portal,” Fred said.

Wrenching metal curlers from her permanently waved hair, Miss Tapp bounded to the door. She released the catch and threw herself at the figure on the landing. Fred purred, “I want to marry you. I was wrong tonight. Forgive me.”

“Oh, Fred,” Miss Tapp sighed. “I knew you'd come back! You just had too much to drink! I forgive you, Fred! We'll—”

“Yes. Bring your rayon crepe with tall tucking.”

“What, Fred?”

“Bring your garb, your clothing. Hurry.”

Miss Tapp skillfully fought a blush. “Oh, Fred! I'm sorry. I'll be dressed in a minute!”

Fred slowly stated, “I want to

marry you. I was wrong tonight. Forgive me." He walked into the apartment and rapidly gathered and rolled together the dress and undergarments scattered on and about the chair. He stuffed the spike-heeled shoes into pockets of his black fur suit and lifted Miss Tapp in his arms.

"We're eloping!" Miss Tapp sighed as Fred carried her down the outside stairs. A *Honeychile Bakery* truck with rear doors open, waited in the driveway. Fred tossed the roll of clothing and the slippers into the truck, and swiftly sprayed Miss Tapp.

\* \* \*

AN unearthly glow permeated the bedroom and cast the black shadows of heavy furniture against the faded papered walls. Within the glow, two dots of green flickered. The Reverend Enos Shackelford dropped on creaking knees and bowed his grizzled head.

A voice said, "Well done, good and faithful servant. Arise and follow me."

"Lord," said Reverend Shackelford, "I have served thee faithfully all the days of my life. Remember me when thou comest into thy kingdom. Remember also—"

"Yes. Well done, good and faithful servant. Arise and follow me."

Shackelford stood on tottering old legs. His nightshirt hung below his knees. Horrified shock blanched his lined face. "Blasphemer!" he cried. "False prophet! Get thee behind me Satan!"

The glow danced and faded. A towering black shape pointed a bent rod. The rod hissed. The Reverend Shackelford staggered against a small table, dragging it with him to the floor. He lay still with one gnarled old hand on a large golden-edged book that had fallen from the table.

\* \* \*

"YOU'RE fired," the man in the dream said over and over.

Calvin C. Kear rolled off the half-bed, struck the floor, and awoke. "First time I've fallen out of bed in years," he groaned. His shaking hand fumbled with the switch and succeeded in turning on the lamp.

Mrs. Calvin C. Kear sprawled on her back in the other bed and snored. "You and your fifteen-thousand dollar house," Kear muttered. He combed his thinning hair with his fingers. "You and your sterling silver. You and your chosen pattern. Your service for eight. How far do you think fifty-four dollars a week will go with 12 gauge shells three and



a quarter a box?"

Green eyes glittered beside the frilly dressing table. The man standing there said, "I'm not igniting you. I'm giving you a bonus for your fine work. Enough currency to pay the loan on this house. You'll be making two hundred per week. This fall, I'll take you hunting at my place in the country."

"Boss?" Kear mumbled. "I mean, Mr. Darmond?"

"Put on your clothing," the boss said. "I'll show you your new office. You may have a secretary, also. I'm not firing you. I'm giving you a bonus."

Kear sat gasping on the floor. "That's great, boss!" he exclaimed. "I thought I did an extra special job on the plastics mill design. It'll mean a lot to the company. We—"

"Yes. Dress quickly."

Kear threw off his pajamas and started stuffing arms and legs into his clothes. Mrs. Kear opened her eyes and squeaked like a dying rabbit.

The bent rod in the boss's hand hissed, and Mrs. Kear stopped squeaking.

With tie flapping, shirt unbuttoned, shoes unlaced, Kear followed the boss through the living room and down the flagstone walk to the street. The boss opened the doors of the *Honeychile Bakery* truck and said, "In here."

\* \* \*

MRS. Jane Huprich dropped her mop. Her varicose legs trotted across the wet lobby of the Jordon Building, and her flabby fat arms reached for the tall man with bright eyes who stood near the elevators. "It's me, Mom," the man cried.

"Matt!" Mrs. Huprich cried. "Matt, baby!"

"I got a full pardon, Mom," Matt said, stroking her tangled white hair. "Right from the ruling state official. You won't have to scrub floors anymore! I'm going straight, Mom. I'm a good mechanic now. They learned me a lot in the enclosure. Come on. I got a used truck outside, I bought cheap."

Mrs. Huprich and son walked through the oddly twisted doors of the Jordon Building and into the gray twilight that awaited dawn. The *Honeychile Bakery* truck waited too.

\* \* \*

GARY Abston peddled his bicycle against the flow of cars carrying day shift workers through the half-light. He whirled into Walnut Street, twisted a fresh copy of the *Morning Herald* into a fiendishly clever knot, and hurled it in the general direction of a

front porch that flashed past on his right. Never slowing, Gary threw the next paper entirely across the street. He chuckled as it cleared a picket fence. "Bang, bang!" he blurted. His red shirt, with a picture of a mounted cowboy on the back, ballooned in the early morning breeze.

"Whoa!" Gary roared. He stopped, held the bicycle upright with one foot on the pavement. A tall, lanky, slightly bowlegged man with squinting luminous green eyes stood on the sidewalk. Gary looked at the man. The newspapers fluttered to the parkway. The bicycle clattered in the street.

"Howdy, partner!" the tall man said. "The rustlers are headin' for the plateau! We'll take the short gash and head 'em off at the canyon!"

"Ramrod Jones?" Gary chirped.

"Here's the truck I haul Quizz-kid, the I. Q. Horse, in! Let's get after the rustlers!" Jones said.

"Gee, I've seen all your pictures, Ramrod," Gary said. "*Silver City Raiders, Rustlers of Silver City, Silver City Rustlers*—"

The great cowboy lifted the newsboy into the *Honeychile* truck.

\* \* \*

the *Honeychile Bakery* truck careened along a narrow road badly in need of rock and grading. From the road, the truck rattled into a rutted track through dewy woods and skidded swaying to a stop at the side of a long, low, grassy hill.

The tall creature dressed in black, red-spotted fur stepped from the cab. An opening appeared in the hillside. Four machines—dull metal eggs balancing on single tractor treads—rolled silently through the opening. Jointed steel arms darted from recesses in the eggs. One machine opened the truck doors.

The creature walked up a ramp inside the hill and entered a shimmering metallic compartment.

"Greetings, Eo. I have returned."

Eo, who wore a suit of white fur, hummed, "None too soon, Za. We miscalculated dawn. What success?"

"An excellent group," Za said. He stretched and reclined on a transparent slab. "The servants are unloading the vehicle. I captured a young male, a mature male, an aged male, some sort of official or guardian male, a mature female, and an aged female."

"Let's view them," Eo said. "You can rest after we're away."

The tall creatures entered a second compartment furnished with a large table upon which the silent

PINK and rose clouds drifted through a brightening sky as

machines deposited inanimate bodies. "Extraordinary!" said Eo, staring at Miss Betsy Tapp. "These things have reached a peak of mammalian development!"

"Her correct garments are in this bundle," Za explained. "The servants are bringing the properties now. I secured a signaling device and a box used in an extremely primitive system of communication. Also, I brought the quaint muscle-powered vehicle ridden by the young male. The photographs should be sufficient for other details."

"Any difficulty?" Eo asked as the machines dumped Patrolman Whedbee on the table.

"The language was the greatest obstacle," Za said. "The same word has many different meanings, or many different words have the same meaning. Rather crude."

"Did you use bait, or force?"

"Bait," Za said. "It's much simpler. This is a completely selfish, egocentric breed. Most of them have one thing in mind which they want solely for themselves. Their sending power is weak, but that one selfish desire is powerful enough to be received. I merely dangled it before their minds, and they were hooked." He tapped the foot of Calvin C. Kear. "I killed this one's female companion. She awoke and screamed. The males and females pair off and live

together for years. Strange custom! Breeding seems to be only one reason for the mutual bondage."

Za pointed to Mrs. Jane Huprich. "The old female may be an exception to the selfishness. I couldn't decide whether she most wanted to be relieved of cleaning floors by primitive methods, or wanted her male offspring to be released from some structure where he had been secured for reasons I couldn't determine."

The machines deposited the Reverend Enos Shackelford and then lined up in a precise row. "This thing is dead!" Eo buzzed.

Za shook his head. "That was the only genuine exception. He confused me till I forgot his proper clothing, but some can be devised from the other samples. He seems to have been a witch-doctor. His mind was cluttered with myths and superstitions from an ancient text. I don't understand him, Eo, and wish I had time to study the phenomena. He was different from the others. He believed in something and considered himself lowly and humble. The minds of the others were in constant confusion. They believed, actually, in nothing. Somehow, he saw me, Eo. I was forced to kill him."

"No harm done," Eo decided. He faced the machines and said, "Destroy the vehicle, draw in the

camouflage net, prepare for take-off." The machines rolled from the compartment, and the two creatures followed.

"Seal it," Eo said. "I'll plastisize them when we're in space. Fine work, Za. I can see the plaque now: 'Mounted by Eo, Collected by Za. Typical Street Cor-

ner on Planet *Earth*, Star *Sol*.' The directors will surely give the group a prominent place in the Galactic Museum of Natural History!"

"Yes," Za agreed, glancing back at the Reverend Enos Shackelford. "This planet was a fortunate stopover."

*The End*

## FANTASY FILM FLASHES

*By*

*Forrest J. Ackerman*

**R**UN for the hills, fans—THE BUG-EYED MONSTER is coming! I suppose it was inevitable. Still, it may not be so bad, if it's played for good clean fun. I'd keep my fingers crossed, if I didn't have to use them to type with.

Murder most foul, I weep to report, has been done our beloved *Four-Sided Triangle*. No, in the final analysis they did not change the title to "Barbara Payton: Girl in Trouble", but on second thought I'd have been happier had they hidden the fact that the film had any connection with the book. An outstanding science fiction novel has been reduced with consummate skill to a screen fiasco. What should have been an electrifying experience in the theater turns out to be a disappointingly static screenplay. I haven't been so upset since the time I won the chance in a cinema charity raffle to kiss Marilyn Monroe, and then got stung on the

lips by a bee.

Tip to Hollywood: how about producing "The Four-Sided Triangle"? And, if you'll pardon the cinecism, "Who Goes There?" You are giving DONOVAN'S BRAIN a second chance, I'm happy to report.

It may be that Fox's *Inferno* currently in production, is a cinematic refake of same studio's *Dante's Inferno*. The fantasy sequence (a crook's tour of Hell) should be doubly impressive in the new bioscopic medium.

In my last column I reported that "busy author, anthologist and book editor Ken Crossen has yet found time to collaborate on an original 'scientifilm' script called *Barrier to the Stars*." Actually while this column was in the type-writer, I had a phone call from Milton Luban, who identified himself as Ken's previously unidentified collaborator. Milt is previewer for the *Hollywood Reporter*, and a sci-

ence fiction reader of long standing. He gave Siodmak's *Magnetic Monster* a salute for being "in the true scientific tradition." (TIME too has reported favorably on this implosion suspensory with its spectacular 900 million volt climax.) I hear interest in the production of *Barrier to the Stars* is keen, and Luban's guffawish ghostory, "The Spirit was Willing", is undergoing spectral-analysis for motion picture possibilities. It should make a haunting film. And remember!—only the BIG SCREEN could evoke the big scream: it's the true medium for a photoplay about a phantom!

*The Fatal Planet* (Jupiter) will mark MGM's entry among the scientific filmmakers.

The race into space continues apace with *Space Fortress*, *The Thirteenth Moon* and *Space Station—USA* joining the fray in which *Space Island* may be already underway, *The Conquest of Space* is promised—and *Moon Base* has been completed! *Moon Base*, which you first read of in this column has grown from a half hour pilot pic for TV to a fulllength feature. Nee *Ring Around the Moon*, it's an original screenplay collaboration by Robert Heinlein & Jack Seaman. Seaman is probably better backgrounded in science fiction than any other producer in Hollywood, and is the man who wanted to film *When Worlds Collide* in 1939 but couldn't find backing for it. To put Fredric Brown's "What Mad Universe" on the screen is another of his pet projects. Seaman has consulted me and my scientific library on many occasions for film ideas.

Teo Savory sees TV possibilities in Henderson Starke's "Dumb Supper" . . . Up north of the border, in Canada, we have a number of well-known stories under consideration for vidicast, including Chad Oliver's to-be-anthologized "Boy Next Door", "The Beautiful People" by Chas. Beaumont, "PN 40" by S. Fowler Wright, "Spacemen Die at Home" by Ed Ludwig, "A Matter of Perspective" by S. J. Byrne, "The Pilot and the Bushman" by Sylvia Jacobs, and "The Time Twister" by Francis Flagg & Forrest J. Ackerman . . . E. Everett Evans' original scope-opera novel, coming from Fantasy Press has video interest even before publication. Ziv telescriptions sees a series in it ("The Man of Many Minds") revolving around Evans' central character, Cadet Hanlon, *Undercover Space Man*. Promotive engineer Wm. Schary got the property from the Ackerman Science Fiction Agency.

*The World Eater* was the penultimate in a chain of about 25 titles beginning with *A-Men* and leading thru *Crack of Doom*, *Implosion*, *Element of Fear*, *The Hungry Metal*, *How Long Left?*, *The World at Bay*, *The Devouring Octopus*, *Man Against the Universe*, and so on, up (or down) to *The Magnetic Monster*. Sherry ("No Land of Nod") Springer suggested *The Magnetic Monster* early in the title hunt, at a time when any suggestion of monsters or atomics was frowned upon. Aside from the dubious title, tho, which has a "B" feel about it, you've an A-1 treat in store when the Deltatron detonates and inundates the subsea electrical laboratory at the picture's con-

clusion. As my wife put it, "it had me on the seat of my edge."

En passant, I have an amusing anecdote to relate in relation to *The Magnetic Monster*. Several weeks ago I received an urgent telegram—or, rather, the wire was read to me over the telephone: "Please rush stills on implosion picture or any similar type (said the operator) saint films." "What kind of films?" I asked Western Union. "Saint films," she replied; "that is, I guess it's saint films—or could it be street films?—anyway, it says st films." Ess-tee films, indeed! I got it, then: "scientifilms" had been abbreviated by the sender to "stfilms". Ten years from now "stfilms" will probably be as common a wire-word as *love*!

A GENUINE giant, about 8-feet tall and made up with bug-eyes, is featured in *Invaders from Mars*, which has been completed. Among those titles announced for production are *Robot Killer . . . Amazons of Venus . . . The Road to the Moon . . . Abbott & Costello Meet Dr. Jekyll & Mr. Hyde . . . Project X . . . Morning Star . . . Within the Volcano . . . Ring Around Saturn . . . Miss 2000 AD . . .* and *The Whole Town's Sleeping*. The latter's a Bradburyarn, twice published in England but not yet, I believe, in America, which *Think! Productions* of Hollywood wants to do for simultaneous telecast and broadcast. Bradbury has given same Thinksters a year's option to produce (as a film) "Way in the Middle of the Air."

Shrouded in secrecy, out at Universal Studios, they're shooting the world's first trimensional sci-

entifilm. It co-stars Barbara Rush & Richard Carlson, of *When Worlds Collide* and "When Worlds Implode" (*Mag. Monster*) fame. Charlie Beaumont, who works on the lot, reports to me cordons of cops around the sound stage while they are shooting the picture, and that all parties concerned in the production have to sign a loyalty oath that they won't reveal a word of the dialog or plot to the unenlightened outside world. The only info that has so far filtered thru the Interplanetary Curtain to the public is that the pic will depict *aliens with no heads*. However, not being in the Studio's employ, I am not under silence, so can reveal to you some of the secrets of Ray Bradbury's IT CAME FROM OUTER SPACE (as it's *currently* being called—I couldn't hazard a guess as to what it's liable to be named 10 minutes from now. I believe it began as "The Meteor", and has since been known as "Ground Zero," "Atomic Monster," "The Invaders from Outer Space" and "The Strangers from Outer Space".) At any rate, Ray originally did a 28,000 word screen treatment composed of elements of "Who Goes There?" (the good ones omitted from the cinemadaptation, *The Thing*) and the denouement of the at-this-writing unreleased WAR OF THE WORLDS. Which is not to condemn it as an uninspired mishmash or blurred carbon; in fact, as Bradbury described the completed product to me, as he envisioned it, it would be a thrilling picture. This could be a science fiction hit with all the finesse and suspense of the late Val Lewton's *Cat People*. At last report, it was still about 80%

o.r.b. (original Ray Bradbury). I regretfully part company, tho, with my pal Ray on the message of his movie (if it's retained): that first contact with alien culture will lead inevitably to disaster, and that mankind should stay at home and eliminate its own prejudices before meddling around with rockets and climbing up to other "people's" planets—only to crumb them up. I'm afraid the Bradburishly better the picture turns out, the more convincing Ray's moral will appear — and the less I'll like it. Blame it on blind faith, but I'm a Columbus-to-Clarke fan myself, an armchair expeditionary with a gibraltarian belief that, whatever the grief, we're going to get off this little planet ("with its whims and ways") and take a look around the solar system — and Outside—and that everything will pan out all right in the end. And the sooner the better. Perhaps I shouldn't editorialize in an article of this primarily reportorial nature, but the topic is one I feel very strongly about. May be that *It Came from Outer Space* will prove a controversial picture. Anthropologist Chad Oliver, for instance, does not share my dim view of the philosophy expressed by Bradbury in "ICFOS", so I can only suggest you see it and make up your mind for yourself.

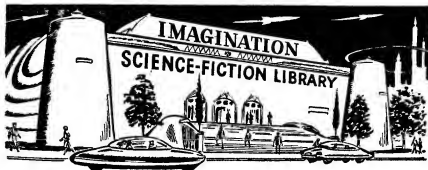
The prospects for fluke-box entertainment will be brighter on the home s.f. front if some of these stories, currently under consideration, reach the channels: "New Ritual" by Idris Seabright, "The Statue" by Mari Wolf, "Sword" by Frank Quattrocchi, "Little Miss Martian" by E. Everett Evans, "Old Man

Henderson" by Kris Neville, and "Qsrthnxrpqrp" by S. J. Byrne.

It was a long time till next Xmas, but visions of sugar plums danced thru my head the other day when a Sunset Strip film producer invited me to his office and practically laid an Aladdin's lamp in my lap. Before I knew it I was daydreaming of "The Skylark of Space", "The Moon Pool", "The Time Machine" on the screen. Because in effect he said to me: "I know your reputation. I think you can help me. I want a science fiction story. I need it right away, and it must be the greatest." If you were given your choice of the s.f. classic you'd most like to see filmed, and represented a hundred authors, which would you pick? I can tell you that real quick I laid on his desk SLAN and RALPH 124C41+. Plus three others that I've agentorial reasons for keeping secret at the present time. But you'll hear about it in these pages!

What could eventuate in the hottest scientific package around Hollywood — an ACADEMY OF SCIENCE FICTION FILMAKERS—is currently in the talking stage, with Bill James the sparkler of the group and on the listening end the ears of such science-fictioners as Mel Hunter (who's designed a couple of sample crests for such an organization), John Scott Campbell (Cal-Technician), Sherwood Springer, SJByrne, Ray Harryhausen (*Mighty Joe Young* and *Monster from Beneath the Sea* animator), Everett & Thelma Evans, Allen "Lady in the Moon" Reynolds, Gordon (The Tooth) Dewey, and Wendayne and

—Forrest J. Ackerman



— REVIEWING CURRENT SCIENCE FICTION BOOKS —

*Conducted by Mark Reinsberg*

*Hard cover science fiction is booming and many fine novels and anthologies are available at all bookstores or by writing direct to the publishers. Each month IMAGINATION will review selected books as a guide to your recommended reading list.*

## THE DEMOLISHED MAN

*by Alfred Bester. Shasta. \$3.00*

Centered on a crime committed in the year 2301, and the surpassing efforts of a criminal to avoid punishment, this terrifically exciting s-f novel is one of the two or three best ever written.

Ben Reich has courage, intelligence and stamina, but he is a megalomaniac and haunted by The Man With No Face. He owns the second largest business firm in the solar system and is involved in a desperate competition with the number one company. Though he can't remove the Face from his mind, even with psychiatric treatment, he removes his business rival by means of murder.

But 24th century society has

fool-proof methods of crime detection. The police are aided by Espers (from E.S.P.—extra-sensory perception). Espers are mutant people, normal-appearing, but with the power to read minds and communicate telepathically. Lincoln Powell, an Esper leader, has charge of criminal investigation. He must bring Reich to demolition.

There are brilliant descriptions of future civilization and 24th century social life, involving psychological insights and unusual literary devices in the Freudian, James Joyce tradition. The story has breath-catching pace, is tremendously dramatic, concludes on an extraordinary note of dread and joy.



## WITCHES THREE

by Fritz Leiber, James Blish and Fletcher Pratt. Twayne. \$3.95.

There are three long stories of white and black magic in this large volume, capably introduced by John Ciardi, with an explanation of symbolic and off-trail aspects of witchlore.

The lead story is "Conjure Wife," by Fritz Leiber. This famous tale, originally published in magazine form ten years ago, is about a present-day college professor who discovers his wife practices witchcraft. He is shocked, naturally,

and persuades her to abandon this "superstitious, non-scientific" behavior. What happens to the couple then makes astonishing reading. Spell-binding is the word.

Indeed, it's so brilliant that it makes the two other stories in the book—"There Shall Be No Darkness," by Blish, and "The Blue Star," by Pratt—seem unreadably dull by comparison. Leiber's story will undoubtedly stand as a great classic in its field, even though the publisher lacked the conviction to issue it as a separate volume.

## THE GOLDEN APPLES OF THE SUN

by Ray Bradbury. Doubleday. \$3.00.

Some science-fiction gems have been included in this collection of twenty-two Bradbury tales, the majority of which do not fall in the s-f category. Most of Bradbury's work today is in an unclassifiable offtrail vein. You might call it "literary" or "New Yorkerish" or even "avant garde," and you might find (as this reviewer does) sometimes much, sometimes little substance in it. Bradbury's is a personal brand of writing, whatever its classification.

And though he long ago parted company with s-f as such, his stories (to borrow a cadence from advertising) contain active imaginative ingredients. They're a shade removed from reality. Let us say they show the influence of s-f. Sometimes they seem a trifle affected with all their poetry-quoting, dialect or folksiness. But artistry

is their prime characteristic. Bradbury is nothing if not an artist.

He's certainly not a storyteller in the conventional sense. His pieces here are mere snippets, sketches, speed camera slow-ups of life which the author feels are significant, poignant, telling. Lord Dunsany has done comparable work. While Bradbury unquestionably has a place among gifted writers, he has also a tendency to overestimate the power of style to nourish anemic themes. That he should watch.

Outstanding stories in this collection which science-fantasy readers will find in home territory are "A Sound of Thunder," antiseptic time travel study; "The Golden Apples of the Sun," a lyric voyage to the sun's surface; and "The Pedestrian," a future night-walk memorable for its whimsical social satire and adroit styling.



*Conducted by Mari Wolf*

THE 11th World Science Fiction Convention isn't very far off now. This Labor Day weekend—the 5th, 6th, and 7th of September. You'll find just about everyone who can possibly make it in Philadelphia for what will probably be the biggest and best stf get-together yet.

Who goes to science fiction conventions? Science fiction enthusiasts. The professional writers, editors, artists, publishers. The fans—those who belong to the active, widespread groups who put out their own amateur magazines and correspond with each other about the latest trends in the field. And always, other people—those you might or might not call fans, those who read and enjoy science fiction and think they might enjoy a science fiction convention. And enjoy it they certainly do.

The members of the PSFS, (Phil-

adelphia Science Fiction Society) have been working ever since last September to assure *your* enjoyment. They, along with others who have been helping work on the various committees, have got a lot programmed. There'll be all the usual features of stf conventions, and some surprises also. There'll be the talks and panel discussions by editors and writers in the field, analyses of the trends of science fiction and its various aspects. There'll be fan get-togethers and parties, humor and serious discussion and above all there'll be so many people you'll want to meet that there won't be time to see them all.

This year's guest of honor will be Willy Ley, a man who has never needed any introduction to science fiction readers. Now, of course, he's almost as equally well known to many people whose first con-

tact with science fiction and rocketry came during the late, rapid expansion of the fields into the general circulation magazines and onto every TV screen. And what a wonderful speaker Willy Ley is!

Lots of people at this year's Convention will be attending their first stf get-together. Some of them will, of course, be fans living in the Philadelphia-New York area who haven't been able to travel to the recent Conventions at Chicago, New Orleans, or Portland. Lots of them, though, will be non-fans—at least in the somewhat exclusive sense of the word as used by many fans themselves. Some of these non-fans won't even be readers of any specialized science fiction magazine. They'll have picked up their stf from the movies, from the weekly magazines, from the general spread of the field into the contemporary scene. They will be in the vicinity and maybe see a publicity article in the newspaper, and they'll drop in to see just what the Convention is like. And some of them will become true enthusiasts.

It's happened before, of course. Every year, to a certain extent. But last year's Convention, at Chicago, really reflected the sudden upswing of the general public's interest. It was a huge Convention, several times as big as any of the previous ones. Some of the old time fans even complained that it was too big, that it was too hard to find people—and it's true that tracking somebody through a Convention hotel crowd can be rather difficult!

But it was so much fun. And eventually you met just about

everyone in the elevators.

This year there'll probably be even more people. But you'll be able to find your way around. A lot of fan clubs, especially the big correspondence clubs like the National Fantasy Fan Federation, will be able to hold meetings of their own. And there'll be fan groups represented on the program too. And parties—there are always parties, and conversations you'll remember all the way to next year's Convention. Whether you come with a group, or with hopes of meeting people you've corresponded with but haven't met personally, or as a stranger, you'll find yourself included. Big as a Convention may grow, you'll never find yourself in an impersonal herd.

Science fiction people just aren't that way.

**B**UT it's not just people en masse who make up a Convention. Mere numbers didn't make the Chicago one what it was—a wonderful, never to be forgotten anniversary meeting, the most fabulous affair of its kind that had ever been put on. The difference was qualitative as well. Each Convention has built on the experience of its predecessors. And also, on the interest, and the time, and the ingenuity of the group sponsoring it.

The PSFS has been doing a great job. Ever since they were voted the Convention last Labor Day at Chicago they've been working to organize things for '53—to arrange for hotel accommodations, speakers, the general programming, publicity, and to try and get everything ready for the people who will come from all over the coun-

try, and from other countries too, to the big milestone of the science fiction year.

It's a lot of work. The bigger and more diverse the Conventions grow, the more work they are. The old free and easy, casual days when planning could be comparatively informal are gone. You can't arrange to house and feed a thousand people on the spur of the moment, for one thing. The sheer, behind the scenes mechanical functioning of a Convention, the well-oiled part that you never even think about unless something goes wrong with it, is the result of weeks and maybe months of work by some committee.

The list of people who are actually participating to make this year's meeting at Philadelphia something you'll always remember is too long to even attempt to give here. The various officers and all the other PSFS members have been hard at work ever since last September. They've arranged for the Convention hotel—the Bellevue-Stratford where you'll not only have fine accommodations for the programming but will also be able to obtain rooms at a special rate for delegates—\$6.00 daily for single room with bath and \$10.00 for double room.

There won't be any other Conventions at the Bellevue-Stratford while ours is there. It won't be like Chicago, where at least three were going on at once and people kept finding themselves in the wrong lines. And it won't be like Portland, where one rather lost and harried looking man asked me if I were with the Alaskan Fishing and Canning Convention, or equally northern and finny, and when I

said that I wasn't, that I was with the Science Fiction Convention, he remarked, "How strange, what an odd group that must be," and wandered off . . .

The accommodations, the Convention Progress report assures, are just about as good as they could possibly be. By train, plane, bus or car the Bellevue-Stratford is easily accessible. And once you're there you'll find everything so smoothly arranged and so interesting that you can just settle back and have the time of your life.

So if you have a chance to go, do. If you've ever attended any science fiction club meetings you'll know a little of what to expect, though of course this will be on a much larger, more carefully planned, and more exciting scale. If you haven't ever been to any club meetings, if you don't know what other science fiction enthusiasts are like, how much fun they can have, and how much they can discuss the various facets of the stf field — then you should certainly drop in at the Convention if you can. You don't know what you've been missing.

Everyone will be there. Professional and amateur, reader and writer and artist and collector. And if you want an original illustration from one of the stf magazines, or a cover painting, the annual auction is your chance to bid for one. For the pictures that are donated by the publishing houses and sold at auction help to pay for the Convention—and give a lot of people originals they couldn't otherwise get.

No matter what your principal interest in the science fiction field

is, you'll find it well represented.

For the very latest information on what the Philadelphia group is preparing, write to 11th *World Science Fiction Convention*, Box 2019, Philadelphia 3, Penn. And whether you're going to be able to attend or not, why not send in one dollar? That's all it costs to be a member of the Convention Committee and attend the entire program as well as receive all the pre-Convention Progress Reports. It's the tangible way of supporting not only this year's meeting but the tradition of yearly get-togethers, in all parts of the country, of people like yourself. Science fiction fans

...

\* \* \*

Now to the fanzines. There are quite a few this month. Some new ones, and some you've met before, lots of times. And there's at least one you'll like especially . . .

\* \* \*

SF: 15c; monthly; John L. Magnus Jr., 9612 Second Ave., Silver Spring, Maryland. This is the publication of the Hopeful Young People's Extra-Radical Society for the Promotion of Amiable Conditions Everywhere — or *HYPERSPACE*, if you believe in abbreviations. (And as Rich Bergeron remarked once in his column, "The Raven's Chirp," if you changed the first word in the society's name to *Tempermental*, you'd have *Typepspace*.)

I don't think you'll find a better mimeoing job in any fanzine. It's not only clearly legible, but you don't get the sensation of fuzziness so many mimeozines give. In fact, in format and layout it's at least the equal of a lot of printed zines. And

the silk-screen covers, with their multicolored abstract designs, really make the magazine distinctive.

In the issue I have here there's Art Wesley's robot cartoon, where one android is saying to another, "I don't know your voltage, but your phase is familiar . . ."

There are always good columns and articles about all phases of fandom. Try *Hyperspace's SF* for yourself, why don't you?

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MUMMERY: 10c; bimonthly; S/Sgt. Edwin Corley, Hq Sq Hq AFMTC, Patrick AFB, Florida. Here's a new fanzine with what I think is a completely new slant. It's the first, to my knowledge, devoted to the dramatic facet of fandom.

To quote Editor Corley: "In these pages you may expect to find adaptations of famous fantasy classics, new plays of stf and fantasy, and scraps of news concerned with movie, play, radio and TV forays into our self-appointed domain."

"I'm in need of correspondents from all sections of the country: to write reviews, contribute art work, plays—or just plain gripes and ego-boo. So drop me a line, especially if you happen to have a little gem that's just aching to see the light of print."

In the first issue there's John Jordan's radio adaptation of Poe's "The Black Cat." There are plays also by Claude Hubbard and Edwin Corley—but I'd rather have you read them than tell you about them. They're good. How I'd like to see Corley's play within a play performed. I kept visualizing it all the time I was reading it.

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**FAN-VET:** Ray Van Houten, 26 20th. Ave., Paterson 3, N. J. The Fan-Vets were formed to help science fiction fans in the Armed Services obtain the s-f magazines and books it's hard for them to get. Overseas fans especially are benefited by this organization, which has put in a lot of time and work collecting magazines and books, plus cash donations wherewith to buy them, for overseas personnel.

If you've had at least ninety days service in the US armed forces, if you're in service now or a discharged veteran, you're eligible to be a member of the Fan-Vets. But you don't have to be a member to get Fan-Vet services.

And if any of you readers have some science fiction magazines or books you don't want to keep, there's no better way you could help some overseas stf enthusiast than by sending him that reading matter by way of the Fan-Vets.

\* \* \*

**PEON:** 10c; Charles Lee Riddle, 108 Dunham St., Norwich, Conn. Peon is now into its sixth year as a fanzine, quite a long time, especially considering the travels of Editor Riddle during those years. Riddle is in the Navy, and for a long time Peon emerged from Hawaii. Then New York. Now Connecticut.

About the time you read this, Peon plans to have a special issue—a sort of delayed but extra-special fifth anniversary commemorative. It's going to be an anthology of the best of Peon—about 125 pages gleaned from the past five years. The price to non-subscribers hasn't been set at the time of this writing, but regular subscribers

will receive it free.

With Peon's consistently good stories, articles and reviews, and especially with its issues on Hawaiian doings, Editor Riddle should be putting out something quite special. I'm looking forward to it.

And in the meantime, there are always the regular issues of Peon.

\* \* \*

**FANTASY-TIMES:** 10c; published twice a month; James V. Taurasi, 137-03 32nd. Ave., Flushing 54, N. Y. Science fiction's newspaper is well into its twelfth year of publication now. It has built up a reputation during those years—a reputation for complete, quick, accurate reporting of everything of special interest to the science fiction fan. It's so rarely misinformed that when it makes a mistake *that's* news.

Here you'll find what's going on and what's being planned in the stf publishing field, in the movies, on TV and radio. You'll learn about science fiction doings, both fan and professional, all over the country. And you'll find out the news while it's news.

\* \* \*

**SCIENCE FANTASY BULLETIN:** 15c; monthly; Harlan Ellison, 12701 Shaker Blvd., Apt 616, Cleveland 20, Ohio. In the issue I have here there's a very powerful story by Bill Venable. It's called "Advent," and it's about a lunatic in a decaying society who wants to go into space, and the way he is received by the "sane" crowd...

There's always a lot of good material in the Bulletin. It's a big fanzine, with over fifty mimeographed pages, and it contains a well-rounded assortment of stories, articles

and columns. The covers too are very good. This issue's cover is by Bill Venable also, and a fine job he's done in two fields.

You'll like such regular columnists as Marion Zimmer Bradley with her "Cryin' in the Sink," Gregg Calkins, and Editor Ellison. Certainly at least 15c worth of fanzine.

\* \* \*

**VANATIONS:** bimonthly; Norman G. Browne, 13906-101 A Ave., Edmonton, Alberta, Canada. Editor Browne sends out this fine fanzine unpriced. As he says, "The cost of this magazine is determined by you and you alone. After you have read this issue, I would appreciate your telling me what you think it's worth. In fact, you might even go one better and *send* me what you think it's worth."

I think it's an excellent job. Bergeron's cover on the issue I have here is really exceptional—an alien machine on an alien, craggy world, and the tiny humanoid figures almost unnoticed in the foreground. There's fine interior art too. Humorous columns. Serious articles, such as Phil Rasch's "The Biological Urge and the Future," a study in the increasing overpopulation of our planet.

In the issue I have here there are also the contest entries in Vanations' contest, "What S-F Means to Me." You'll like reading what it means to Charles Gregory, Marion Zimmer Bradley, Neil Wood, Guy Sellman, R. J. Banks, and Glenn Godwin. And it might start you thinking about your own reasons for reading science fiction...

\* \* \*

**SCIENCE FICTION NEWS LET-**

**TER:** 20c; quarterly; Bob Tucker, P. O. Box 702, Bloomington, Ill. Writer and long-time fan Tucker's News Letter is a fine critical report on the science fiction world and its doings. It always has fine book reviews—much more comprehensive ones than most you'll find in the fanzine field. You'll be really able to keep up with the long-range trends in science fiction here.

In the issue I have here there's coverage of "The Philadelphia Story." It's all about the PSFS, who are putting on this year's Convention. Who the society members are, what the club history is, and how Convention plans are going. It's a very good behind-the-scenes article on a most interesting group of people.

To keep up with science fiction, its people and its books, you'll like the News Letter, with its fine layout and Tucker's excellent writing style.

\* \* \*

**BREVZINE:** 10c; monthly; Warren A. Freiberg, 5018 W. 18th. St., Cicero 50, Ill. Brevzine, the digest-sized fanzine, announces in the issue I have here that next time it's going large sized and better than ever.

You'll find stories—such as George T. Wetzel's enjoyably Lovecraftian "Spirits from the Bottle." You'll find articles and book reviews, and you'll like Henry Moskowitz's regular column.

If you've read Brevzine as a digest, you'll find even more of it to enjoy from now on.

\* \* \*

**RENAISSANCE:** 10c; Joseph Semenovich, 155-07 71st. Ave., Flushing 67, N. Y. You'll find

some interesting—often controversial—articles in this fanzine. Here fans will write in and thrash out their views on almost any subject, science fictional or philosophical. And their discussions make really good reading.

In the issue I have here there's Phillip Mason's "Man and the Machine," in which writer Mason attacks the idea of man's being hopelessly enslaved to his machines. Not any more, says Mason, than man has always been enslaved to his environment and his means of coping with it—to his spear, his tools, his grazing land, his tribe.

There's George Wetzel's "An Early Portrait of Lovecraft," a human account of a fabulous figure. You Lovecraft fans will want to read this one. And there's Richard Billings' report on "Toys in Science Fiction," which tells about all the latest popular gadgets for the small fry and what the trend to science fiction among young children may be leading to.

Lots of fine articles here. And arguments *you* can join in on, too, by sending Renaissance your opinion.

\* \* \*

MOTE: 5c; bimonthly; Robert Peatrowsky, Box 634, Norfolk, Nebraska. Here's the biggest nickel's worth of fanzine you're likely to find—particularly if you happen to appreciate humorous zines. For Mote is amusing—light fiction, good-natured articles, good-humored drawings too.

In the issue I have here there's D. O. Cantin's "Conversion Into and Out of Fandom," which tells you how people become fans and fans sometimes become people

again. Or, if you send in for a fanzine and find it bewildering but keep on sending for another and another—you're hooked. You're a fan too.

Marian Cox writes on the collecting of science fiction magazines and the trials and tribulations of being a collector in her "Greater Love Hath No Fan." I guess no non-collector ever understands a collector, and vice versa . . .

\* \* \*

ABSTRACT: 10c; bimonthly; Don Howard Donnell, 5425 Santa Monica Blvd., Apt. 205, Los Angeles 29, Calif. There's something about Howard's cover for the issue I have here that strikes home. I don't know why. It's a mimeographed cover, not especially arty, and the illustration is very simple. Just a man and a grave—and the inscription on the tombstone: Sue Jordan, 1937-1962, Last Woman on Earth.

You'll find very good fan fiction here. Editor Donnell hopes to be able to pay for material eventually. I liked Larry Maddock's "Final Exam" the best of the short stories, but my real favorite in the issue was a mood piece less than a half page long. James Edwards' "And the Stars Spin Slowly Round" has a haunting theme somewhat like that of the cover.

There's Allan U. Hershey, witty as ever, of course, in a sardonic sort of way. His article is on "Collectors."

A good new zine. You'll like it.

\* \* \*

ASFO: 15c; bimonthly; c/o Carson F. Jacks, 713 Coventry Road, Decatur, Ga. Ian Macauley edits the first issues of this, the unofficial publication of the At-



lanta S-F Organization, but he'll be leaving Georgia at about the time you're reading this. And the editor of the fine, now suspended Cosmag and of this good new fanzine should really be missed by fellow Asfo-ians.

In this issue you'll find Arthur C. Clarke's "Ego Visits America." It's a hilarious account of British author Clarke's exploits and adventures in the New World. Anyway, "The natives were friendly . . ."

\* \* \*

Well, that's all for this time. Until next month's BOX, and next month's fanzines, I guess it's time to say so long. Only, if you can, why not start thinking about how you're going to get to the Convention? And in the meantime, keep sending those fanzines to me, Mari Wolf, *Fandora's Box*, IMAGINATION, P. O. Box 230, Evanston, Ill. See you next month.

—Mari Wolf

## **NEXT MONTH - A DOUBLE FEATURE!**

**ROG PHILLIPS' NEW NOVEL —**

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and

**HAL ANNAS returns with a powerful story**

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### **SKY LIFT** ★

### **TIME ARMADA**

By **ROBERT A. HEINLEIN**

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(DO YOU HAVE A SUBSCRIPTION? IF NOT, TURN TO PAGE 162)

# L etters

## from the R eaders

### WONDERFUL BACK COVERS!

Dear Mr. Hamling:

Congratulations are in order now that Madge has gone monthly with the June issue. Now I can read at least two more issues of my favorite magazine each year. When are you going weekly? Maybe then I could have enough issues of Madge to keep me satisfied!

Say, ed, where has Boyd Ellanby been hiding? THE STAR LORD in the June issue was the first Ellanby story I've read.—And what a story! You can publish stories like that in every issue and I won't complain. That's the type of story I want to read when I pick up a science fiction magazine. Has Ellanby (Mr. & Mrs., that is) written any other stories? If so, where can I find them? When will Madge have another yarn by Ellanby? The sooner the better!

Please keep IMAGINATION just the way it is and we will all love you—especially for those wonderful back covers. My husband and I

have made a scrap book of them. (He likes to dabble in amateur astronomy, and those photos are right down his alley!) . . . In case there are any gals who would like to correspond with me, or trade mags, I'd like to hear from them. That's all for now, so best wishes to Madge.

Lillian Sylvester  
245 Illinois Ave.  
Aurora, Ill.

*Thanks for the nice letter, Lillian. Weekly publication? That's a wonderful thought—and something to dream about! Who knows, someday . . . Boyd Ellanby stories have appeared in many other science fiction magazines; but of course, the best was saved for Madge! We'll see about a new Ellanby yarn. And tell your husband we've got some really terrific back cover photos coming up . . . . . with*

DOWN WITH BOOK REVIEWS  
. . . ?

Dear Bill:

By all standards you certainly seem to be competing with *Galaxy* in running some of the best covers in the field. Trouble with them is they run nothing but symbolic and space scenes . . .

Before the June issue of Madge I thought your November '51 cover was in first place — January '52 in second, and September '52 in third. But after seeing Malcolm Smith's June cover all places go down a notch to make way for this beauty!

The best story in the issue was THE GRUNDER by Zenna Henderson. I regret to say I didn't finish all of the novel, THE STAR LORD, but that isn't because I dislike it; you should get more writers and stories like Daniel Galouye and his FIST OF SHIVA in the May issue. That was a yarn!

Mari Wolf really had a fine FANDORA'S BOX column this month. I like the way she gives each fan magazine a good review, and also the nice friendly talk with readers before the reviews.

DOWN with book reviews! Why do we have to have these, anyway? All of the magazines have Madge beaten with this type of feature. Use that space for more letters!

Tom Piper

464 19th St.  
Santa Monica, Cal.

Glad you like IMAGINATION'S covers so well, Tom. Believe us, we've really got some terrific ones on tap; for example, very soon Malcolm Smith will return with a beautiful interstellar photo-cover, a field of cover art in which Madge has pioneered. Then too, the November issue will have a new Terry cover illustrating Robert A. Heinlein's new story, SKY LIFT. And December — but you'll be seeing these great issues yourself . . . What about this book review feature, gang? You all feel the same as Tom on the subject? Let us know . . . with

## WE DOOD IT AGAIN!

Dear WLH:

You've done it again! THE STAR LORD in the June issue had everything necessary to give Madge another boost up the rave ladder. Maybe the warmly moving plot and the realistic characterization had something to do with it. PAYCHECK by Philip K. Dick was also very good. The rest of the yarns were fair.

Why do we read science fiction — affectionately known as stf?

## 11th World Science Fiction Convention

THE TIME: September 5-6-7, 1953 (Labor Day Weekend). THE PLACE: Philadelphia, Pennsylvania—Bellevue Stratford Hotel. THE PROGRAM: Banquet, costume ball and many other gala festivities for all fans. GUEST OF HONOR: Willy Ley, internationally famed science writer. MEMBERSHIP: \$1.00—send to 11th World STF Convention, Box 2019, Philadelphia 3, Pa. Members receive all Progress Reports—join NOW!

(Boy, did your editorial let you in for it! Clear the decks for action—Uncle Sam just hired 7 new mailmen for the forthcoming avalanche!) Why does anyone read stf? A person may be curious at first glance, read a story or two in a likely-appearing magazine, maybe even read said mag from cover to cover. But what happens after that depends on his imagination. (No pun intended!)

Why do I read stf? For enjoyment — of course, what else! If anyone reads just to pick the stories apart, he won't last long as an interested reader. Either he begins to enjoy himself and loses sight of his original goal, or he flounders wildly in the maze of idiomatic jargon and returns to his Police Gazette.

Incidentally, one of Madge's best features is FANDORA'S BOX. Don't ever close it.

Carol McKinney  
385 N. 8th East St.  
Provo, Utah

*Just in case some of you may not have read this month's editorial yet, we'd like to state again that the response to our June editorial was terrific—so much so that we're having a contest on the subject. The rules: write us a 200 word or less letter on: WHY I READ SCIENCE FICTION. The deadline, all letters to be received not later than August 1st. The prize: winning letter in the opinion of our editorial staff will receive the original cover painting for Robert Heinlein's story, SKY LIFT, in the forthcoming November issue. (This original painting will be ready for framing, without any type.) Sec-*

*ond prize: original Heinlein manuscript and interior illustration for story. Third prize: \$25.00 in cash and a year's subscription to IMAGINATION. All three winning letters to be published in LETTERS FROM THE READERS. So come on gang, get your pen or typewriter to work and get your letter in today! . . . . . wh*

## A STANDING DATE

Dear Mr. Hamling:

First of all let me congratulate Madge on going monthly with the June issue. Needless to say, I enjoy I-MADGE-ination very much! In fact, since I picked up my first copy of Madge last September, I haven't missed an issue.

Besides affording me top-notch escape literature, Madge also contains a wealth of scientific information both in the articles and the stories.

I could go on and on saying that I like the Letters department, the back covers, the cartoons, the word count listing on the contents page, etc., but what's the use? I've got a standing date with Madge each month now—and I'm sure my next meeting with her will be as pleasant as the past ones.

Edward L. Gavin  
5424 A. Burnside Circle  
Sandston, Va.

*You couldn't keep company with a better young lady, Ed. And we'll bet her charm becomes greater with each monthly meeting. Stand in line, boys, don't crowd that newsstand! . . . . . wh*

**DON'T LET FANDOM DOWN!**

Dear Bill:

It's issues like the June Madge that make me glad I have a subscription. Here's why:

Even before I delved into the stories, I was put in a good mood by your brilliant and superb cover. Absolutely the best I have seen on *any* magazine this year, bar none! To me it was the height of perfection. What puzzles me is that it appeared with no advance notice and yet—get this!—the May cover which couldn't hold a candle to this month's was praised and extolled long before it appeared. What's happen? In any case, my undying gratitude to Malcolm Smith for producing such a masterpiece. My fingers are crossed for many more like it in the future.

Then came your editorial, which for once was very interesting. Not that your others haven't been good, but this one was *really* good! Perhaps because it set me to thinking about why I read science fiction. It didn't take long to arrive at the conclusion that you expressed my sentiments to the letter. Any more thought-provoking editorials coming up? I know you can do it!

In writing PAYCHECK, Philip K. Dick came through with another terrific story. Obviously he's a Madge "regular" so I know there'll be more of him in future issues. I only hope he keeps his stories up to their present standard.

Amazingly enough, I enjoyed the rest of the stories, too. All entertaining and up to Madge's standards. It was quite a treat after reading several lousy science fiction magazines to open Madge and read 162 pages of pure good

reading. Nothing like it for the morale!

What goes with the book reviews? Oh, I see. Most other magazines have them, so why not Madge? Well, you may have a point there, so I'll go along with you for now, only please, Bill, don't let it spread out!

Your policy of filling free space with science-fantasy cartoons is definitely a healthy one, and I wholly endorse it. Undoubtedly as the idea grows, more mags will follow your lead, and then won't you be proud!

It's happened at last! The pro-zines are forsaking fandom! One last link remains — FANDORA'S BOX. I hate to think what will happen when *that* goes. I only hope it doesn't for a long, long time. You know, it's awfully hard to produce fan magazines with no place to mass-advertise them. Fandom isn't big enough, yet, to be chucked out on its ear. So bear with us, will you? Don't desert fandom in its hour of crisis.

Well, now that I've thoroughly dissected the June issue, let's see what we have: terrific cover; good editorial; enjoyable stories; and darn fine features. You know, that nearly adds up to *tops* in my book. Keep it up!

Daryl Sharp  
RCAF

Greenwood, N. S., Canada

*Glad the June editorial got you thinking, Daryl—now get your letter in for the big contest! Drop FANDORA'S BOX? No, sir! To us, one of the truly unique facets of science fiction is fandom—for in no other branch of literature do you*

find such intense interest by its readers. We like to think that Madge is not merely a link between fandom and the great "inactive" audience of mass readership, but also the best one possible.

Most publishers look askance on the thousand-or-so active fans on the theory that it's a mistake to cater to a "minority" audience. As far as Madge is concerned, we hold that a "minority" audience should not be excluded. Especially one that forms such an integral part of science fiction. Thus FANDORA'S BOX, where active fandom can have its fan magazines reviewed, and inactive fandom can be introduced to the inner circle. Incidentally, it is interesting to note that other magazines which shy away from fan recognition in their issues, are always on hand at the Convention each year to rub elbows with the readers and soak up a little personal egoboo when their books are mentioned . . . wh

## WHERE'S HAL ANNAS?

Dear Mr. Hamling:

I received the June issue of Madge as the first of a two year subscription, and I think it is one of the best yet. I have only read two of the stories, so far, THE STAR LORD and RUB-A-DUB-DUB, both of which were excellent. I am also glad to see that Zenna Henderson has returned with a story—it's been a long time since you ran her, THE DARK CAME OUT TO PLAY. Speaking of returning authors, what happened to Hal Annas? You published three stories

by him a year or so ago, all of which met with reader approval. More, please!

To get back to the June issue, the best news was the announcement that Madge is now a monthly magazine. Next comes the cover, a really superb job that was very effective because of the minimum of type across it. I didn't like the idea of a SCIENCE FICTION LIBRARY because of the coverage that other mags have until I turned to it and saw it only occupied two pages. If the reviews are kept to a minimum I think they will be an enjoyable addition. I liked the cartoons very much and hope you will keep them coming.

Your policy of having one long story per issue is a good one—if you are not going to adopt serials. Personally I don't like serials as a steady feature, but if an exceptionally good story comes along I don't mind waiting for the next installment . . . Your editorial for June was the best yet. And I'll close with the plea: Bring back Hal Annas!

Bob Cobb

488 Appleton St.

Arlington 74, Mass.

*You've probably already seen the announcement on page 153, Bob. Hal Annas returns next month with a great novelette. How's that for service! . . . wh*

## MADGE'S EDITORIAL POLICY . . .

Dear Mr. Hamling:

For quite some months now IMAGINATION has been generating an increasing amount of thought,

until finally, this letter.

First of all, let me describe my particular reading habits. I usually start with short stories in any issue. Thus, for readers like me it is wise to have the shorts be the best in the book. Besides that, I am not what can be termed a "consistent" buyer; a recognizable name like Bradbury, Leinster, Heinlein, Asimov, or Sturgeon, will usually get me to buy—or so will a fascinating concept in title or blurb. Otherwise I'm likely to pass up an issue for a more attractive competitor.

Under such a system I've collected only eight issues of *Madge*, which in a sense is an indication of something: I don't agree with your editorial policy.

Of course nobody dislikes everything. There's a lot I like and admire about *Madge*. For one thing, the new policy of using cartoons; for another, *FANDORA'S BOX*, giving me an inside look at active fandom. And another thing I like about *Madge* is the fact that you've GOT an editorial policy and you have never hidden it. I don't like it, thinking it's silly and shortsighted, but still I hold the highest admiration for your setting up a controversial set of standards and then sticking by them, outspokenly, honestly, and consistently.

Not only do you have a policy and enjoy holding it up for public inspection, but you defend it admirably and vociferously as well. And though I think your position to be much like the ostrich, I've got to admit you come up with a consistently good defense for your policy, which is simply stated: The pur-

pose of science fiction is to ENTERTAIN. Escapist adventure, suspense, and solid action are your criteria for good science fiction. In a sense I agree; but what does one consider entertainment? I maintain that (in my case) *thinking* is entertainment. I like to be shown a real, universal character portrayed in a new and challenging situation. In the old days AMAZING, FANTASTIC ADVENTURES, and ASTOUNDING could put tickling fiction on the line, but today we're selling to college students, professors, critics, etc. In those "Dark Ages" we cried out because nobody called science fiction literature; now we stare back like a two-year-old and scream: "But all we want to do is entertain!"

If you credit readers with so much intelligence—then why don't you want them to *think* too! . . . Despite these protests, I continue to buy *Madge*, and will only hope you'll reform your editorial policy.

Lawrence Stark III

Route 9

New Brunswick, N. J.

*Your protest boils down to a simple question, Larry, what is entertain-*

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ment? Thinking is part of it, sure. But our definition in relation to science fiction does not include "technological dissertations", nor frustrated neurotic type stories with unresolved problems—palming themselves off as being of the "adult" school. Hogwash! They're just plain stupid dribblings that, far from being literature, are just pap. And what makes you think college students, professors, etc., didn't buy sf mags in the "dark age"? The only thing that's changed is a new generation of students, etc. Give us solidly plotted stories with good characterization any day. That's our policy—and it's made Madge a leader in the field. Our readers think—while they're entertained! Dark age? Only if you're looking at sf through smoked glasses! . . . . . wh



"Now tell me, when did this persistent fear of a short-circuit first become apparent?"

## INTRODUCING The Author

★ Zenna Henderson ★

(Continued from Page 2)

of great sorrow to me that two and two must always be four, so when I discovered *Oz* and *The Blue Bird* and *The Bastable Children*, I really started breathing my native air.

I can't remember the first science fiction story I ever read, but I was a confirmed addict before I got out of grade school. It was about sixth

grade that I discovered Edgar Rice Burroughs and Sir Rider Haggard.

I wrote poetry and 'plays' from the fourth grade on up, but it wasn't until about four years ago that I really started writing fiction in earnest. I sold my first story, not counting a juvenile to a newspaper, about two years ago and have been pleased with developments



since.

I've got so used to writing in the odd half hour before school before I go on duty of a morning and an occasional fifteen minutes before going home of an afternoon, that when I'm confronted by a whole hour or two in one stretch, I hardly know what to do with it.

"Hah!" I can hear the echo, "All those summer months teachers have!"

"Hah!" I say right back. "Ever hear of Summer Sessions, Certificate Renewal and working on a Master's Degree?"

Wide open spaces, rain, clouds and falling snow—the last three rather scarce in The Valley of The Sun—feed my soul. I like grapes and music, knitting and occasional

solitude. I'm crazy for flowers and can't grow them for sour apples.

I dislike crowds, unless they're big enough to become anonymous, wind, violence, waiting for anything, going to practically any kind of meeting, big cities, and having my picture taken.

I enjoy Bing Crosby, Pogo, Lil Abner, Rosemary Clooney and Les Paul and Mary Ford.

I was married—once.

Well, then are the conditions what prevail and as for the future, which is so often settled and unsettled in our favorite fiction, I suppose I am an incurable optimist. Anyway, no matter what happens—it'll be interesting!

—Zenna Henderson

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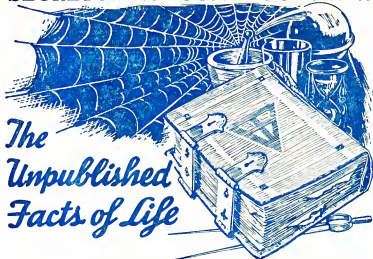
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## **TOMORROW'S SCIENCE**

**"HORSEHEAD" NEBULA IN ORION:** Dark cosmic cloud at left was formerly thought to be "hole" in space; actually is matter obscuring view of void beyond. To reach stars man must keep Earth's supremacy, as suggested in **THE BUTTONED SKY**, page 6.